



From the Dean

Alleluia! Christ is risen.

Yes, Alleluias are finally back, after 40 Lenten days of doing without. From the Hebrew *Hallelujah* (הַלְלוּ־יָהּ), which means ‘Praise ye the Lord.’ In the Bible we can trace it to the psalms where it is used as a repetitive refrain, a sort of chorus, and to the Revelation of St John, where it is sung by the saints in heaven. The Church adopted this chant at an early stage as a joyful word of praise for God, and particularly for Easter. The 6th century Pope, St Gregory the Great, best remembered for sending Augustine to evangelise the Anglo-Saxons, and also for his liturgical reforms, ordered that Alleluia should be used all year long, except for the penitential seasons. So important did this word Alleluia become, that its omission at certain times was made one of the grievances of the Eastern Church against the West in the struggle which finally led to the great East-West schism in the 11th century. Unlike us in the West, the Eastern Orthodox Churches continue to sing Alleluia in penitential seasons as well, so all through Lent and in periods of mourning.

I’ve written often enough about my Easter experiences in Romania, thousands of people gathering at church, and singing all night long: “Christ is risen from the dead...” Always deeply moving, but equally moving is the fact that in Romania Easter marks a real turning point in daily life. While Lent lasts for 40 days, Easter lasts for 50 days - until the feast of Pentecost (which in Greek means the fiftieth day). So after 40 days of fasting, 50 days of feasting. And all across Romania, for those paschal days, you don’t greet people with ‘good morning’ but with ‘Hristos a înviat’, ‘Christ is risen’. And the answer comes back: ‘Adevărat a înviat!’ - ‘He is risen indeed!’ In church, of course, but in the street, in the shops, in the office: it’s the ubiquitous Eastertide greeting. Here in the UK, we may **say** that we are an Easter people and Alleluia is our song, to quote that lovely phrase popularised by Pope John Paul II. But in Romania they live as an Easter people:

it affects what they say, how they dress, what they eat. Easter is lived out every day. Resurrection becomes a part of the here and now.

That I think is the key. Resurrection is not just for the hereafter; it's about the transformation of the present. Which leaves us with a very simple question: how do we become an Alleluia people - one for whom Alleluia is found not just on our lips but written in our lives? Picture a stick of Paignton rock, with the word Alleluia running all through. The Resurrection of Christ is a world-changing event, and also a life-changing event for you and me. And when we rediscover the confidence to live that out day by day, then it will start to become a reality, not just for you and me, but for the big wide world out there as well.

Alleluia! Christ is risen.

Jonathan Greener

Diocesan Synod 16th March 2024

At the meeting in March, Diocesan Synod spent time thinking about various elections coming up over the next year. From the national General Election, and how local churches can engage with it, to the elections to Diocesan Synod, representation was the key idea of the day. Schemes of representation were also approved for three church plants in Plymouth so that they can play a full part in the life of the deanery. The other proposal for formal approval was a Diocesan Environment Policy, to connect up various areas of work, including creation care and the drive towards net zero carbon. Also on the agenda were discussions on the subjects of safeguarding, racial justice and education. The minutes of the meeting are on the diocesan website.

Bishop's Palace Open Garden Days

After last year's success, the Devon Historic Churches Trust has again been given permission to hold four more open garden days at the Bishop's Palace in Exeter. These will take place on the 14th and 28th April. The gardens will be open from 2.00 to 4.30 and light refreshments will be served.

No booking is necessary and proceeds of the tickets will go towards Devon Historic Churches Fund.

Come along to see a beautiful display of spring flowers with the historic Cathedral as a dramatic backdrop.

Fiona Moffat



Congratulations

Penny and Alastair Endersby had a memorable day when Penny received her CBE at an investiture at Windsor Castle.

Many congratulations!

Slow Book Group: *Befriending Silence* by Carl McColman

The Slow Book Group is returning after Easter to explore and reflect together on *Befriending Silence* by Carl McColman.

From the book's blurb: "Carl McColman introduces Cistercian spirituality as the hidden jewel of the Church, presenting a surprisingly contemporary path grounded in monastic tradition. McColman draws on his experience as a lay Cistercian to provide insight into the relevance of the tradition to contemporary issues and spiritual practice. He explains how silence, simplicity, stability, stewardship of the earth, contemplation, ongoing conversion, and devotion to Mary combine to offer a rich and unique path to discipleship and intimacy with God."

As before, meetings will be via Zoom between 7.30 and 8.30pm. Led by Clare Bryden and Phil Wales, we will divide the book's chapters into six sessions on 11 Apr, 7 May, 13 Jun, 11 Jul, 12 Sep, 10 Oct – that is, mostly on the second Thursdays except in May, with no meeting in August. In our time together we will review what we have read, share our insights, seek answers to questions and, in silence, discern how God's Spirit is calling us to deepen our faith.

We warmly encourage new participants. If you would like to sign up or if you have any questions about whether this group may be for you, please email Revd Phil Wales, Cathedral Deacon (phil.wales@exeter-cathedral.org.uk).

News from the Cathedral Flower Arrangers

The lovely warm sunshine we have had between the showers recently has given us all a real lift. As flower arrangers we have missed arranging through Lent despite being so very busy. We have been able to move to our new semi home “below stairs” into a room that has plenty of shelving, and space to move our stock around. It will also hold all the mechanics we don’t use regularly.

We now have only our regularly used silks in the Flower Room until May. We have purchased new silk foliage and acquired new, more solid, boxes. We were very pleased to reach to Easter Eve when we could arrange flowers again. We made the Easter Garden during Holy Week with the help of the Virgers and the maintenance team, and the beautiful Altar of Repose for Maundy Thursday evening.

Plans for Phase 2 of the building work are not yet set into a timescale, so we remain in the flower room until May.



We arranged Easter fresh flowers in the Nave, the Paschal candle and the choir pedestal; this shows up well for the services being streamed. The remainder have silks.

Thank you all for your donations towards the lilies this year – we started with them fairly open and will have to replace them with silks if they will not last 12 days. The Dean is not a fan of all white, so we used a touch of yellow

throughout the Cathedral, with a blingy candle as requested!

We have been thrilled to recruit some new arrangers, most of whom have a great deal of experience, so once Easter is finished, they will join us on the rota and hopefully bring some new ideas and some challenges for us all.

May I, on behalf of ECFA, wish you all a very Happy Easter.

Flick Evans, Chair, Exeter Cathedral Flower Arrangers

Town Hall Meeting 30th April

Those who volunteer or worship at the Cathedral are invited to the next Town Hall meeting which will be held in the Sacristy on **Tuesday 30th April at 11am**. Tea/coffee and lunch will be provided so please rsvp to Alysha, volunteers@exeter-cathedral.org.uk if you would like to attend, letting her know of any dietary requirements. If you have any topics or questions you would like discussed, please let her know.

The other Town Hall meetings in 2024 are on 13th August and 19th November.

The May edition of *Cathedral News*

We hope to publish the next edition of the *News* on Sunday 5th May 2024. The deadline for material is **Tuesday 30th April 2024**. Please send any contributions to hmm53@tiscali.co.uk or to any member of the editorial team; Heather Morgan, Rosemary Bethell, and Jenny Ellis.

Please support Christopher

Christopher Hampton is running in the Great West Run on Sunday 26th May in memory of his daughter, Katie, and in order to support charities Hospiscare, FORCE and Baby Bank. His running partner is Dr Rowan Stanbury.

Sponsorship for these amazing charities would be greatly appreciated.

Please go to: www.justgiving.com/team/chrisandrowan and click on whichever charity you would like to support.

Thank you.



Welcome..

...to the Reverend Doctor Benjamin Williams who was installed as Canon Theologian during Evensong on 7th March. Dr Williams was licensed as Vicar of St Peter and St Mary Magdalene and chaplain to Barnstaple town centre on 7th February 2024. He was formerly non-stipendiary assistant curate of St John's Cowley and Chaplain of Wadham College Oxford. He combined these posts with academic appointments as Senior Lecturer in Biblical and Rabbinic Studies at Leo Baeck College, and as the James Mew Lecturer in Rabbinics at the University of Oxford.

Thank you...

To Kathy Stubbings and her team of helpers for preparing the lovely posies for everyone on Mothering Sunday. They enjoyed their time together, and the congregations at the Services on that day very much enjoyed receiving the flowers.



Cathedral Confirmation Service 5th May

Bishop Martin Shaw will preside at the Cathedral Confirmation Service on Sunday 5th May at 10am during the Choral Eucharist. There will also be a Diocesan Confirmation Service at 4pm on Sunday 12th May with the Bishop of Plymouth. If anyone would like to be prepared for confirmation, please contact the Revd Prebendary Julian Ould on julian.ould@exeter-cathedral.org.uk.

Please pray for all those to be confirmed.

BBC Radio 3 Choral Evensong 15th May at 4pm

There will be a live broadcast of Choral Evensong from the Cathedral on 15th May at 4pm-if you are attending the service, please be seated by 3.45pm. The music will include pieces by Herbert Howells, Thomas Tertius Noble and Cheryl Frances-Hoad. And yes, the choir will sing the psalm appointed for the 15th evening, Psalm 78-all 75 verses of it!

The Venerable David Gunn-Johnson

David is retiring as a Priest Vicar on 21st April. On that day he will preside at 8am Holy Communion and preach at 10am Choral Eucharist.

We are sure that many members of the Cathedral Community will wish to take the opportunity of contributing to a leaving gift for David, as we thank him for the immense contribution he has made to the life of the Cathedral throughout his ministry in the Diocese, but particularly in the last six years. There are many who have benefited from his pastoral care and wise guidance, especially those groups such as the Serving Clerks for whom he has had particular responsibility. We have all benefited from his forthright and challenging sermons, and from his leading of worship. We look forward to David's continuing presence among us within the Cathedral Community, especially to his appearances with the Cathedral Players.

Please send a donation towards a thank you gift for David either to the Finance Department, Cathedral Office, 1 The Cloisters, Exeter EX1 1HS, or donate via BACS. The bank details are – Dean and Chapter of Exeter, Sort Code: 56-00-49 Account Number: 00708526, using the reference DGJ. If you send a donation by post, please mark the envelope 'David Gunn-Johnson Gift' and make cheques payable to 'The Dean and Chapter of Exeter.'

Cathedral Community Committee (CCC) 12th March 2024

At the meeting on 13th February, we confirmed arrangements for Easter eggs at services on Easter Day, and for breakfast following the Easter Vigil. We can now say a big thank you to James Hayward and Elspeth Shaw respectively for co-ordinating those activities, and to everyone who helped them.

We discussed dates for an Awayday and this will probably be on 3rd August.

We were delighted to hear that a date has been fixed for the visit of Alexander McCall Smith, the renowned author of, among other things, *The No 1 Ladies' Detective Agency*. This will be on the evening of **4th October 2024**. Details of are still being discussed but it will include a Q&A with the Dean- a date for the diary! We attempted to reflect on the ideas for building up the Cathedral Community raised at our meeting in January, and ended up by suggesting more things to do. As a first step, we settled on a Cathedral Community Party on **2nd June** following our celebration of Corpus Christi at the Choral Eucharist, a Cathedral Community lunch on the first Sunday of the Choir Term in September, and a Harvest Supper in October to celebrate the Cloister Gallery and re-opening of the Chapter House. We are also exploring an outing by coach to a National Trust property possibly, Kingston Lacy, in June. Other suggestions included a Quiz Evening, a Treasure Hunt, a Hog Roast, Cream Teas and a Murder Mystery Evening. **Heather Morgan**

Praying with icons

In my March article, I imagined Andrei Rublev's icon of the Trinity as a depiction of three friends sitting round a table enjoying each other's company and holding the fourth side of the table open for us to join them.

So (although I am aware that others have much more to say, for example, and not least Rowan Williams in *The Dwelling of the Light: Praying with Icons of Christ*, as well as our very own Dean) here is an offering about praying with icons that I hope gives a few hints.

First, it is important to say that praying with icons does not mean praying to them or worshipping the image. The Eastern Churches treat them with reverence because they are reminders that the pray-er is coming into the presence of God. They might be considered as doors through which we enter into the presence or windows through which we are gazing on God.

Most simply, icons can help us focus our prayer time, to collect ourselves and to return to seeking God's presence whenever we get distracted. We might light a candle before an icon as a bridge between our previous activity and our prayer.

Often, icons present scenes from the scriptures, especially events in the life of Jesus. Many depict Jesus, or Mary presenting her son, as gazing directly at the pray-er, inviting eye contact as a way into encounter and relationship with the person of Jesus. The French priest John Vianney, also known as the Curé D'Ars, described prayer as "I look at God, and God looks at me." Icons provide a physical medium where we may dwell in the presence of God, to accept the gaze of Jesus and to gaze back at him.

Many icons portray saints of the church, now a "cloud of witnesses" held in the heart of God, inviting us in to meet them in the presence of the living God. Sitting before an icon of a saint, we might become aware of how God has been working through grace in the lives of countless people, and is now working in us. Icon means 'image', so in a sense, we are all created as icons of God.

This is only a small start. There are many resources online providing information about iconography and icons, introducing the language and rules by which they communicate meaning and tell a story – not necessary to know but helpful and enriching – and many photographs of icons that you could print on card to try out this way of praying. There are also several icons in the Cathedral, which you may like to seek out.

Clare Bryden

Explore Prayer on the Cathedral website – <https://bit.ly/exploreprayer2022>

What's On in April

Bouncing Bunny Origami

Tuesday 2 to Friday 12 April, during Cathedral opening hours

Located in the South Transept, create and colour in your own origami paper bunny which can hop around Exeter Cathedral. Children simply need to follow the instructions on the handout provided. This activity is included in standard Cathedral admission.

Find out more: bit.ly/easter-activities-ec

Design Your Own Sheep in a Mini Stained-Glass Window

Monday 8 – Friday 12 April, 11am–12pm

Inspired by the design in the Lady Chapel window in Exeter Cathedral, come and make your own mini stained-glass window to hang up or to make into a card this Easter.

Tickets:

Children: **£5**

Accompanying adults: **FREE** (one per a child)

Find out more: bit.ly/easter-activities-ec

Behind The Scenes – The Jubilee Pavement

Tuesday 2 April at 11am, Wednesday 3 April at 11am, Wednesday 3 April at 2pm

Join Cathedral Archaeologist, John Allan, and Architect, Camilla Finlay, for a unique behind the scenes tour of the Quire to learn about the fascinating history that led to the creation of the new Jubilee Pavement.

Find out more: bit.ly/behind-the-scenes-jubilee

What Jesus Did Next: Easter-themed Fun

Wednesday 10 April, 2–3:30pm in the Sacristy

Join us for a special Easter talk for children about what Jesus did after his resurrection, his appearances to disciples and his instructions for followers.

Find out more: bit.ly/ec-easter-fun

Library & Archives In Focus: Exeter Book

Saturday 13 April, 11am–1pm

Don't miss this incredible opportunity to see the Exeter Book of Anglo-Saxon poetry – the oldest book of English literature in the world.

Find out more: bit.ly/infocus-exeter-book

Exeter Independent Market: April

Saturday 13 April, 11am-4pm

Discover the best of Exeter and the South West at the Exeter Independent Market on Cathedral Green.

Find out more: bit.ly/exeter-independent-market

Dramatised Mark

Sunday 14 April 2024 at 6:30pm

Enjoy a dramatised reading of the Gospel according to St Mark created by Professor Chris Bryan.

Find out more: bit.ly/dramatised-mark

Exploring the Archives: Apprenticeships Records

Wednesday 17 April, 2pm-3:30pm, in the Cathedral Library & Archives' Reading Room

At this small group session we will look closely at apprenticeship indentures and related documents from the Cathedral Archives to explore what they can tell us about life for working people in the past.

Find out more: bit.ly/apprentice-records

The Four Seasons and the Lark Ascending by Candlelight

Thursday 18 April, 7:30pm-9:30pm

Experience the Four Seasons and the Lark Ascending by Candlelight with London Concertante at Exeter Cathedral.

Find out more: bit.ly/four-seasons-candlelight

Devon Philharmonic Orchestra Spring Concert

Saturday 27 April at 7:30pm

Join Devon Philharmonic Orchestra at Exeter Cathedral for their Spring concert.

Find out more: bit.ly/spring-philharmonic-concert

Eco Church Celebration at Exeter Cathedral

Sunday 28 April, 12:30pm-3:30pm

Celebrate the Eco Church scheme in Devon and all that has been achieved so far with the Diocese of Exeter.

Find out more: bit.ly/eco-church-celebration



Writing the Next Chapter: The 2020s Development Appeal Project Update

We are delighted to have reopened the Quire including the new wonderful new 'Jubilee Pavement'.

Work on the Friends Cloister Gallery is progressing with the zinc roof covering, the new WC block is built up to roof height, and an internal doorway has been formed on the first floor that will provide access to a lift to ensure the exhibition is accessible. The internal scaffolding has also been removed, opening up more of the view from the Brewer door.

The next step is to complete the mechanical and electrical services on the ground floor, and then start to pour the limecrete slabs for the floors. The floor in the main Cloister Gallery will be made from the Purbeck stone originally used in the Quire. Just as the blue marble from the Quire was polished and reused for the Jubilee Pavement.



**Kit Reynolds, Project Manager
Amy Haymes, Marketing &
Communications Executive**



Celebrating RAMM: Inspiring past, present and future generations

Saturday 27 April 2.00pm to 6.00pm

Gallery 20

Tickets £25 (including drinks and canapés after the talks)

Book online

The Royal Albert Memorial Museum and Art Gallery opened its doors in 1868. For more than 150 years RAMM has been a beacon for cultural and social life in Exeter and beyond. Following a major extension and the award of Art Fund Museum of the Year in 2012, it continues to inspire young and old, and be an important part of the cultural landscape in Devon.

How does RAMM continue to develop, meet challenges and thrive?

Join the Friends of RAMM to hear a wide range of speakers from arts and funding organisations, universities and others discuss their connections with RAMM and look to the future. It promises to be a stimulating afternoon and a fitting celebration of RAMM's achievements.

Compline: A Celebration of Ascension

St Olave's Church, on Exeter Fore Street

7.30pm on Ascension Day, Thursday 9th May

Hosted by Margaret Aagesen Hughes (Soprano) and Clare Bryden (Alto)

Free and unticketed, with retiring collection towards church upkeep
This celebration continues our series of performances of the ancient close-of-the-day service of Compline, which we first hosted in Lent 2019, and returned to in 2022 and 2023.

For Lent 2023, Andrew Wilson composed the sequence of anthems "On the Holy Mountain", setting five bible readings that journeyed with Moses, Elijah and Jesus over the five mountains of Sinai, Horeb, Tabor and Olivet to Calvary. In 2024, Andrew has added a new movement for the mount of Ascension and re-scored the sequence for soprano, alto and a small ensemble. The evening will include a performance of "On the Holy Mountain" and a selection of seasonal vocal and instrumental music, concluding with the ancient close-of-the-day service of Compline.

Saturday 4 May 2024: Abseil Fun Day for the Cathedral Development Appeal

Come along to our Abseil Family Fun Day to watch a group of approximately 40 brave individuals descend Exeter Cathedral's North Tower. They will include Anne Eyre (whose idea inspired this day), University students, and people from throughout Devon.

Enjoy a day of fun-filled family friendly activities on Cathedral Green including:
Exeter Independent Market
Football with Exeter City Football Club
Climbing wall
Tug of war

Inside Exeter Cathedral you can also enjoy organ recitals, carving demonstrations with the stonemasons, ancient treasures with the Library & Archive, demonstrations from the flower arrangers and much more. Our own Marian Badawi, chorister parent, winner of start-up business of the year 2023, will be there with a colleague ("The Wellness Angels") to massage away the stresses of the day.

There was a launch party on 14th March, arranged by Matthew Cousins of Apex and generously provided by the Indigo Hotel. The view from Beckett's Bar overlooking Cathedral Green will be a great place from which to watch events on 4th May while sipping cocktails from the bar!

Anne was interviewed on Radio Devon by Caroline Densel, who is also going to abseil, and Anne, Matthew Cousins and the Dean were interviewed by two students on Radio Exe. That interview can be found on their YouTube platform. The student interviewers will also be abseiling.

Fundraising is going well. The target is 25K. Please see the Cathedral website for details of how to make a donation. It would be great to exceed the target so please give generously.

Now we pray for fine weather!

Patrick Phillips RIP

The funeral for Patrick Phillips, who died unexpectedly, will be held at 11.30am on Monday 8th April 2024 at East Devon Crematorium, London Road, Whimple EX5 2PT. Patrick was a faithful and committed member of the Cathedral Community for many years, attending in particular on Sunday evenings. He will be greatly missed by his many friends in the Cathedral Community.

Exeter Interfaith Talks Programme 2024

The Exeter Interfaith group invites you to a set of free talks taking place at the Mint Methodist Church. We start with tea and cake and update each other with news on recent and upcoming religion and belief events and festivals.

Meetings are on Tuesdays, 5.15-6.45pm. The talks usually last about 40 minutes with 20 minutes for questions and discussion. For more information contact: exeterinterfaithandbeliefgroup@gmail.com

9th April

What do different traditions teach about reflection practices? How do Buddhists meditate? What do Quakers do in their silent worship?

Jude Taylorson and Peter Hart

7th May

Is God female?

Iain McDonald and Jeremy Roberts

4th June

A guide to the diversity of Pagan traditions

Nic Gibson

2nd July

Is Britain a Christian country?

Andrew Sails

3rd September

An insight into the diversity and spirituality of Hindu rituals and practices

Ravi Nathwani

1st October

Religion and science: conflicting or complementary?

Warren Houghton

5th November

What is the Christian responsibility for the planet?

Martin Nichols

3rd December

How does a worldviews approach to Religious Education in schools make the subject more inclusive?

Ed Pawson

Note from Canon Chris Palmer: It would be very good to have a lay person from the Cathedral to join me in attending these talks regularly. If you are interested, please contact me chris.palmer@exeter-cathedral.org.uk

Miss Margaret Williams RIP

We were very sorry to hear of the death of Miss Margaret Williams on 22nd March. Margaret was a loyal and long-serving member of the Voluntary Choir, of which she was secretary for many years. In her professional life, Margaret was a sister at the RD&E Hospital. She could appear somewhat formidable at times, but she was, in fact, most warm and welcoming, especially to new and younger members of the choir, and she had a very good sense of humour. In recent years, Margaret worshipped at Holy Trinity in Exmouth where she lived latterly. Her funeral will be at Holy Trinity on Tuesday 9th April at 11.30m.

Old Choristers Reunion on the 60th Anniversary

Many congratulations to our Old Choristers Association. They celebrated their 60th anniversary at their usual Easter Monday reunion and dinner. The music for the day was magnificent as the old choristers, some of whom were in the choir 50 years ago, joined forces with today's choir. At Evensong, this included an Introit by Andrew Millington specially commissioned for the occasion, the Dyson in D Canticles and the anthem was *Zadok the Priest*; a joyful Eastertide service. The Quire was full to bursting with many sitting in the Nave.

On Being a Steward...

A special moment today. As I entered the Cathedral to start my stewarding, the organ was playing, and I assumed it was our Organ Scholar. I listened for some twenty minutes to pieces including the well known and loved Widor's Toccata. When he emerged from the organ loft, the organist was not our Organ Scholar, but a sixteen-year-old Organ Scholar from Ripon Cathedral, accompanied by his grandmother. He has been playing the organ since he was nine.

I discovered that he was on a kind of pilgrimage, playing in as many cathedrals as possible during the Easter Holiday. There was one very proud Granny!

It is moments like these that lift the soul, and combined with all the other experiences one can have whilst stewarding in our wonderful Cathedral, they add such enrichment to my daily life.

Rosemary Bethell

Cathedral Players

On 14th April in the nave there will be a premiere presentation of Professor Chris Bryan's *Dramatised Mark*. No need to book, but seats will be allocated on first come first serve basis. The next major production is Agatha Christie's *Appointment with Death* to be staged 24th-27th September in the nave. Auditions are during the week commencing 9th June. Full details of these exciting events are in the Weekly Sheet or contact david.gunn-johnson@exeter-cathedral.org.uk

Holy Week & Easter

After a truly memorable Holy Week and Easter, we asked clergy and lay members of the Cathedral Community to send us their highlights. Here are their replies.

- The excitement and joy of the group of young Cloister Club children in the north aisle, as the procession reached the Easter Garden at the beginning of the 10am Choral Eucharist on Easter Day.
- Hearing the Dawn Chorus on the way to the Easter Vigil.
- Timothy Parsons's piece *Lift up your heads, O ye gates* sung at the West Front on Palm Sunday.
- Bishop Jackie's sermon at the Chrism Mass and her "breaking the jar" open moment of no going back.
- Clarity with profundity from Canon Angela Tilby, releasing joy and mercy. Real restoration.
- Passing through the Golden Gates towards the Altar of Repose on Maundy Thursday, the altar candles reflected in the beautiful new pavement in the Quire. I found it very humbling in such a glorious place.
- It was a truly awe-inspiring week. The music was sublime, so varied, some traditional and plenty new to me. Grateful thanks to Tim and the choirs.
- A very humbling experience to hold the crucifix during the Veneration on Good Friday.
- Angela Tilby's ability to draw modern analogies from her reflections on the Psalms, for instance the overwhelming isolation and helplessness of Psalm 69 v 5 *I paid them the things that I never took* reminding her of the postmasters/mistresses who used their own savings to make up the alleged deficiencies.
- The spectacular quiet of Compline with its simple depth.
- *Zadok the Priest* the anthem at Evensong on Easter Monday
- Weeping for Gaza on Good Friday during the singing of the Lamentation.
- The profound silence and stillness at the Watch on Maundy Thursday.
- A wonderful Holy Week and Easter. The Easter Monday gathering of the Exeter Cathedral Old Choristers Association was just amazing.
- The singing of Jesus's last words in the Passion on Good Friday and the silence that followed.
- *My Beloved Spake*, the introit at Choral Eucharist on Easter Monday followed by Vierne's *Messe Solennelle* - unbridled Easter joy. And even the sun managed to shine during the Sanctus.

Thank you to everyone who contributed to such a special week. Our particular thanks to Canon Angela Tilby, who led our Holy Week Pilgrimage from Palm Sunday to Good Friday, for her powerful and moving exploration of the Psalms.