



From the Canon Chancellor: “What three words?”

I've recently returned from a holiday in Tewkesbury: An opportunity to experience the music festival, spend quality time with family and friends, interspersed with walking the Malverns, cycling in the Forest of Dean and visiting places of interest that had aroused our curiosity.

Although the weather was variable, for that read wet, wild and windy, on one day it worked to our advantage as we were able to snap up the last two tickets for a Garden Tour of Highgrove; the result of a cancellation because of inclement weather.

If you've never been on a Garden Tour of Highgrove, I highly recommend it, although we quickly discovered that using the Satnav alone did not take us to the destination unless supplemented by the specific instructions outlined on the website.

My husband, who was navigating, is not known for his attention to detail. Why this should surprise me after twenty-five years of marriage, I do not know. Suffice it to say that we made the start of the tour by a whisker.

Reflecting on the experience afterwards, I regretted not using the What3Words App. Whilst three words did come to mind of what to say to my husband, not least: “Read the instructions!” the what3words app is an easy way to identify precise locations. Every 10 foot square has been given a unique combination of three words: a what3words address.

The what3words address for Exeter Cathedral is: cloth.kings.title. The app set me thinking. If you had to describe Exeter Cathedral in only three words, what three words would you use?

It's quite a challenge isn't it? How do you describe a place that is steeped in history and tradition but is also very much alive. How do you describe a place

that is part building, part people, part complete? How do you describe a place that is both a tourist attraction, an events` venue, a place of community engagement and outreach but also, more importantly, a place of worship.

At a recent away day, Chapter reflected on this but although we came close to finding a strap line, it proved elusive. Like our image of God, it could not be pinned down because Church is a movement not a monument; though we did agree that the Cathedral should be built on faith, hope and love.

In September, in addition to welcoming new Chapter members, we also welcome ten new choristers: Elio, Seth, Elliot, Kokuuu, Maria, Georgia, Minnie, Freya, Florence, Eloise; three new choral scholars: Benjamin Irvine-Capel, Jason Cobb, Adam Warne; a new organ scholar: Giles Longstaff; a new lay vicar: Alice Risdon-Osborne and a new Assistant Director of Music: Michael Stephens-Jones.

We hope that they will flourish here. Certainly, it`s an exciting time to be joining Exeter Cathedral, and as specialist stonemasons build the Cloister Gallery one stone at a time it`s a good opportunity for us to reflect on what it means to be living stones. We “like living stones, are being built into a spiritual house.” (1 Peter2:5)

What are the foundation stones in your life? What three words would you use to describe yourself? What three words would other people use to describe you? Is it how you would want to be described?

Do take full advantage of the different opportunities the Cathedral offers to deepen and grow your faith and spiritual life through prayer, study groups and service. In September we begin a new lecture series called “In conversation with...?”; a new course, “Being with,” which explores Christian Faith and Life by Samuel Wells and Sally Hitchener and we will be offering a monthly evening healing service.

How might we build our lives on faith, hope and love?

Deborah Parsons, Canon Chancellor

The October edition of *Cathedral News*

We hope to publish the next edition of the *News* on Sunday 1st October 2023. The deadline for material is **Tuesday 26th September 2023**. Please send any contributions to hmm53@tiscali.co.uk or to any member of the editorial team; Heather Morgan, Rosemary Bethell, and Jenny Ellis.

Appointment of new Members of Chapter and new Committee Members

As mentioned in the August issue of *Cathedral News*, the Cathedral advertised earlier in the summer for new Non-Executive Members of Chapter. These appointments have now been made, bringing Chapter's membership up to twelve. For details see

<https://www.exeter-cathedral.org.uk/news-events/latest-news/meet-the-new-cathedral-chapter/>

These appointments have been made in accordance with the Cathedrals Measure 2021. A further requirement of the Measure is for the Chapter to establish two new committees - a Finance Committee and an Audit and Risk Committee. Advertisements for new members of both these committees will be posted on the Vacancies page of the Cathedral's website during September.

Community Hub on the Cathedral Website

There is now a new Community Hub on the Cathedral website:

<https://www.exeter-cathedral.org.uk/get-involved/community-hub/>

This is an easy-to-find page dedicated to providing quick links, contacts and resources that are frequently used by the Cathedral Community, including the Weekly Sheet, Service Schedule and *Cathedral News*.

There are several ways to reach the Community Hub:

- the new Community Hub button at the very top of the page (or in the pop-up menu on mobile devices)
- in the main menu under 'Get Involved'
- in the 'Discover More' section of the Home Page

TOSCA! Devon Opera

Those of you who attended the Passion of Puccini at Canonteign Falls in support of Exeter Cathedral Music Foundation Trust will know the quality of performance given by Devon Opera. September sees us bringing one of Puccini's best loved and dramatic operas, Tosca. Sung in Italian with subtitles it will be staged at the Northcott Barnfield on 30th September (exeternorthcott.co.uk) the Flavel Dartmouth on 28th September (flavel.org.uk) and The Quad Theatre Plymouth MARJON University on 26th September (marjon.ac.uk)

Devon Opera is a small charity committed to bringing professional singers and musicians to the people of Devon at accessible ticket prices. Do support us by buying your ticket(s) direct from the theatres!

Thank you!

Anne Foreman, Vice Chair Devon Opera

Bishop Robert's Retirement

The Cathedral Community will bid farewell to Bishop Robert after he has presided at the Choral Eucharist at 10am on 17th September. We are very grateful to him for his ministry to the Cathedral and the Diocese.

We will be making a presentation from the Cathedral Community. Please send a contribution towards a thank you gift for Bishop Robert either to the Finance Department, Cathedral Office, 1 The Cloisters, Exeter EX1 1HS, or donate via BACS. The bank details are –

Dean and Chapter of Exeter, Sort Code: 56-00-49 Account Number: 00708526, using the reference 'Bishop'.

If you send a donation by post, please mark the envelope Bishop's Retirement Gift and make cheques payable to 'The Dean and Chapter of Exeter.'

Tickets for the Diocesan Farewell at Evensong at 4pm, also on 17th September, are available on the Cathedral website, but we hope very much that the Cathedral Community will make a point of coming to the morning Eucharist. If you would prefer to attend only one of that day's services, attending at 10am will give more space for diocesan attendees in the afternoon.

A New Exhibition

A new photographic exhibition of life on Dartmoor over the past 50 years will be on display in the Retrochoir at the Cathedral from 12th September to 1st October. The exhibition is the work of the Dartmoor photographer Chris Chapman, who began photographing life on the moor in 1972. Over the last half century he has created a unique portfolio of images celebrating people's day-to-day lives in the rural farming communities that give Dartmoor its special character.

The photographs have been kindly loaned by Providence Methodist Chapel, which is located in the north Dartmoor parish of Throwleigh. Providence is one of thirteen historic places of worship that lie along the Archangel Way, the recently established pilgrimage route that runs between the churches of St Michael the Archangel, Chagford, and St Michael de Rupe, Brentor. A celebration to mark the second anniversary of this new Way will take place at Belstone on Saturday 30 September.

See <https://www.devonpilgrim.org.uk/event/the-archangels-way-2nd-michaelmas-gathering/>

Simon Timms

Welcome back to Cloister Club

As a group we met for most Sundays throughout the summer term. We enjoyed a Picnic in the sun, something that has been a rarity this summer. We planted seeds, learnt new songs; a favourite being Hosanna Rock, heard from Bob Hartman's Rhyming Bible, welcomed visitors from Japan and brought our good news and sad news to Jesus through prayer, sometimes spoken, sometimes listening, sometimes writing, sometimes through paper aeroplanes!

As a group of leaders, we met together to pray and be re-envisioned for the term ahead. Our vision is to see a functioning Cloister Club that has family outreach at its core, for Cloister Club to be a regular element of Cathedral worship on a Sunday morning. Cloister Club will run weekly during Devon term times. We would like to see Cloister Club as a present and integral part of Cathedral life with children and young people invited to journey with faith and a growing understanding of church life, and how it can frame our values and mark the seasons of our life's journey.

The summer holidays have given us time to refresh, with some children taking advantage of a slower pace, using printed activities during the service to think about key biblical characters, and what we can learn from their faith journeys.

We return to full capacity on the first Sunday of the Autumn term the 10th of September. We will be exploring Matthew 18:15-20 through building bridges, making paper people, working as a team and enjoying Cloister Club cake!

If you need further information or would like to get involved please contact kathryn.timms@exeter-cathedral.org.uk

Kathryn Timms, Cloister Club Co-ordinator



The Friends of Exeter Cathedral

The Exeter Cathedral Wax

Votives

Talk by Dr Naomi Howell : Tuesday 12 September 2023 at 2pm

Caring for Devon's Churches in Challenging Times

Talk by Dr Nigel Pratt : Monday 16 October 2023 at 2pm

Both events will take place at The Mint Methodist Church Centre, Fore Street, Exeter and tickets cost £10 for Friends and £14 for non-members.

For more information or to book please contact our office, by email (friends@exeter-cathedral.org.uk) or phone (01392 423931), which is open from 9am to 1pm Monday to Thursday.

In Conversation with ... meets on **Sunday 10th September at 6.30 pm** in the Nave, Exeter Cathedral. It's an opportunity to welcome a guest speaker to give a talk on matters of faith, arts or social justice and for those present to ask questions in an open-minded and generous setting. The evening closes with a short service of compline. All are welcome.



Our speaker next month is: Ken Miles, a clinical academic who is fully trained in two medical specialties: radiology and nuclear medicine. By bringing together these fields, he pioneered a novel method for imaging the flow of blood in tissues and organs. The technique, known as perfusion CT, is now used widely for the

assessment of patients suffering stroke.

More recently, his attention has turned to the interface between science and religion. Having previously published specialist textbooks in medical imaging, his latest book *From Billiard Balls to Bishops: A scientist's introduction to Christian worship* is written for a general readership and highlights his belief that scientific knowledge can provide resources for a life of faith and should not be a barrier to proclamation or belief. Join us for a fascinating conversation...

Art Exhibition South Gate Gallery 6th September -1st October

We were very pleased to hear from Andrew Johnson, who is well known to many people in the Cathedral Community, that he is to have a small (15-20 pictures) exhibition of his paintings at the South Gate gallery in South Street.

There is a private viewing on the evening of 6th September for all who can make it, and the exhibition will continue until Saturday 1st October.

AN INVITATION



The Dean and Chapter of Exeter Cathedral invite you to attend an Evensong and short presentation on Freemasonry in Devonshire and the Anglican Church, delivered by the Provincial Grand Chaplain of Devonshire. There will be a drinks reception afterwards.

**Thursday 5 October 2023 at 5.30pm
at Exeter Cathedral**

R.S.V.P by Friday 8 September 2023
Email: tina.robbers@exeter-cathedral.org.uk

Please note there is no car-parking at the cathedral; please use public transport or be prepared to use public car parks

Cathedral Community Committee 8th August 2023

The main items of business were

- Plans for the Planned Giving renewal in October. We were reminded of the benefits of the Parish Giving Scheme, especially the reduction in the administrative burden on our Finance Office, and would encourage people to use that scheme.
- The job description of the outdoor welcome team and the scope of the role.
- Elections to the Committee.
- Update on the Sound System Appeal-forthcoming events (see page 16)
- Communication. Copies of the *Cathedral Directory* published many years ago were circulated and we agreed that a working group will prepare an up to date version, in addition to making other proposals to improve communication and “demystify” the Cathedral operation for worshippers and volunteers.

Ride and Stride Day 9th September 2023

Are you a cyclist, a walker, a historian, or just interested? On Saturday 9th September the Devon Historic Churches Trust annual fundraiser takes place. It is a great opportunity to sponsor or donate to this Trust, a charity dedicated to the funding of repair and maintenance of historic Devon churches.

Cyclists, why not join Canon Chris Palmer who will lead a sponsored ride visiting churches in the region leaving from the Cathedral at 9.30am?



Cyclists will meet at the Cathedral at 9.30am. They will travel on the east side of the estuary to Exmouth as on the map above, and continue on cycle routes to Budleigh Salterton, where they will have lunch. They will return on quiet roads via East Budleigh and Woodbury. It is about 50K or 30 miles and includes c500m of elevation. For more details contact Chris at email: chris.palmer@exeter-cathedral.org.uk or mobile 079062491312.

It will also be a wonderful opportunity to visit local churches in your area, a number of which will be open, offering tea or coffee. Or enjoy a walking tour of Exeter churches. Sponsorship and donation forms and information will be available after the 10.00 Eucharist on Sundays throughout August. Half of what we give will come back to the Cathedral. Please give us your support.

Fiona Moffat (07950104513)

Visio Divina: Praying with the eyes of your heart

At the Greenbelt Festival this August Bank Holiday, one of the wonderful talks and workshops I attended was an introduction to *Visio Divina*. If *Lectio Divina* is a slow reading and absorbing of Scripture, *Visio Divina* is a slow reading of a picture, and it may be more helpful to those who find it easier to engage visually with the world rather than through words.

The leader Steve Radley led us through the following exercise (adapted):

- Find a picture or open a photo on your smartphone. Just the first one that comes to hand rather than spending time looking for a favourite. Thank God for the gift of this image.
- Spend some time stilling your mind. Close your eyes, and open your heart and mind to God. Ask God to speak so that you may hear. You may find it helpful to focus your attention for a time on your body and breath.
- Open your eyes and with a gentle gaze allow them to travel slowly around the picture, taking in all its shapes, colours and textures. Move from the top, across from left to right, working down – as if you are reading a book.
- As you allow your eyes to wander, notice if there is a particular area that draws your eye, that stirs energy within you. Let your gaze rest here.
- Open your imagination to other images and memories which arise within you. Allow these places and colours to make connections, and notice any feelings they evoke. Reflect for a time on these feelings and memories. Are there places in your life where you are being called to bring more colour, more mystery, or more love?
- Now move to praying your response. Express to God very simply the impression the image and its associations have made on you. You may want to pray spontaneously, and thank God for the gift they bring, ask God questions, or express longings they have stirred.
- Or you may want to remain in loving silence, resting in God's presence in the image. If you find yourself becoming distracted, return to the image.

- As you end your time of prayer, allow your focus to fall back into the room. Thank God for the gift of the image and what it has evoked. If you are in a group, you may like to recite the Grace together.

If you are interested in finding out more, Steve Radley runs soulfulvision.uk and has co-authored a book “Letting Photos Speak”. He will be leading a retreat at Sheldon in November.

<https://www.sheldonretreat.com/visit/events/320>.

Clare Bryden

News from the Cathedral Flower Arrangers

My amnesty worked! We now have a bundle of worn dustpans and four brushes, one of which should be in the museum! Beautiful turned wood and real bristles. Many thanks to those who “found” them.

As I have said before – we were told the development work would be a hassle, and this month it has really proved so. Both projects are reaching an exciting time – the Quire floor is being in-filled and the Great Concrete Pour is almost upon us. This means no flower room, closures and no parking etc. The Cloister is growing fast and the outer walls are apparent now and before long the roof wood will arrive, but in the meantime scaffolding by the mile arrives – is there any left elsewhere in Devon?

We have worked hard to complement Mark Ware’s beautiful banners and are going to have to go with silks for a few weeks, as big concerts are now being added to the mix. Our lovely volunteers have been very accommodating in changing arranging days to make life easier for everyone, so please bear with us if anything is left in place for more than 2 weeks.

We are also planning a stall in the Autumn Fair at the start of October where we will have small arrangements, dry and fresh, for sale. This is to supplement our bank account, which is something we have to bear in mind all the time. Please don’t forget that we are planning to make Christmas wreaths for sale so do look out for the order forms when they appear.

We remain incredibly grateful to the Virgers for their help and patience with so much happening all the time, each and every day. They are being pushed and pulled in all directions, but rather like swans looking calm and serene above the surface. Thank you chaps for all you keep doing for us.

Flick Evans, Chair, Exeter Cathedral Flower Arrangers

A Thank You from the Vacancy in See Committee

A big THANK YOU from the Vacancy in See Committee (ViSC) for all your prayers as we continue our work. We have been preparing a Statement of Needs for the Diocese and working to a pretty tight deadline. The Statement is like a Parish Profile but writ large, and aims to paint an accurate picture of the Diocese with the challenges and opportunities it faces.

The Committee is made up of 30 people, clergy and lay, nominated, elected or there by virtue of the office they hold, e.g. The Dean of the Cathedral, the two Suffragan Bishops and the General Synod Representatives. The Chair is elected by the Bishop's Diocesan Council. Over the past few weeks we have consulted widely and held three Listening Exercises in Schools in Okehampton, Plymouth and Barnstaple for pupils, parents, teachers and School Governance Leaders. We were delighted with the response to our on line questionnaire - thank you to the over 500 people who participated!

Next we look forward to the visit to the Diocese on 6/7th September of Stephen Knott, the Archbishops' Secretary for Appointments and Jonathan Hellewell, the Prime Minister's Appointments Secretary. Stephen and Jonathan will be consulting key people from all aspects of the commercial, religious, cultural and educational life of the Diocese. They will also visit a range of projects and Mission Communities around the Diocese. The 7th September is also the date for our next full meeting of the ViSC when we shall elect our six Diocesan Representatives to serve on the Crown Nominations Commission (CNC). It is the CNC who have the task of continuing the discernment process by drawing up the person specification and nominating the next Bishop of Exeter. They meet to fulfil this responsibility on 29th February and 9th and 10th April 2024, with the name of the new bishop being announced around June 2024

On the evening of 19th September there will be an on line Public meeting with an open invitation for anyone who would like to expressed a view on the needs of the Diocese. This is your chance to assist in shaping the next stage of making new disciples, growing in prayer and serving the people of Devon with joy. If you would like to attend to need to register here

<https://tinyurl.com/CofEDevonVinC>

Thank you again for your prayers - they are greatly appreciated. Please continue!

Anne Foreman, Chair ViSC

Inaugural Posbury St. Francis Annual Lecture

Monday 9th October in the evening

University of Exeter, Streatham Campus (Peter Chalk Building, Newman Red Lecture Theatre).

A Spoke in the Wheel of Injustice:

The Violence of Poverty and the Calling of the Church in an Age of Austerity

Speaker: Dr. Chris Shannahan

The 'Age of Austerity' has ruptured the social fabric of contemporary Britain. Over the last decade, as austerity policies have damaged more and more individuals, families and communities, the Church has become an increasingly key player in the struggle to defeat contemporary poverty because of its deep roots in local neighbourhoods. In this lecture, Dr Chris Shannahan will draw on interviews and case studies from his recent 'Life on the Breadline' project to explore the violence of multidimensional poverty and the responses of Churches and Christian-NGOs across the UK. The lecture will reflect on the implications of the Church's commitment to 'transforming structural injustice' for Christian social action and argue that only a rooting of the foundational themes of liberation theology in breadline Britain can provide the tools needed to embody God's Preferential Option for the Poor in 2023. The Church stands at a *Kairos* moment – Are we ready to ram a "spoke into the wheel of injustice"?

Chris Shannahan is an Associate Professor in Political Theology at the Centre for Trust, Peace and Social Relations at Coventry University, where he is also the theme lead for research and teaching on Faith and Peaceful Relations. Before joining the Centre for Trust, Peace and Social Relations he was a lecturer in the Theology and Religion department at the University of Manchester and a Postdoctoral Researcher at the University of Birmingham. His research, which is informed by many years as an inner city Church minister and community organiser, focuses on the intersection between theology, poverty, racism, inequality and Christian social action as seen in his 2018-2021 'Life on the Breadline: Christianity, Poverty and Politics in the 21st century' project. Chris has researched and written widely on these topics as seen, for example in his two books – [*Voices from the Borderland*](#) (2010) and [*A Theology of Community Organizing*](#) (2014). He is currently working on his third monograph – *Life on the Breadline: Towards a Theology of Liberation for an Age of Austerity*.

This Lecture has been initiated and supported by the Posbury St. Francis Trust, in cooperation with the Exeter Centre for Practical Theology (EXCEPT) at the University of Exeter.

Watch this space for confirmation of the precise time and information about access to campus.

From The Company of Tapisers

I have been given a copy of a recently published book: 'Kneelers: The Unsung Folk Art of England and Wales' by Elizabeth Bingham. The author has spent over thirty years collecting images of kneelers made for churches and cathedrals throughout the country. She has reached the conclusion that kneelers have, unwittingly, formed a social record of the interests of those who made them.

She has photographs covering an eclectic range of themes: from dragons, angels, farm animals, cricket, flora and fauna and Biblical stories to local events and achievements. The book contains a 'rainbow' of kneelers, the majority of which were stitched during the reign of Queen Elizabeth II.

This book both celebrates the variety and complexity of designs, but also mourns the fact that kneelers are becoming redundant – and are slowly being withdrawn from use. The main problems are, first, it is no longer the practice to kneel for prayer during services and secondly, so many pews (with plenty of room to accommodate kneelers) have been replaced with stackable chairs. She feels this is a great loss and wants to play her part in preserving, what she sees as a unique art form. She has a collection of over 6,000 photographs which she intends to pass to a national institution to keep for posterity.

I contacted the author and, through the wonders of email, sent her some images of the kneelers at Exeter Cathedral. She was delighted to include them in her archive. While we still enjoy the use of many of our kneelers (especially in the side chapels), I am also delighted that some of the work of the Company of Tapisers will be kept on permanent record.

Diana Symes, Chairman of the Company of Tapisers

Elections 2023

Following the recent election the following will represent the Cathedral on Christianity Deanery Synod:

Jake Hibberd, Caitlin Lovic, Heather Morgan.

They also become ex-officio members of the Cathedral Community Committee.

There were nine candidates and we are very grateful to all who stood for election. We hope that those who were not elected, and many others, will consider putting themselves forward in the elections for the Cathedral Community Committee that will be held shortly.



Writing the Next Chapter:

The 2020s Development Appeal Project Update

Capital Works

Following the archaeological excavations, the contractors in the Quire have started to build up the layers of the new breathable floor. First, the excavated area will be lined with a membrane that is designed to strengthen the surface and allow the flow of water. Then, the membrane will be covered with a layer called Glapor, this is gravel made from 100% recycled glass that will help manage the levels of moisture in the floor and prevent heat loss from the underfloor heating. On top of this, a strengthening grid

and mesh reinforcement will be installed on a second layer of membrane, ready for the installation of the floor heating system. Finally, a slab of limecrete will be poured. Limecrete is a sustainable alternative to concrete that is breathable, lightweight, and has insulating properties that will make the new underfloor heating more efficient.

In the Cloister Garden, another tier of scaffolding has been installed as specialist stonemasons continue to form the new Cloister walls. The scaffolding makes progress difficult to see, but, underneath it all, the stonemasons are working on course eleven of the interior and exterior walls and the tracery for the windows is also taking shape. The Cloister walls will be at column height by mid-September when the Cloister roof arrives.

You can see the historic work taking place at the specially-created viewing points and see the latest time-lapse footage of both projects on our YouTube page.

Activity Plan

A second Riddler, Aly Stoneman, has started their residency at Exeter Cathedral. She will initially be working with people experiencing homelessness, encouraging them to tell their stories in a creative way, through group poems, storytelling, songs, collage and folded books. This project is a collaboration

with St Petrock's centre, and we hope it will give a poetic voice to those who often don't get their stories heard.

Later in the summer and early autumn, Aly will be running creative writing sessions for the public, encouraging people to write their own poetry in response to the many green spaces, both large and small, that we have within the city. The poetry map will be filled with poems and stories specific to the location and will be shared later in the year.

In August, visitors had the opportunity to go behind the scenes with the Cathedral Architect to learn more about the ongoing works within the Cloister, Pearson building, and Quire and how we work to conserve the building for future generations. The next talks will be held on 11th October.

On Thursday 14th September we are holding a mini youth panel for 16–25-year-olds. Our aim for this project is to engage young people with their heritage, discuss their ideas for our new Treasures Exhibition, and find out what they think would be the most exciting way of engaging with our stories and collections.

**Heather Hagen, Programme Coordinator &
Amy Haynes, Marketing & Communications Executive**

Notice of Proposed Changes to the Mary Marriott Trust

The Mary Marriott Trust, a Minor Trust of Exeter Cathedral, was set up to provide assistance with school fees at Exeter Cathedral School. The current objects of the Trust are limited to assistance with school fees for the sons of clergy at Exeter Cathedral school.

The Dean and Chapter, who are the trustees, are proposing the following changes to the objects:

1.) Assistance with the school fees of sons and daughters being educated at the Exeter Cathedral School of:

(a) clergy of the Church of England; or

(b) non-ordained Church of England licensed lay ministers.

2.) If and so far as in the opinion of the Trustees the income of the Charity cannot fully be applied in furtherance of the above, the Trustees may apply such income for the provision of bursaries for Exeter Cathedral School Choristers.

These proposals are currently open to public consultation. Please submit your comments for consideration by The Dean and Chapter, by email to: minortrusts@exeter-cathedral.org.uk

The closing date for comments has now been extended to Saturday, 30 September 2023. Thank you.



Antiques Call My Bluff Evening **Thursday 14th September at 7.30pm**

Join us in the Nave to complete a lighthearted quiz to identify unusual antiques.

Identify the correct answer of ten antique and unusual items whilst enjoying a selection of cheese and wine. The winner will receive a bottle of champagne. The evening will be hosted by auctioneers Bearnas Hampton and Littlewood.

Tickets £20+booking fee.

This event is raising funds for the Cathedral Sound System Appeal which aims to ensure that services are accessible and enjoyable for all.

Book your ticket at bit.ly/antiques-call-my-bluff

Coffee Morning and Book Sale **Saturday 30th September 10am-12.30pm**

32 Exe Vale Road Exeter EX2 6LF

Anne Eyre is hosting a coffee morning at Exe Vale Road, Exeter EX2 6LF on 30th September from 10am to 12.30pm.

This event is in aid of the Cathedral Sound System Appeal, the special contribution of the Cathedral Community to the 2020s Development Appeal.

Coffee and Biscuits £5.

Anne has had a serious clearance of books. There will be a guide price for second-hand books but all donations will be welcome.

Future Events

We will shortly be publishing details of further fundraising events in November and January. Please watch the Weekly Sheet and Cathedral website.

If you would like to organise a fund raising event please contact jill-taylor@exeter-cathedral.org.uk or Heather Morgan at hmm53@tiscali.co.uk

What's On in September

Exeter Science Centre Climate Exhibition: Creative Words with Riddler in Residence Aly Stoneman

Wednesday 6, Saturday 9 and Sunday 10 September at [MakeTank](#), Paris Street, Exeter

Join Riddler in Residence, Aly Stoneman, at Exeter Science Centre's Climate Exhibition for free creative words drop-in sessions. Find out more and book your free ticket at bit.ly/riddler-creative-words

Heritage Open Days – Books Unwrapped

Saturday 9 September at 11am and Monday 11 September at 2pm

As part of Heritage Open Days 2023, we have two FREE Books Unwrapped Workshops at Exeter Cathedral. Books Unwrapped is a behind the scenes look at Exeter Cathedral's Library & Archives. Visitors will have exclusive access to collections not normally displayed to the public. Find out more and book your free ticket at bit.ly/books-unwrapped

In Conversation With: Ken Miles

Sunday 10 September at 6:30pm

Ken Miles, a clinical academic who is fully trained in two medical specialties: radiology and nuclear medicine is the speaker for our first *In Conversation With...* Sunday Service. His latest book *From Billiard Balls to Bishops: A scientist's introduction to Christian worship* is written for a general readership and highlights his belief that scientific knowledge can provide resources for a life of faith and should not be a barrier to proclamation or belief. Find out more at bit.ly/in-conversation-with-ken-miles

Heritage Open Days – Romanesque to Gothic Tours

Wednesday 13 September at 11am and Saturday 16 September at 11am

As part of Heritage Open Days 2023, we have two FREE Romanesque to Gothic Tours at Exeter Cathedral. Take a closer look at Exeter Cathedral's exterior and learn about its successive phases of building work, starting with a Norman Cathedral and culminating in the decorated Gothic Cathedral we can see today. Find out more at bit.ly/romanesque-to-gothic

Antiques 'Call My Bluff' Evening

Thursday 14 September at 7:30pm

Join us in the Nave to compete in a lighthearted quiz to identify unusual antiques. Identify the correct answer of the ten antique and unusual items.

Funds raised by this event will go towards our Sound System Appeal. Book your ticket at bit.ly/antiques-call-my-bluff or call 01392 285978.

The Music of James Bond by Candlelight

Friday 15 September at 7:30pm

From Russia with love comes this incredible night of best loved Bond themes, featuring a live cast of West End singers accompanied by an amazing live band. Book your ticket at bit.ly/james-bond-candlelight

The Music of George Michael by Candlelight

Saturday 16 September at 7:30pm

We Knew You Were Waiting for this incredible night of George Michael hits, performed by

Rory Phelan, his backing singers, and an epic live band.

Book your ticket at bit.ly/george-michael-candlelight

Bishop of Exeter Farewell Service

Sunday 17 September at 3pm

Join us for a farewell service to mark the retirement of The Right Reverend Robert Atwell, Bishop of Exeter. Book your free ticket at bit.ly/bishop-exeter or call 01392 285978.

Spirit of the Nation Concert

Saturday 23rd September at 7pm

Join the ABF The Soldiers' Charity at Exeter Cathedral for the Spirit of the Nation Concert featuring a line up of incredible artists to, including runners up from ITV's *The Voice*, Belle Voci, and Cathedral Organist Timothy Noon. Book your ticket at bit.ly/spirit-of-the-nation or call 01392 665938.

Twelfth Night

Wednesday 27 – Saturday 30 September at 7:30pm

The newly re-founded Cathedral Players are debuting with a production of Shakespeare's

classic comedy of mishaps and mistaken identities.

Book your ticket at bit.ly/twelfth-night-exeter 01392 285978.

St Boniface Way Pilgrimage 29th July 2023



Several members of the Cathedral Community took part in the St Boniface Way Pilgrimage on 29th July. The route from Crediton Parish Church to the Cathedral is 14.5 miles long. Shobrooke marks the end of the first section of the walk and close by is the Holy Well (photo left). The second and third stages end at Newton St Cyres (bottom left) and Upton Pyne (bottom right) respectively. We are very grateful to Chryssa Turner for her poem reflecting on the pilgrimage and for the photographs along the way.



Time.
Space.
Peace.

Eight hours;
Eight hours of freedom, of escapism,
Away from the day job,
The to-do list,
The stress of modern living;
Eight hours of switch-off,
Of 'me-time', with God.

Open skies;
Freedom from walls -
The imprisonment of everyday;
Room to breathe,
To think, to be;
Sacred spaces,
Holy places,
A time and a place
To connect with fellow pilgrims,
Strangers becoming neighbours,
As our separate journeys interweave.

Quiet calm;
A measured schedule yet unstressed, unhurried,
As we walk with one another and with God,
The requested silence after social lunch
Where time and space give birth to peace,
To be immersed in thought,
In solitude, in prayer,
To remember those we carry with us,
In our hearts,
To listen to the still small voice,
To communicate our inmost burdens,
Whispered to the ever-listening ear of God.

And thus we walk,
With intermittent pauses for reflection
And for comfort-breaks,
At churches with their arms held open wide;
We commune with one another and with God,
And in the time and space allotted,
There is peace.

Chryssa Turner