

Cathedral News

October 2023 - No. 736

From the Canon Treasurer:



One common mistake people make when I tell them I'm the Canon Treasurer is they think I am responsible for the money! In fact, people sometimes thought that when I was Canon Chancellor too - as the 'Chancellor' of the Exchequer controls the money.

I usually tell them that we have a Finance Director and accounts team, and we have a Development Director spearheading fundraising, but I'm doing my best to *spend* money getting our buildings in good order.

That gives me a way into telling them about our development project and our plans to improve facilities, welcome, and access to heritage.

When I was a parish priest, I used to talk about money on a regular basis – as well as buildings – as parish churches also need to be concerned about these things. If the church is to stay welcoming and warm and open, we need our buildings in good order, and we need money to maintain and heat them, and to pay staff.

Which is all a way of saying that money is a spiritual issue. The great American evangelist Billy Graham once said, 'A chequebook is a theological document. It will tell you what and who you worship.'

Of course, these days, a chequebook is a heritage document too, likely soon to be found only in museums! But the point is well made: what we do with our money – both as church and as individuals – reveals our priorities, what matters most deeply to us. So as Christian disciples, what we spend and what we give is a part of being a follower of Jesus.

The church talks about money *both* for the pragmatic reason that the church needs money to support its mission and worship, but also because we need to ask ourselves how we apply our money to fulfil our vocation to live the Gospel. If we're called to be good news for God's world, how is our money good news?



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During October we're going to be asking our congregations to consider their regular giving to the Cathedral. The last time we did this, in 2019, we received a substantial and valuable boost to our income; and we are very grateful to everyone who contributes regularly to the life of the Cathedral. But after four years and with many new members of our Cathedral Community, it is time to do this again.

So perhaps in preparation, now is the moment to consider how you might respond. You could start by asking the questions I suggested above: What does it mean to say money is a spiritual issue? How does your use of money reveal what you worship? How is your money good news for God's world?

Canon Chris Palmer, Canon Treasurer

Michael Pagliero RIP

Michael Pagliero died in the early hours of 17th September after a prolonged period of ill-health. He was known to many in the Cathedral Community. His rich and varied life included working as a consultant in the department of thoracic surgery at the Royal Devon and Exeter Hospital, a leading role in the Exeter and District Organists' Association, and enthusiastic support for Exeter Chiefs.

Michael played the organ regularly at several local churches over the years, most particularly at Clyst St George. A leading member of the Exeter and District Organists' Association, he encouraged fellow organists and anyone with an interest in the instrument. When he wasn't on duty in the organ loft elsewhere, he delighted in the music and the companionship of the Cathedral and its community.

In his younger days, he was an accomplished rugby player, and in later life he concentrated on golf. When he could no longer play sport, he enjoyed spectating, and had more time for painting water colours. With Michael at the helm, he liked nothing more than taking friends for a trip in his boat on the River Exe. He was a superb host, and a warm and kind friend to many.

Above all, Michael was devoted to his family. We send our love and prayers to Anne, and to their children and grandchildren.

Please check in the Weekly Sheet for details of Michael's funeral and memorial service.

A new Bishop of Exetercontinued!

Good news! The Vacancy in See Committee (ViSC) has completed its two initial tasks, to prepare a Statement of Needs and elect six diocesan representatives to serve on the Crown Nominations Commission - the body that nominates the next Bishop of Exeter. On September 7th a meeting of the full ViSC met with Jonathan Hellewell the Prime Minister's Appointments Secretary and Stephen Knott, the Archbishops' Secretary for Appointments and formally adopted the Statement. If you have read your latest Diocesan Roots and Shoots you will see the Statement of Needs there - I hope you will find it an interesting and informative read! For me the best thing about it is that, in addition to the important 'facts and figures', it is scattered through with comments from people across the diocese, young and old, clergy and laity, and demonstrates how widely we consulted. So, a big thank you to everyone who contributed to a statement that paints an accurate picture of our 'praying, growing, serving' diocese.

The elections for our six representatives took place and Simon Friend, Annie Jefferies and Tim Hamilton (laity) and Karl Freeman, Jonathan Greener and Carl Robinson (clergy) were duly elected. Bishop Jackie commissioned our representatives, who committed themselves to serving with the needs of the whole Diocese in mind, and the rest of us vowed to continue to pray for them. So do please continue to pray for Simon, Annie, Tim, Karl, Jonathan and Carl as they undertake this important work. As well as all the reading material they will be considering, they meet in February and April of 2024 to continue the discernment process.

But consultation continues! Anyone who wishes to comment on the needs of the Diocese, is invited (via an advert in the Church times) to contact Jonathan Hellewell or Stephen Knott direct stephen.knott@churchofengland.org jonathan.hellewell@cabinetoffice.gov.uk The closing date for comment is 15th October 2023.

Anne Foreman, Chair ViSC

Please join us for A Healing Service



On the fourth Sunday of every month at 6.30pm. During this short Service of the Word there will be an opportunity, for those who wish, to receive the laying on of hands. All are welcome.

For more information, please contact Canon Deborah Parsons at: <u>deborah.parsons@exetercathedral.org.uk</u>

In Conversation with ... m



... meets on **Sunday 8th October at 6.30 pm** in the Nave, Exeter Cathedral. It's an opportunity to welcome a guest speaker to give a talk on matters of faith, arts or social justice and for those present to ask questions in an open-minded and generous setting. The evening closes with a short service of compline. In October, we are:



In Conversation With... The Venerable Jane Bakker

The doors open from 6.00 p.m. with refreshments. The evening closes with a short service of compline.

Jane Bakker is the first female Archdeacon of Plymouth. She recently moved to Devon from Southampton where she was Priest in Charge of a large outer urban housing estate. It was here that she developed an interest in urban ministry. How can the Church be credible, transformative presence in this context?

Before being ordained, Jane was in the

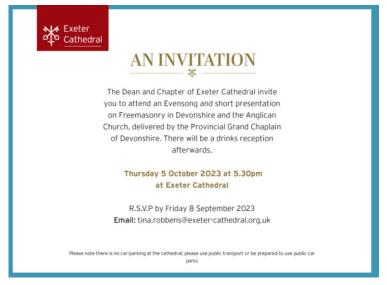
RAF as an assistant Air Traffic Controller. She later worked as a management accountant before training for ordination.

As Archdeacon, Jane works across the city of Plymouth as well as in some of the more rural areas around Tavistock and Ivybridge. She believes that Jesus' message is one of transformation. Jane says she finds hope when she sees small churches, sometimes in challenging circumstances, making a big impact in their local community. "Our churches reflect who we are as a community of believers in a certain place, or with a particular expression. The great thing about the Church of England is that there is room for everyone."

All are welcome.

The November Edition of Cathedral News

We hope to publish the next edition of the *News* on Sunday 29th October 2023. The deadline for material is **Tuesday 24th October 2023.** Please send any contributions to <u>hmm53@tiscali.co.uk</u> or to any member of the editorial team; Heather Morgan, Rosemary Bethell, and Jenny Ellis.



Cathedral Community Committee 8th August 2023

The main items of business were:

- Welcoming two new members, Jake Hibberd and Caitlin Lovic, who are ex-officio members as elected members of Deanery Synod
- Elections to the CCC. There are five vacancies-one for one year and four for two years. Up to four members can be co-opted.
- After a trial run of a proposed extension of the outdoor welcome, we advised the clergy team that further thought be given to arrangements to welcome visitors waiting to enter after the Cathedral after the 10am Choral Eucharist
- arrangements for the planned giving renewal
- Sound System Appeal-we thanked Chris Hampton for all his work preparing for Antiques "Call My Bluff" which had been postponed. A better marketing strategy is needed. James Hayward confirmed that he had arranged a performance of *The Gondoliers* in his garden in July 2024.
- Notes of the Communications Group meeting were discussed and agreed, including that they should work on detailed proposals for a revised version of the Cathedral Directory
- There will be a *"Come and See"* breakfast on 11th November to coincide with the Archbishop of Canterbury's visit to the Diocese. We were encouraged to be there to welcome guests and to invite friends.



Farewell to Bishop Robert

There were two opportunities to bid farewell to Bishop Robert on 17th September. He presided at a Solemn Eucharist in the morning, after which the Dean and Heather Morgan expressed the thanks and best wishes of the Cathedral Community before presenting him with a gift from us all.

In the afternoon, a large

congregation from every part of Devon came to the diocesan farewell. The Bishop of Crediton, the chairs of the Houses of Laity and Clergy, the Dean and the Lord Lieutenant paid tribute to the many aspects of Bishop's Robert's huge contribution to the life of the county. The Cathedral Choir sang a revised version of *The Shepherd's Farewell* by Berlioz, as their expression of gratitude to Bishop Robert for his support and encouragement of the musical life of the Cathedral.

At the end of the service, Bishop Robert laid the diocesan pastoral crozier on the altar and delivered it into the care of the Dean, before asking for his blessing (see below). Thanks to Ella Foster/Exeter Cathedral for the photos.

Both occasions were followed by drinks and nibbles. Many thanks to all who worked hard to offer this much appreciated hospitality.



Contemplative intercession

"Likewise the Spirit helps us in our weakness; for we do not know how to pray as we ought, but that very Spirit intercedes with sighs too deep for words. And God, who searches the heart, knows what is the mind of the Spirit, because the Spirit intercedes for the saints according to the will of God." Romans 8.26-27

The following are my three (very tentative) understandings of Paul's words, and what I am doing in intercession.

First, in silence, consciously imagining opening my heart as wide as it can go, and holding the person or world there in the presence of God. Not asking anything specific for the person or issue, beyond God's mercy and good will. Then, continuing to hold them in my heart without words, simply allowing God to draw me into the depths, so that somehow (I know not how) they encounter God and God's healing through me, in the hidden places beyond consciousness. The sixth century monk John Climacus wrote, "Prayer is by nature a dialogue and a union of humanity with God. Its effect is to hold the world together. It achieves a reconciliation with God." ... And hence reconciliation within myself, with other people, and with the rest of natural world.

Secondly, trying to join in with that prayer of the Holy Spirit, tuning in and listening to what is the will of God. I don't need to tell God what all the problems are, and I don't know what is ultimately for the best. God already knows. In *Encountering the Depths*, Mother Mary Clare wrote, "Prayer is the gateway to the vision of God for which we were created." Prayer is the gateway too to the vision of the world and ourselves for which we were created.

Thirdly, being open to being changed by my intercession, and as I become attuned to God's will, being ready to be God's ears and hands in the world, ready to co-operate and be part of the answer. Intercession can be risky!

So because I do think that contemplation and action are intertwined, this does not simply mean keeping going in the intercession. John Climacus again: "If prayer is a matter of concern to you, then show yourself to be merciful." Or from Micah 6.8, "do justice, love mercy, and walk humbly with God." Sometimes, not often, this will involve great actions and sacrifices of time, energy, or money.

For me at the moment, I am learning to be more aware of mundane details as I go about my daily life and to practise kindness where I can. It includes too continuing to work towards my own healing. As Gandhi wrote "We but mirror the world… If we could change ourselves, the tendencies in the world would also change."

Clare Bryden



News from the Cathedral Flower Arrangers

The past month has sped by, with so much going on around the Cathedral, which has needed adjustments and co-operation from all and sundry. We all now have aching cheeks from putting on a smile as you come through the door!

We have twice had to change our arranging days to accommodate

the successful candlelit concerts. This involves the equivalent of 1½ days work for each day, lots of apologies and soothing of ruffled petals, and twisting arms of our lovely ladies to cover for someone unable to change their plans. I sincerely hope that does not have to happen again. Nightmare!

We have been using silks for this month for several reasons; to cut down on additional people in the Cathedral and to allow arrangements to stay in place if it becomes impossible to get in to change. I am sure dead fresh flowers would not go down well with anyone! Indeed, by chance I made a silk arrangement in the regimental chapel as arrangers could not come in, and it is still there as the regimental ladies love it. I had not realised that orange and green are their regimental colours. Our current arrangements may have to stay because "the Quire concrete pour", due any day, will make our flower room out of bounds.

We did special arrangements for Bishop Robert's final Sunday as there were to be two services. We used garden flowers (silk) and decorated the pulpit with roses, delphiniums and hydrangeas (see photo above). The Dean wants that arrangement to stay until after the legal service on Sunday 1st October and it was there for the Mayoral service on 24th September. Then we will dismantle it; it must not become a regular effort or it will no longer be special.

We have all been preparing for the Autumn Fair and will have some small fresh arrangements and some craft flowers for sale on both days. Do come and see us.

Flick Evans, Chair, Exeter Cathedral Flower Arrangers







Inaugural Posbury St. Francis Annual Lecture Monday 9th October at 7pm-9pm

University of Exeter, Streatham Campus (Peter Chalk Building, Newman Red Lecture Theatre).

A Spoke in the Wheel of Injustice: The Violence of Poverty and the Calling of the Church in an Age of Austerity Speaker: Dr. Chris Shannahan

The 'Age of Austerity' has ruptured the social fabric of contemporary Britain. Over the last decade, as austerity policies have damaged more and more individuals, families and communities, the Church has become an increasingly key player in the struggle to defeat contemporary poverty because of its deep roots in local neighbourhoods.

In this lecture, Dr Chris Shannahan will draw on interviews and case studies from his recent 'Life on the Breadline' project to explore the violence of multidimensional poverty and the responses of Churches and Christian-NGOs across the UK.

The lecture will reflect on the implications of the Church's commitment to



'transforming structural injustice' for Christian social action and argue that only a rooting of the foundational themes of liberation theology in breadline Britain can provide the tools needed to embody God's Preferential Option for the Poor in 2023.

The Church stands at a *Kairos* moment – Are we ready to ram a "spoke into the wheel of injustice"?

Chris Shannahan is an Associate Professor in Political Theology at the Centre for Trust, Peace and Social Relations at Coventry University, where

he is also the theme lead for research and teaching on Faith and Peaceful Relations. Before joining the Centre for Trust, Peace and Social Relations he was a lecturer in the Theology and Religion department at the University of Manchester and a Postdoctoral Researcher at the University of Birmingham. His research, which is informed by many years as an inner city Church minister and community organiser, focuses on the intersection between theology, poverty, racism, inequality and Christian social action as seen in his 2018-2021 'Life on the Breadline: Christianity, Poverty and Politics in the 21st century' project. Chris has researched and written widely on these topics as seen, for example in his two books – <u>Voices from the Borderland</u> (2010) and <u>A Theology of Community</u> <u>Organizing</u> (2014). He is currently working on his third monograph – Life on the Breadline: Towards a Theology of Liberation for an Age of Austerity.

This Lecture has been initiated and supported by the Posbury St. Francis Trust, in cooperation with the Exeter Centre for Practical Theology (EXCEPT) at the University of Exeter.



From The Company of Tapisers

The Tapisers said farewell to Bishop Robert:

The many demands made upon Bishop Robert, as he approaches retirement office. widefrom are ranging, complex and timeconsuming. Knowing this, we were delighted he was able to accept our invitation to join us for a farewell morning coffee. It was a very happy occasion

at which Bishop Robert shared his knowledge by explaining some of our church traditions and gave interesting insights into his role as Bishop.

We were able to show him our current needlework projects which he admired and described as part of the ministry of the Cathedral.

We presented him with a hand-made cushion, the design of which was based on the Quire floor tiles, as a small remembrance of Exeter Cathedral. It was a privilege for the Tapisers to meet Bishop Robert and wish him a long and happy retirement.

Diana Symes, Chairman of the Company of Tapisers

Writing the Next Chapter: The 2020s Development Appeal Project Update

Capital Works & Archaeology

The new Quire floor is being laid, which includes an insulating layer of Glapor. The Glapor is a layer of gravel made from 100% recycled glass that will help manage the levels of moisture in the floor and prevent heat loss from the new underfloor heating into the ground below. Above this the new pipework is laid, followed by a layer of Limecrete and then finally the floor will be assembled.

By the end of October the scaffold protective bubble around the work will have



been removed and. once it has cured, work will start in November to lay the wonderful new floor that will be known as the Jubilee Pavement. We are working hard to ensure. as far as possible, that the Quire is reopened by Christmas: although this will mean returning to complete several of the more intricate areas around Pulpitum. the for

example, in January.

Significant progress has also been made on the new Cloister Gallery. The walls close to the height of the new roof, and the tracery of the new windows, can be seen glimpsing out from behind the scaffolding.

Activity Plan

Family activities over the summer have been extremely successful. Aly our latest Riddler has successfully delivered various community workshops alongside regular meetings with the clients of St Petrock's homelessness charity. Aly will also be delivering a drop-in session in the Cathedral on 5th October from 1pm-3:30pm to celebrate National Poetry Day.

Previous Riddler in Residence, James Wilkes, will be hosting an evening of poetry in the Lady Chapel on 6th October. This will include live readings and audio recordings of poems made by writers from the local community, and inspired by the Cathedral's Old English elegies, medieval herbal cures, and fantastical roof carvings.

An architect's tour was completed in August and three further tours in October, including students studying construction from Exeter College and Bicton College, are planned.

At the beginning of September, we held our first Youth Panel. A panel of 16-25 year olds met to discuss how we can introduce innovative new ways to tell our story, to people of all ages and from all backgrounds. Participants shared their ideas on how to engage people with our stories and collections in new and exciting ways.

Amy Haynes Marketing & Communications Executive & Kit Reynolds Project Manager



The EXETER CATHEDRAL 2020s DEVELOPMENT APPEAL



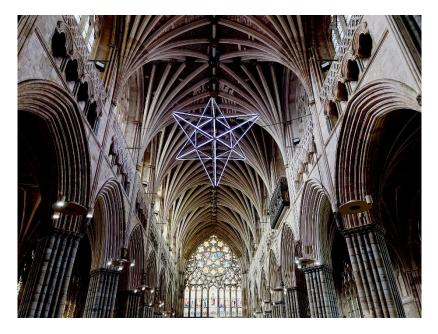
Many thanks and congratulations to Elizabeth Knox and Elaine Henderson, and their colleagues in the 8am Sunday congregation, who raised over £300 at a coffee morning in aid of the Sound System appeal.

Elizabeth writes: "We were blessed with lovely weather and able to use both house and garden. Thanks to the generosity of guests, and of friends who were unable to join us." At the recent Town Hall meeting, Elizabeth received a fund raising certificate on behalf of the 8 o'clockers.

We hope this will encourage more such events.

If you would like to organise a fund raising event please contact <u>jill-taylor@exeter-cathedral.org.uk</u> or Heather Morgan at <u>hmm53@tiscali.co.uk</u>

Light of Hope Star Shines at Exeter Cathedral



Peter Walker's Light of Hope Star is now on display at Exeter Cathedral. The five-metre star-shaped steel structure with changing neon lights will be displayed until January 2024. Viewing the Star is included with the standard Cathedral admission price.

The sculpture was originally created during the coronavirus pandemic as the final artwork of a mass participation project involving seven cathedrals from across the UK, including Exeter. For Peter Walker, the Light of Hope Star represents ongoing hope in the face of adversity and is, he explains, "intended as a contemporary symbol of divine guidance, protection and oneness."

The star sculpture is one of several Peter Walker art installations hosted at the Cathedral in recent years, including sound and light shows, *Space, Life* and *Renaissance*, as well as *Leaves of Hope*, an installation of hundreds of metal leaves arranged on the floor of the cathedral's Quire area.

There will also be a range of educational activities to run alongside the Star including paper candle craft sessions and 'shadow box' workshops.

Ride and Stride Day 9th September



Many congratulations to the hardy cyclists who set off on their sponsored bike ride on a very warm day on 9th September. Here we see them just before they left the Cathedral. The party increased by one on arrival at St Luke's Countess Wear, when Anne Eyre joined them. There was also time for a stop at St Margaret's Topsham (below). Special thanks to Phil, Chris, Anne and Sheila, who completed the round trip to Budleigh Salterton-about 30 miles or 50K. They richy deserved the cooling drink they enjoyed at the Double Locks on their return.



Welcome to our new musicians



At Evensong on 10th September, Michael Stephens-Jones and Giles Longstaff were installed as Assistant Director of Music and Organ Scholar respectively. They were photographed after the service. appropriately the in organ loft.

Michael, on the right of the photo, writes:

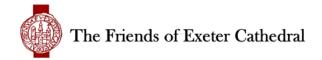
Hello, I'm Michael the new Assistant Director of Music, and I'm really excited to get started here at the Cathedral. I hail from Hertfordshire originally, and have previously worked and studied in Tewkesbury, Cambridge, Guildford, and London, where I've just finished a very enjoyable year at St Paul's Cathedral. Although the South West is completely new to me, I'm very grateful for the warm welcome that I have received from everyone I've met so far, and am very much looking forward to getting to know this beautiful area and the Cathedral community.



In the same service, Alice Risdon-Osborne was installed as a Lay Vicar. Here she is. and behind her (from right to left) are lason Cobb, Adam Warne, and Beniamin Irvine-Capel, our new Choral Scholars.



The newly invested Senior Choristers celebrated with cake!



The Friends have an event planned during October and limited places are still available:

Caring for Devon's Churches in Challenging Times

Talk by Dr Nigel Pratt : Monday 16th October 2023 at 2pm

This event will take place at The Mint Methodist Church Centre, Fore Street, Exeter and tickets cost £10 for Friends and £14 for non-members.

For more information or to book please contact our office, by email (<u>friends@exeter-cathedral.org.uk</u>) or phone (01392 423931), which is open from 9am to 1pm Monday to Thursday.

What's On in October Light of Hope Star

14 September – 6 January See sculptor Peter Walker's stunning steel and neon star installation in the awe-inspiring nave of Exeter Cathedral. Included with standard Cathedral admission fee. bit.ly/light-of-hope-star

Riddler in Residence: 'Green Words' Poetry Workshop

27 September – 4 October Create new writing inspired by the natural world at Exeter Cathedral in two interactive and friendly poetry sessions with Riddler in Residence Aly Stoneman. bit.ly/green-words

Isness – Janis Ridley, An Exhibition of Sculptures

29 September – 31 October

Janis Ridley's latest exhibition of sculptures, within the beautiful architecture of The Cathedral, includes three new sculptures made for this exhibition. The sculptures relate in their themes to Unfolding Love, a bronze sculpture about tenderness and love, which has sat in the Lady Chapel since 2006. bit.ly/Janis-Ridley-Exhibition

Exeter Cathedral Autumn Fair 2023

3 – 4 October Back by popular demand, this year's Autumn Fair will be showcasing the very best from a wide variety of local makers in the magnificent Nave. bit.ly/autumn-fair

Riddler in Residence: National Poetry Day

5 October Celebrate National Poetry Day at Exeter Cathedral by dropping in for a chat with current Riddler-in-Residence, poet Aly Stoneman. bit.ly/riddler-poetry-day

Riddler in Residence: Poetry Evening at Exeter Cathedral

6 October In the beautiful setting of the Lady Chapel, discover the unexpected in a celebration of poetry and spoken word responding to the Cathedral and its treasures.

bit.ly/ec-poetry-evening

In Conversation With... The Venerable Jane Bakker

8 October Jane Bakker, the first female Archdeacon of Plymouth discusses urban ministry and how the Church can be a credible, transformative presence. <u>bit.ly/in-conversation-jane-bakker</u>

A Night at the Opera

12 October London Concertante present a sensational evening at the opera with an array of the finest opera arias and overtures with some of the country's greatest opera singers. <u>bit.ly/london-concertante-opera</u>

Candlelight Tours

18 October – 2 December Experience Exeter Cathedral after hours, when the doors are shut and candles flicker in the night. bit.ly/candlelight-tours

An Opportunity to Wonder, Wander and Walk the Labyrinth

21 October A labyrinth is a journey to the centre, a winding pilgrim path that is walked prayerfully and reflectively. <u>bit.ly/labyrinth-oct</u>

Isca Ensemble South West

28 October 2023 Joanna Leach celebration concert with the renowned French Horn player Ben Goldscheider as soloist. <u>bit.ly/isca-ensemble-2023</u>

Elections to the Cathedral Community Committee (CCC) From the Dean

Like the Number 12 bus, you don't have one election at the Cathedral without another hot on its tail. So, dear friends, we will soon need you to nominate people to be on the Cathedral Community - where we have five vacancies to fill, plus two or three possible co-options to ensure we are representative of the whole Cathedral Community.

The Committee meets on the second Tuesday of each month after Evensong, normally in person for just an hour or so. The job of the committee is to build up Christian community at the Cathedral, to advise the Chapter on matters affecting the life of the Cathedral and its community, and to be consulted by Chapter on a wide variety of subjects. It is also a channel of communication between Chapter, the clergy team and the wider Cathedral Community. The more active members we have, the more this Committee will achieve, and the better we shall be at welcome and mission, as well as socialising and getting to know each other better. We've all sorts of good ideas, but need more pairs of hands to help implement them.

Does this sound like something you might be interested in? Or do you know someone at the Cathedral who would bring their gifts to this role? If so, we will be sending out nomination forms from 27th October. We will need

- 1. A photo
- 2. A statement of up to 150 words about what the candidate will bring to the party
- 3. A proposer and seconder to sign the attached form

To stand for election you need to be on the Cathedral Community Roll. Don't let that put you off. It's easy to complete the enrolment form. There are forms on the Community Table in the South Transept, and they are available from Ann Barwood in the Cathedral Office.

Closing date will be 13th November.

If there are sufficient candidates, and the recent Deanery Synod election leads us to hope there might be, we shall circulate voting papers. We hope that the election will be completed by 6th December

What are you waiting for? Get your nominations prepared ASAP. This is a really good way to have your say and make a difference.

Jonathan Greener

St Petrock's Rough Sleepers Service in line for National Award

Last month came the welcome news that St Petrock's Rough Sleepers Service in Exeter has been selected as a finalist in this year's *National Lottery Project of the Year Awards*. It is one of just 17 finalists chosen from some 3,780 organisations which have been doing extraordinary things with the help of National Lottery grants.

The finalists are now competing in a public voting round which has a closing date of Monday 9th October. If you would like to read more about the vital work that St Petrock's does for rough sleepers, and support its nomination for this Award, please take a moment to vote through this webpage before 9th October. <u>https://www.lotterygoodcauses.org.uk/near-you/projects/st-petrocks-mobile-rough-sleeper-service?context=vote</u>

Simon Timms

News from CTaX (Churches Together Across Exeter)

Thursday 5th October - Inner Room: National Poetry Day

With Professor Ralph Pite

At St Stephen's Church

The fifth annual Inner Room celebration of National Poetry Day is at St Stephen's on Thursday 5th October. We are delighted to welcome Professor Ralph Pite of the University of Bristol for two 45 minute talks (plus Q&A).

His theme is how poetry can help us to respond to the climate emergency. At 10.30am, he will consider the work of contemporary women poets and at 2.30pm, the poetry and prose of Edward Thomas.

There will be a bring-a-poem reading at 1pm – please let Helen Evans know if you would like to read one out. And please reserve your free place for part or all of the day by emailing Helen via the

innerroom@parishofcentralexeter.co.uk

More information at <u>www.innerroom.co.uk</u>