



From the Dean

Here at the Cathedral we are going to miss Bishop Robert enormously. He understands cathedrals and loves cathedral worship and music: which is certainly not the case with every diocesan bishop. His final Sunday in the diocese is 17th September. He will celebrate the Cathedral Eucharist at 10am that day, and we hope this will be an opportunity for the whole Cathedral Community to express their gratitude for all that he has done for the Cathedral and to wish him a happy retirement.

Having worked quite closely with four diocesan bishops (as Chaplain, Archdeacon and Dean x 2), I've been pondering the qualities we might look for in a new bishop. I offered these to the Diocesan Vacancy in See Committee, and thought they might be worth sharing here.

As often happens, my thinking about the Church starts in Romania. April 1991. Standing outside the great cathedral in Sibiu: everything is grey: the streets, the cars, the clothes, the faces. Communism still hangs in the air. But Bishop Serafim bursts in like a ray of sunshine... tall, charismatic, with a twinkle in his eye and a shimmering black cassock, and flowing silver hair - picture a young Albus Dumbledore from Harry Potter. Hugely welcoming to these theological students spending Easter in Transylvania.

+Serafim came subsequently to visit us all in the UK. I fondly remember that Saturday morning: sitting in my little curate's flat at the Elephant and Castle in South London and talking about the Church. "Wherever the bishop is, that's where the Church is," he told me. "So at present the Church is right here in your sitting room." A very Orthodox way of expressing a truth we in the Church of England also believe: the Church is focused on the local bishop. That's why we are divided into dioceses over which the bishop presides, why in any diocese all the clergy are licensed by the bishop. Each diocese is autonomous and self-sufficient. It's not the most efficient way of running the church, with different dioceses constantly re-inventing the wheel, but its roots lie deep in history, and we haven't seen fit to change things, presumably because of the personal and relational nature of this model. The Church is not a corporate structure, but

rather a missionary group of people who gather together round their bishop - just as those first disciples gathered round Jesus. It's why the appointment of a new bishop matters so much.

So the bishop is a leader in mission; in practice that will often mean a leader in strategy. Where to invest resources. Where to withdraw. How best to support the front line: the churches of the diocese. But when I say a leader in mission, I think we all appreciate that means a team player - one who articulates the vision on behalf of the team. The bishop operates in the Diocesan Synod, in the Bishop's Diocesan Council, in the Bishop's Staff Team. And he or she shares episcopé, shares oversight, with the two suffragan bishops of course, and archdeacons. With the lay leaders of the diocese. With every licensed minister, who shares in the bishop's cure of souls. It's very clear that a lone wolf and lone voice will not carry the day. But it does fall to the bishop to set the tone, the ethos, and to make difficult decisions and have courageous conversations. Especially in these tough financial times, and the current safeguarding climate.

What works best, what gives a bishop authority to lead, is a ministry of presence, one in which she or he knows the people, and the people learn to know and trust their bishop. True for the clergy, who need to believe their bishop cares for them, and will be compassionate and fair when life is tough; equally true for the laity, who need exactly the same as the clergy. Having a bishop out and about around the diocese does wonders for morale, and I have to say for the parish share as well. So an interest in, and love for, the people of Devon - you can't take either for granted, but they are crucial. And they are especially crucial if the bishop is going to hold a diocese together. All dioceses contain a wide disparity of views - theological, social, moral. True equally here in Devon. And ideally our bishop will help everyone, those inside and outside the established Church, to turn and face the Son.

Diocesan Bishops also have a responsibility to serve the National Church. It seems to me no coincidence that as the dioceses have become weaker the demands of the centre have grown heavier. The House of Bishops, the College of Bishops, the General Synod, the House of Lords, this Commission, that Commission, this working party, that working party - all need staffing, and bishops are on constant call. But if my starting premiss is true, about the bishop being a focal point for the diocese, then it seems to me that whenever our bishop heads to the centre, the job is to carry Devon in their heart; to represent and speak for the people of Devon. And in reverse to interpret to Devon what the wider church and world are saying and deciding. Of course, as a diocese, as a county, we're a long way from London, many consider that a blessing; but we don't want

to miss out because our bishop can't be bothered to pull his or her weight on the central bodies. But nor do we want someone who is seduced by the bright lights and never here.

How do we identify this saintly, omnipresent person? First and foremost they need to be underpinned and sustained by a life of prayer. It's a lonely life. It's a relentless life. You're constantly under the spotlight; you're constantly having to perform on a different stage. And however good you are you will certainly receive more than your fair share of criticism. Particularly in this age of social media. So the bishop needs always to be resourced spiritually, and yet that's the bit of the life that can so easily be squeezed out by the need to get things done. It's also of course what gives the confidence to do the job. Confidence in the Gospel is essential. The Church has Good News for the world; and it's the bishop's job to proclaim that, and to encourage us and support us all as we seek to do the same.

A love for people; disciplined in the time they spend with God; energetic; and courageous. The four qualities at the top of my list.

Let me touch on one final word. Ambitious. Not a quality I've ever much appreciated in clergy. But we need a bishop who is ambitious, who wants the job enough to sustain the pressure and pace, without this role being particularly about him or her. The ambition then has to be for the Gospel, for God's mission, for sharing Good News. Easy enough at the outset, but pretty hard to sustain long-term in episcopal ministry (or any ministry in fact).

Finding the next bishop is a convoluted and lengthy process. Our current hope is that someone will emerge by the early summer of next year. Please pray for all concerned in the appointment process, for careful discernment of the diocese's needs, and that God will send us the right leader for these demanding times.

Jonathan Greener

Community Hub on the Cathedral Website

There is now a new Community Hub on the Cathedral website:

<https://www.exeter-cathedral.org.uk/get-involved/community-hub/>

This is an easy-to-find page dedicated to providing quick links, contacts and resources that are frequently used by the Cathedral Community, including the Weekly Sheet, Service Schedule and *Cathedral News*.

There are several ways to reach the Community Hub:

- the new Community Hub button at the very top of the page (or in the pop-up menu on mobile devices)
- in the main menu under 'Get Involved'
- in the Discover More section of the Home Page

Cathedral Choir Tour

On 11th-17th July, the Cathedral Choir set off on a tour of Wales and Ireland. Twenty-two choristers, twelve adult singers, two organists, a Director of Music, two canons, a headmaster and chorister tutor boarded a large bus for the round trip of 818 miles.

Our first stop was the Oakwood Theme Park, where choristers availed themselves of an almost empty park to go on MANY roller-coaster rides! Then to St David's Cathedral in Pembrokeshire, where the party stayed at the St Davids Bunk Barns. We enjoyed fantastic hospitality there, and the large fields hosted many games and not a few lost frisbees! After a morning playing cricket on the broad beach of Whitesands Bay, the concert at St David's Cathedral was well attended, part of the cathedral's summer music series. It was a joy for members of the group to catch up with former Exeter Cathedral organist Laurence John and Virger, Morgan Philpott, both now working at that cathedral.



The choristers at St David's Cathedral

On 13 July, the group boarded the ferry for Ireland. A welcome surprise as we boarded was the announcement that it was the final crossing of our vessel, the Stena Europe. So, for the duration of the crossing, there was an endless supply of iced cupcakes, free champagne and no charges at the bars, as "everything must go". Needless to say, we embraced this generosity with zeal!

It was fortunate that this had been offered, as our arrival at Rosslare was delayed by one hour, meaning a very swift turnaround in Wexford for our concert at 8pm in the fine Georgian church of St Iberius. This was shared with chorister parent and Wexford native, Eamonn Mulhall, who sang operatic arias accompanied by our guest organist, James McVinnie.

After that concert, the adults stayed in Wexford, while the choristers continued on to the youth hostel at Glendalough, Co. Wicklow. The next morning, however, driving rain forced a change of plan and, to cheers from the choristers, it was



announced that, instead of a bracing walk, we would be heading to the cinema to watch the latest Indiana Jones film.

From the cinema, we headed to Dublin, where, the choristers enjoyed a meal at Captain America's Burger Bar.

The next day they donned Viking hats for a driving and aquatic tour of the city, while the adults went to the Jameson Whisky museum.

Then to St Patrick's Church of Ireland Cathedral, for rehearsal, a fine meal, and concert. There were many friends and supporters in the audience.



On Sunday 16th July, we sang two services at Christ Church, Church of Ireland, Cathedral, with a quick dash to the shops by choristers in between. After a rousing Choral Evensong (with perhaps the loudest performance of Howells St Paul's Service many of us had ever heard!) the Dean's Vicar hosted a fine reception for the choir and its supporters, among them many chorister families. Then, to an excellent end of tour meal at a local Italian restaurant, and for the choristers an early night, and for many of the adults an opportunity catch up with each other and local musicians. Then, an early start for the ferry from Dublin to Holyhead, and a long drive back to Exeter.

It was super for the choir to be touring again - its last tour was in April 2018. Our huge thanks go to our host venues, who made us so very welcome, to our Director of Music and the Headmaster and Chorister Tutor of Exeter Cathedral School.

James Mustard, Canon Precentor

Bishop Robert's Retirement

The Cathedral Community will bid farewell to Bishop Robert after he has presided at the Choral Eucharist at 10am on 17th September. We are very grateful to him for his ministry to the Cathedral and the Diocese.

We will be making a presentation from the Cathedral Community. Please send a contribution towards a thank you gift for Bishop Robert either to the Finance Department, Cathedral Office, 1 The Cloisters, Exeter EX1 1HS, or donate via BACS. The bank details are –

Dean and Chapter of Exeter, Sort Code: 56-00-49 Account Number: 00708526, using the reference 'Bishop'.

If you send a donation by post, please mark the envelope Bishop's Retirement Gift and make cheques payable to 'The Dean and Chapter of Exeter.'

Tickets for the Diocesan Farewell at Evensong at 4pm, also on 17th September, are available on the Cathedral website but we hope very much that the Cathedral Community will make a point of coming to the morning Eucharist. If you would prefer to attend only one of that day's services, attending at 10am will give more space for diocesan attendees in the afternoon.

The September edition of *Cathedral News*

We hope to publish the next edition of the *News* on Sunday 3rd September 2023. The deadline for material is **Tuesday 29th August 2023**. Please send any contributions to hmm53@tiscali.co.uk or to any member of the editorial team; Heather Morgan, Rosemary Bethell, and Jenny Ellis.

News from the Cathedral Flower Arrangers

Have you seen Mark Ware's wonderful banners yet? Intriguing, thought-provoking and an encouragement to look more closely around our beautiful building. We got to know Mark whilst he was taking his photos and agreed that we would try and compliment the banners with our colours and shapes. Not only have we done so, but it was done well enough for some of the congregation to give me donations towards the flowers to recognise what we have achieved! So - thank you! There will be "all foliage" next, and then white flowers before the end of August, when the banners finish.

Congratulations to the Company of Tapisers on their recent milestone of 90 years young. We can see so much of their wonderful needlework all around us. We are so lucky that there is so much professional talent within the volunteers.

Now!! I have decided that an amnesty is in order. We have "misaid" at least 6 sets of dustpans and brushes from the flower room and a stash of towels given for us to use with all the water there. We are down to one full set of pan and brush, several broken dustpans and about 3 small towels. If you have borrowed these and forgotten to return, please do so. Each dustpan will cost us about £4 to replace and we cannot manage without them. We would prefer to buy new ones without legs or wheels!!

On to fundraising - an advance notice. We plan to make and sell Christmas Door wreaths early in December to raise funds for ECFA. We will make them in the nave so all our visitors can see us at work. You will be able to order them from autumn onwards for collection or delivery early in December and in good time for Christmas. So please plan to support us and look out for the forms that will be available to use for orders.

Here we are, just starting the school holidays and talking about Christmas already. I think I should apologise!

Flick Evans, Chair, Exeter Cathedral Flower Arrangers

Cathedral Community Committee (CCC) 11th July

The main items of business were:

- Detailed discussion of the programme for the Sound System Appeal
- The way forward for the Deanery Synod election.
- A draft job description for the Outdoor Welcome Team
- Concerns about communication within the Cathedral and its community and the need to increase understanding of how the Cathedral works. We will explore producing another Cathedral Directory and a brief introduction to the Cathedral for newcomers.
- Agreed to ask for a small supply of kneelers to be available at services for people to collect if they wish to use them.

Help, please!

We have member of staff who is struggling to find a house to rent. We hope the power of the Cathedral network might be able to help. Here's what they need:

- Somewhere west of Exeter up to an hour's drive from the city, between or off of either A30 or A38 corridor.
- A two or three bedroom property for mum, dad and two young children, plus a cat although they are willing to have the cat rehoused if it's a deal breaker
- With two young children a nearby primary school is a must and a nursery school would be an added bonus
- Under £1,000 pcm

If you can help, please contact Catherine Escott catherine.escott@exeter-cathedral.org.uk



Friends of Exeter Cathedral Pledge £1 million towards the New Cloister Gallery

At their recent Annual General Meeting, the Friends of Exeter Cathedral announced the exciting news that they will be providing Exeter Cathedral with an extremely generous donation of £1 million

towards the building of the new Cloister Gallery. The new structure is part of the 2020s Development Appeal Project and will connect the Cathedral with the historic Chapter House and Pearson building.

Dr Rosemary Yallop, Chair of the Friends of Exeter Cathedral, (*pictured here with the Dean*) says the charity is delighted to support the building of the new Cloister Gallery:

“The Cloister Gallery is a key part in Exeter Cathedral’s overarching development and renewal project, and will transform the day-to-day workings of the Cathedral, enhance its aesthetic impact and vastly improve the welcome it can offer to visitors and the ability to host events. We are very pleased that the Friends are able to make a significant statement of our support for the Cathedral at such a significant moment in its history.”



From The Company of Tapisers

The world was a very different place ninety years ago!

In 1933 the first aircraft flew over Mount Everest, the London Underground diagram by Harry Beck (that we are all familiar with today) was first introduced, Battersea Power Station began to generate electricity, the Grand Jury which originated in the Middle Ages was abolished, the National Grid was completed, the world land speed record of 101.98 mph for a diesel car was made at Brooklands, John Lewis opened its first store outside London – in Nottingham, Charles Laughton’s ‘The Private life of Henry VIII’ became the

first British film to win an Oscar ... and amid all these exciting events The Company of Tapisers was founded!

On 23rd June 1933, sixty-seven members were welcomed by the Dean, Walter Matthews, as workers of the Cathedral. He decided to call the group a ‘Company’ in the medieval tradition of individuals working as a team - anonymously – for the glory of God and the beautification of the Cathedral. The term ‘Tapiser’, which people find confusing, just means embroiderers: needleworkers who cover all manner of materials with a wide variety of threads.

On 6th July 2023 past and present Tapisers joined the Dean, his wife, Pamela, and Canon Ian Morter at The Deanery for a party to celebrate 90 years of stitching .. of sore fingers, aching backs and tired eyes (!) – all borne willingly in one pursuit: to enhance the worship of God within the ancient walls of Exeter Cathedral.

Work of the Tapisers is used everyday – from vestments, altar linen, banners and cushions: the legacy of Dean Matthew's vision in 1933 is an impressive one. So, we stitch onwards towards the next milestone of a centenary in 2033!

The photo by Canon Morter shows a couple of former Deans watching, somewhat soberly, the 'Cutting of the Cake'!

Diana Symes, Chairman of the Company of

Tapisers

Playful prayer

Prayer is often seen as something to be taken seriously, that needs working at, and indeed it is and it does. After all, the motto of St Benedict was *Orare est Laborare, Laborare est Orare* – to pray is to work, to work is to pray.

But whoever said prayer has to be serious all the time? Prayer is the essence and expression of a relationship, and what sort of a meaningful relationship is always -well- Meaningful? After all, we're talking about a relationship with the creator of the puffin and the platypus, and the caterer at the wedding in Cana. With the one who, like the father of the Prodigal Son, throws dignity to the winds and with robes flying runs to meet us whenever we turn towards home.

When we take ourselves too seriously, we tend to become more like the Pharisees. Prayer is not something that is just 'worthy'. Playful prayer – being light-hearted, spontaneous, simply enjoying God – helps us avoid 'worthiness' and plodderiness (this may be a made-up word!). To pray is to work, rest and play.

God and I have become
Like two giant fat people
Living in a tiny boat
We keep
Bumping into each other
And laughing.

-
"Two Giant Fat People"
by Hafiz

A game
Of hide-and-peek
God is
Cunningly concealed
Meister Eckhart is
At a loss
God deliberately
Clears his throat

-
from "Echoes of Eckhart"
by Richard Skinner

So how to play in prayer? It won't do to be prescriptive, but here are some ideas. Last month I wrote about occasionally trying out a different prayer method, cultivating the spirit of experimentation, asking 'what if?' Use your imagination. Trevor Dennis wrote a wonderful story featuring God as a woman playing the saxophone. Use your body, dance, sing hymns at the top of your lungs in the shower. Fly a kite. Have a nice cup of tea and a sit down with your knitting for a proper chinwag with God. Bask in a hammock in the sun. Simply do anything you enjoy, and enjoy it in God's company.

It's August, the holiday season. An amen a day helps you work, rest and play.

Clare Bryden

Collected articles on exploring prayer –

<https://graceupongrace.org.uk/tag/explore-prayer/>

A new pattern for Sunday evening at the Cathedral

Sundays@6.30pm



usually meets on the first, third and fifth Sundays of the month for one hour. It's a simple, reflective Holy Communion in the beautiful and inspiring setting of Exeter Cathedral. All are welcome.

In Conversation with ...



meets on the Second Sunday of the month at 6.30 p.m. on nine occasions throughout the year. It's an opportunity to welcome a guest speaker to give a talk on matters of faith, arts or social justice and for those present to ask questions in an open-minded and generous setting.

The evening closes with a short service of compline. All are welcome.

A Healing Service



is offered on the fourth Sunday of every month at 6.30 p.m. During this short service of the word there will be an opportunity, for those who wish, to receive the laying on of hands. All are welcome

For more information please contact Canon Deborah Parsons at: deborah.parsons@exetercathedral.org.uk

Diane Morley: Love and grief in a Cathedral family



Diane Morley died recently on the 18th June, and her funeral was held in St Peter's Chapel at Exeter Crematorium on the 21st July.

Diane was once a member of the vital group who clean rub and trail a "Henry" round our wonderful Cathedral. They are largely invisible to most of us, but the evidence is recognised by so many visitors, who remark on the "cared-for" quality of this building.

Gary, her son, has been on the works staff for over 40 years, continuing this career in a different sphere.

As a friend at the funeral I witnessed the celebration of the source of love and care in this family. They wore a unified colour for scarfs and ties, giving a gentle softness to their sombre grief, a grief fed by losing such a central source of wide love. Her coffin was carried in by grandchildren, who gave me permission to quote what they later said. "I cannot explain how grateful I am for her and how loved she made me feel" and "She had the most wicked sense of humour that would bring a smile onto anyone's face."

Finally, they all gathered round the coffin together to support and bid farewell. Leaving with her most used phrase in their heads and hearts. "That's that then." How fortunate we are that such a woman gave her time to caring here.

Ride and Stride Day 9th September 2023

Are you a cyclist, a walker, a historian, or just interested? On Saturday 9th September the Devon Historic Churches Trust annual fundraiser takes place. It is a great opportunity to sponsor or donate to this Trust, a charity dedicated to the funding of repair and maintenance of historic Devon churches.

Cyclists, why not join Canon Chris Palmer who will lead a sponsored ride visiting churches in the region leaving from the Cathedral at 9.30am? If interested or want to know more contact Chris at email: chris.palmer@exeter-cathedral.org.uk or mobile 079062491312.

It will also be a wonderful opportunity to visit local churches in your area, a number of which will be open, offering tea or coffee. Or enjoy a walking tour of Exeter churches. Sponsorship and donation forms and information will be available after the 10.00 Eucharist on Sundays throughout August. Half of what we give will come back to the Cathedral. Please give us your support.

Fiona Moffat (07950104513)

Remembering Mary Ogley



Mary Ogley, a member of The Company of Tapisers for many years, was quite a character: always friendly, cheerful and encouraging.

She was practical and adept at putting people right if they made a mistake – no doubt, a skill from the days when she had been a teacher!

She would often regale us with amusing tales of travels abroad with her children when they were young – she had so many stories to share. She was full of fun, had a good sense of humour and was warm-hearted – all reflected in her long list of friends! Here's a photo of Mary (in the blue coat) with Jane Reader, a fellow Tapiser, in St Gabriel's Chapel at the blessing of the cushions there.

For several years she acted as our Almoner – sending birthday cards to members and following up those who were ill with get-well cards, flowers or biscuits and numerous phone calls. She took her duties very seriously – really caring for others.

She was keen on any form of craft work, so along with her skill and interest in tapestry, she did a great deal of knitting and sewing. I remember on one occasion she made aprons and draught excluders to sell to raise money for the Cathedral.

By the time I became a Tapiser in 2010, Mary's eye problems meant that she could no longer do tapestry work, but she was very proud that she had contributed towards the Chapter House, Quire and Pulpitum cushions. She continued to attend our weekly meetings right up to the age of 90 (and the first Covid lockdown) – always ready for a chat, a cuppa and a chocolate biscuit!

Thank you for being such a special member of our group, Mary. R.I.P.

Diana Symes, Chairman of The Company of Tapisers

In Conversation with ... meets on **Sunday 10th September at 6.30 pm** in the Nave, Exeter Cathedral. It's an opportunity to welcome a guest speaker to give a talk on matters of faith, arts or social justice and for those present to ask questions in an open-minded and generous setting. The evening closes with a short service of compline. All are welcome.



Our speaker next month is: Ken Miles, a clinical academic who is fully trained in two medical specialties: radiology and nuclear medicine. By bringing together these fields, he pioneered a novel method for imaging the flow of blood in tissues and organs. The technique, known as perfusion CT, is now used widely for the

assessment of patients suffering stroke.

More recently, his attention has turned to the interface between science and religion. Having previously published specialist textbooks in medical imaging, his latest book *From Billiard Balls to Bishops: A scientist's introduction to Christian worship* is written for a general readership and highlights his belief that scientific knowledge can provide resources for a life of faith and should not be a barrier to proclamation or belief. Join us for a fascinating conversation...

Cathedral Community Lunch 10th September

There will be a Cathedral Community Lunch after the Choral Eucharist on 10th September. This will be an opportunity to celebrate the start of the new choir term, to welcome the new members of the choir and their families, and to welcome all newcomers to the Cathedral Community.

Please see the Weekly Sheet for more details nearer the time. Meanwhile, please put the date on your diary!

What's On in August

A Journey from A to B

Every day 1 July – 31 August during Cathedral opening hours

Included in General Cathedral Admission

bit.ly/Journey-from-A-to-B

An exhibition of 28 art banners created by award-winning artist Mark Ware MFA, featuring imagery influenced by the rich variety of art and craftsmanship contained within Exeter Cathedral.

Summer Activities on the Green

Every Monday morning 31 July – 4 September, 11am-12:30pm

FREE

bit.ly/Summer-on-the-Green

Enjoy FREE family-friendly summer activities on Cathedral Green, as part of the National Lottery Heritage Fund.

In Focus: Exeter Book Family Event

Tuesday 8 August, 10am-1pm

Included in General Cathedral Admission

bit.ly/in-focus-exeter-book

Don't miss this incredible opportunity to see the Exeter Book of Anglo-Saxon poetry – the oldest book of English literature in the world.

An Opportunity to Wonder, Wander and Walk the Labyrinth Saturday 26 August, 10am-2pm

Included in General Cathedral Admission

bit.ly/labyrinth-july-2023

A labyrinth is a journey to the centre, a winding pilgrim path that is walked prayerfully and reflectively.

Can you help?

The Revd Hannah Alderson (Lazenby Chaplain, University of Exeter) writes:

I will have an ordinand (trainee vicar) joining me at the Anglican Chaplaincy in September on a 2-year placement. She is in need of some rental accommodation in Exeter.

She is a very lovely person with a small, hypoallergenic dog. Preferably, she needs something self-contained within easy walking distance of campus, and of St David's station. The Diocese pay rent in these sort of circumstances, so if you happen to have a place you rent out and want a very safe and responsible tenant, do let me know.

Hanna Alderson

H.Alderson@exeter.ac.uk

Writing the Next Chapter:

The 2020s Development Appeal Project Update

Capital Works & Archaeology

Overall the works are progressing well, and we remain really grateful for everyone accommodating them, especially the stewards, volunteers and staff where it adds to their duties, such as the virgers opening to give the contractors early access.

We've received some great news from both our own Fabric Advisory Committee and the Cathedral Fabric Commission England who have approved our application for the Treasures exhibition capital work technical design. This has involved a team of over nine professionals from across seven different organisations. Achieving this key milestone has involved a great deal of ingenuity and persistence.

At the beginning of the June, the 1962 stone floor in the Quire started to be taken up. Each stone was carefully numbered as we are planning to reuse the stone, if possible, in the floor of the new Cloister Gallery.

Once the stone was lifted, excavations began to remove the reinforced concrete slab. During these excavations, the team made some fascinating finds including fragments of a 1962 *Exeter Express and Echo* newspaper and richly decorated Victorian tiles from the cathedral's 19th century architect G.G. Scott's Quire pavement, which was removed during conservation work in the 1960s. Our new Jubilee Pavement design will be inspired by Scott's original Quire pavement designs. Detailed archaeological investigation is taking place that has revealed the position of the original Norman church's high altar. John Allan our Cathedral Archaeologist has kindly conducted public tours of the archaeology, and featured on local radio. There's more archaeology to come so by the time you're reading this we may have found much more including the remains of a crypt. Significant progress has also been made on the new Cloister Gallery. The concrete pillars which form the core of each new buttress have been poured and the stone walls are starting to rise up from the ground which is very satisfying. These walls are built on the foundations of the original medieval cloisters which were demolished in the mid-17th century around the time of the civil war.



You can see the historic work taking place at the specially-created viewing points which are proving really popular.



Activity Plan

As part of The 2020s Development Appeal Project, we have an exciting programme of activities and events for people in and around Exeter. The Riddler in Residence and BioBlitz projects aim to engage communities with the Cathedral and its green spaces.

The Riddler in Residence is a unique role, working with a range of local community groups, including families and young people. These activities will excite and encourage people to discover more about the

Cathedral, its rich history and the building work we are undertaking now. This year our Riddler in Residence programme will include creative workshops inspired by the Cathedral, its green spaces and collections.

Our first Riddler in Residence of the year is poet James Wilkes. James led a workshop in English for Speakers of Other Languages and a drop-in poetry session as part of St Sidwell's Community Centre open day.

In July, James also held a series of four free poetry workshops at Exeter Central Library, for adults and teenage children. Participants drew inspiration from the Cathedral's collections, including medieval charms, fantastical carvings and Old English poems, to create their own poems.

Our second Riddler this year is starting shortly, and will be working with St Petrock's. Exeter's charity for homeless or vulnerably housed people, which is just across the Green from the Cathedral.

On 21st and 22nd July, we held our first ever BioBlitz in collaboration with Devon Wildlife Trust. The aim was to identify as many species as possible in the Cathedral's green spaces, including the Palace and Old Deanery gardens, and use the findings to increase biodiversity. There was a wide range of family-friendly activities including nature walks, botanical print workshops, nature-themed crafts, wildlife identification and much more.

**Amy Haynes Marketing & Communications Executive
& Kit Reynolds Project Manager**

Notice of Proposed Changes to the Mary Marriott Trust

The Mary Marriott Trust, a Minor Trust of Exeter Cathedral, was set up to provide assistance with school fees at Exeter Cathedral School. The current objects of the Trust are limited to assistance with school fees for the sons of clergy at Exeter Cathedral school.

The Dean and Chapter, who are the trustees, are proposing the following changes to the objects:

1.) Assistance with the school fees of sons and daughters being educated at the Exeter Cathedral School of:

(a) clergy of the Church of England; or

(b) non-ordained Church of England licensed lay ministers.

2.) If and so far as in the opinion of the Trustees the income of the Charity cannot fully be applied in furtherance of the above, the Trustees may apply such income for the provision of bursaries for Exeter Cathedral School Choristers.

These proposals are currently open to public consultation. Please submit your comments for consideration by The Dean and Chapter, by email to: minortrusts@exeter-cathedral.org.uk

The closing date for comments is 4 August 2023. Thank you.

Christopher Teuten RIP

We were very sorry to hear of the death of Christopher Teuten, Lay Vicar of the Cathedral from 1960-1971 and a member of staff at Exeter Cathedral School. His funeral was at All Saints, East Budleigh on 25th July. We hold him and his wife Susan and the family in our prayers.

Progress on the appointment of new Non-Executive Members of Chapter

Readers may recall that back in June the Cathedral advertised for people interested in serving as new Non-Executive Members of Chapter. This is an important element of the new Constitution and Statutes that the Cathedral will be adopting later this year to meet the requirements of the Cathedrals Measure 2021.

As stipulated by the Measure, Chapter has set up a Nominations Committee to make recommendations on these new appointments to Chapter and to the Bishop. The Committee is chaired by the Countess of Arran (Vice-Lord Lieutenant of Devon) and its other members are Jenny Ellis (a Chapter Member since 2017), Christopher Hampton (Deputy Chair of the Cathedral Community Committee), and Simon Timms (a Cathedral volunteer). The Committee is in the process of conducting interviews with a view to decisions on the new appointments being taken by the end of August.

The new Non-Executive Members of Chapter will not formally take up their roles until the Cathedral, following a period of public consultation, has formally adopted its new Constitution and Statutes. Discussions are in progress with the Church Commissioners about the precise timing of this and a further update will be included in the September issue of *Cathedral News*.

Also, in the coming months the Cathedral will be advertising for people interested in being members of two new Chapter committees, as required under the Cathedrals Measure - a Finance Committee and an Audit & Risk Committee. The Nominations Committee will be tasked with making recommendations to Chapter on these new appointments in due course.

Antiques Call My Bluff Evening with Cheese and Wine Thursday 14th September at 7.30pm



Come and join us in the Nave on 14th September, and compete in a light-hearted quiz hosted by Bearnese Hampton & Littlewood in identifying the correct answer of 10 Antique and unusual objects, whilst enjoying some cheese and a glass of wine.

A bottle of champagne for the winner!

You will also be helping to raise funds for the much needed improvements to the Sound System.

Tickets available at £20 will be available via QR code and the Cathedral website, or speak to Christopher Hampton.

Appointment of School Governors

The Governors of Exeter Cathedral School are seeking to appoint additional members to the Governing Body, to join us in the strategic governance of this creative and forward-thinking school.



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EXETER CATHEDRAL SCHOOL

Nursery | Pre-Prep | Prep

We are looking for adults capable of good judgement and strategic planning, who are able to consider issues from many angles, who understand the importance of working as an effective team, and who have a genuine commitment to the aims and values of this co-educational school for 3-13 year-olds which is proud to educate the Choristers of Exeter Cathedral.

In particular, we are looking for Governors who can offer expertise in:

- Human Resources
- The law
- Education
- ICT
- Marketing, Public Relations and Partnerships
- Safeguarding
- Inspection Compliance
- Finance

We aim for membership of our Governing Body to be as diverse as possible: expressions of interest from a wide range of people and backgrounds are warmly encouraged. Periods of service are 5 years in the first instance.

Expressions of interest (a letter to the Chair of Governors, Charles Beer, accompanied by a recent CV including the details of two referees), should be made to the Clerk to the Governors, Steven Webber: s.webber@exetercs.org. The deadline is 5pm on 8th September 2023. You are also very welcome to contact the Chair for an informal conversation. This is best done through the Clerk to the Governors: s.webber@exetercs.org.

Exeter Cathedral School is committed to safeguarding and promoting the welfare of children and expects all employees to share this commitment. The successful applicant will be required to undergo child protection screening appropriate to the post, including checks with past employers and the Disclosure and Barring Service (DBS).