



From the Canon Steward



The month of May was rather unusual this year having three bank holidays, or public holidays as they have become known. I was intrigued to know how this all began so did a little digging on the internet.

“Bank holidays were first introduced by a man named Sir John Lubbock who was a scientific writer, banker and politician, and the first Baron of Avebury. (He is also reported to have studied ants and tried to teach his poodle how to read!) In 1871, he drafted the Bank Holiday Bill. When it

became law, he created the first official bank holidays. Initially, it was just banks and financial buildings that would close, which is where the name comes from. But as time went on, businesses, shops, schools and the government all joined in. For a while, some people called them “St Lubbock’s Days” as a thanks to him for creating them!” Thank you BBC website! The Royal Family can add others if they wish, as we have experienced this May with the Coronation of King Charles.

A briefing paper from the House of Commons Library on bank and public holidays explains: “The Bank Holidays Act 1871 sought to address the fact that, while most employers were able to give their workers day off on “public” holidays, i.e. holy days it was difficult for banks to do so because the holders of bills of exchange had the power to require payment on those days.”. It is interesting to note that the Bank Holiday Act was repealed and replaced by the Banking and Financial Dealings Act 1971, which remains in force today.

Most of the UK has eight bank holidays per year: New Year's Day, Good Friday, Easter Sunday, May Day, late May bank holiday, Summer Bank Holiday, Christmas Day and Boxing Day. Northern Ireland and Scotland have additional

public holidays: Orangemen's Day, St Andrew's Day and St Patrick's Day. Four of these "bank holidays" are of course holy days, thus the derivation of the word holiday. The word holiday is supposed to have emerged in the 1500s as a replacement of the earlier medieval word "haliday," which itself had supplanted the Old English "haligdæg," meaning holy day.

Four of these noted bank holidays are in fact Holy Days, a significance which can be lost to many I'm afraid, particularly as the late May bank holiday was fixed by the Act in 1971 as it had originally been Whit Monday, the day after Pentecost. Whit Monday has therefore lost its significance and for many Whit Sunday or Pentecost has also lost its meaning.

Pentecost, when we celebrate the outpouring of the Holy Spirit, as promised by Jesus Christ; "But the Advocate, the Holy Spirit, whom the Father will send in my name, will teach you everything, and remind you of all that I have said to you." John 14:26. Pentecost, the birth of the Church, a really important day in our religious calendar has slipped into oblivion for many, I think. Our Holy Days are often just regarded as a day off not a time to remember significant events in the life death, resurrection, and ascension of Christ.

Our next bank holiday will of course be in August and has no religious significance. Perhaps though we could use that day just to pause for a moment to thank God for all that we have, for the wonders of creation, for life itself and in doing so we could make it a holy day. It was interesting to note that the extra bank holiday to celebrate the King's Coronation promoted the Big Help Out, encouraging people to volunteer in many different ways. To give of their time freely to help others, a very Christian, as in many other faiths, characteristic. It could therefore be thought of as a holy day, a day when generosity, joy and community were celebrated. But we should not just have a special day for generosity, joy and community, it is our Christian duty to make every day, where possible, a holy day. We are called to serve and rejoice in that service as Christ served and rejoiced, so let's not take a holiday from our Christian calling. We don't need government-introduced laws, we have the great commandment from Christ himself, to love God and our neighbour and in doing so we make not holidays but Holy Days.

Canon Cate Edmonds

The July edition of *Cathedral News*

We hope to publish the next edition of the *News* on Sunday 2nd July 2023. The deadline for material is **Tuesday 27th June 2023**. Please send any contributions to hmm53@tiscali.co.uk or to any member of the editorial team; Heather Morgan, Rosemary Bethell, and Jenny Ellis.



Cilla Dainty 1937-2023

We are very grateful to James Hayward for allowing us print the tribute he delivered at Cilla's funeral on 13th May 2023 Cilla was a much-loved member of the Cathedral Community, especially among the regular congregations at weekday services and at 8am on Sundays, and her presence will be missed by us all.

Cilla never really identified with the 21 century. Not for her the Smart phone, social media and constant use of the internet.

She was once provided with a mobile phone. It was when she went into Lucerne House Nursing Home. The idea was that she would be able to remain in touch with her family and friends. "Don't program numbers into the address book" advised Canon Morter. "That way she will become familiar with the device and by trial and error understand how to use it"

Cilla was more wily than Ian: she had Luke, the Cathedral Custos, program the phone. And then she had a landline installed into her room. Luke was of enormous help to her in other ways. It was he who collected her Morphine prescription from the pharmacy. "My drug dealer" she would say.

Cilla was unfamiliar too with the language of the 21st century. Not for her the label of care giver – victim or survivor. She had a more direct language. LOVE. It is that which shines through her life.

Born in 1937, her father was Headmaster of Uppingham and subsequently Shrewsbury School. In her notes provided for this eulogy Cilla described her early childhood as idyllic and Edwardian. She lived in the nursery wing with "Nursie". As was the norm at that time Cilla saw her mother for an hour at 5pm each afternoon. Her father was seen more rarely.

At 14 the family moved to Reading where her father had been appointed Vice-Chancellor. The move Cilla says was difficult as her new school offered no ballet classes and ballet had been a great love. Instead she took up the piano and loved music with a passion for the rest of her life.

After school and denied the chance to read music at university Cilla went on an archaeological dig at Jericho.

Back in England on a train to London Cilla did something that was perhaps the most wicked thing she ever did: she travelled in a First Class compartment with a Second Class ticket. Flustered when she realised her error she addressed the ticket inspector in the Arabic she had been learning for the last year. Shortly after the Gentleman sitting opposite her – who did have the appropriate ticket – spoke to her in Arabic assuming that she did not speak English. This gentleman was Len Dainty the love of Cilla's life. In 1962 they married quietly in Australia. It is hard for those of us who have known Cilla in her last decade to realise that her marriage was seen as a media sensation at the time. Perhaps because of her father's notable public persona and Len's distinguished war record they had been pursued to Australia by what we now call the paparazi and as Cilla once told me they left the ship via the crew gang plank to avoid being followed.

In Australia Cilla and Len spent 2 years helping the widow of a man he had known in Rangoon POW camp. They followed this with 3 years running a petrol station at Cairns New South Wales and developed too a lychee plantation.

In the late 1960s ill health caused them to move from Australia to a small island in the Shetlands. Here they led what is often called the Good Life. They had a croft. They bought it while in Australia without estate agent's particulars or even photographs. All they had was a hand written letter from the vendor describing the land and furnishings of the house. This was a life that Cilla relished. They kept livestock, cut peat for fuel, fished and grew vegetables. She was able to love and care for endless damaged and unwanted lambs, ponies geese and even children. She had hoped to foster a toddler but was presented instead with two teenage sisters. This challenge Cilla describes as difficult but very rewarding. Difficult only because Cilla was not au fait with top of the pops and 1970s culture.

In 1983 they were on the move again. Cilla's parents health had deteriorated and Cilla wanted to be near to them. There followed a deterioration in Len's health and by 1996 they were living in a retirement flat in Wellington. It is there in 2009 that Len died after many years of nursing care from Cilla. Five days later as she records in her notes she was "called" to Communion. And thus begins the final journey of Cilla's life.

Just 10 years ago Cilla agreed to accompany her friend Jean on a flat hunting expedition to Exeter. Jean wanted to move away from Wellington. Discovering that there were two flats for sale in the same complex Cilla made a spur of the

moment decision to move too. As she said in her notes the Cathedral found her.

Jean and Cilla were inseparable. They would daily go out for coffee, to shop and took holidays together, usually by the sea. The last planned trip was to have been to Whitby where Cilla wanted to see the Abbey ruins for one last time. Eventually she realised that this was a trip beyond even her indomitable spirit.

As leukemia progressed Cilla was told in 2020 that she had but weeks to live and moved into a care home on an end of life plan. Landline installed she and Jean were able to continue their habit of doing the Telegraph crossword together. Six months later and showing no signs of dying she discharged herself and returned to her previous joys: time with Jean and time in the Cathedral, albeit that she was now more frail. Spirit undaunted Cilla kept in touch with many friends by telephone. Putting the world to rights is how several have described those conversations. And they were conversations which often ended with one of Cilla's most used phrases: All will be well.

In 2019 Canon Morter and I joined Cilla for a birthday lunch and she had said that she wanted to repeat this in 2020. Ian spoke to me 6 months before that birthday and suggested that we have a ½ year celebration as she would be unlikely to be here by the time of her birthday. Little did we know!

Ultimately Cilla's death was hastened by a stroke which caused her to be hospitalised. Those of us able to visit her in hospital were surely all struck by the same calm spirit and love for those around her. On my first visit to her in hospital she was anxious to tell me of the sorrows of other patients on the ward. Needless to say she was praying for them. On my next visit her language was confused. Trying to make light of this I said don't worry Cilla words don't matter. I received an old fashioned look that told me that they certainly did matter and that I was not to patronise her. I did not repeat my mistake! Her deterioration was rapid and at the end she was unable to speak but did communicate by nods and shakes of the head, by smiles and by a squeeze of the hand. Can you hear me Cilla? Squeeze my hand once for yes and twice for no, got a laugh. Is the end as you wanted got an emphatic nod. Is it quick enough got a resigned shake. On my last visit Cilla saw that I was distressed to see her suffering. I apologised for the tears on my cheeks and had in reply that warm compassionate smile. She was dying but she was as ever showing love for others. Cilla's last visitor showed a great act of love. That friend placed a photograph of Len into her hand and she was able to look at him one last time in this world. Her face I am told smiled with joy. And then: that same friend re-tuned the hospital radio from Radio 1 to Radio 3, an act that was acknowledged with a look of gratitude.

Last night and this morning, as was fitting, Cilla's body lay at rest in this place. It is a chapel where until ill health prevented it she would daily attend morning prayer and the Eucharist. Before each of these services Cilla was to be found here in silent solitary prayer, her face showing a radiance that the love of God brought to her.

I have only known Cilla for the last 8 or 9 years. Much of what I have said would have been impossible without the meticulous biographical notes that she prepared for this address. I hope I will be forgiven for adding my personal memories to those notes. Over the short time that I knew Cilla she would regularly ask me a question: "When are you going to become a Priest?" I tried always to give the same answer which was that I had no calling. Cilla eventually changed her question to "When are you going to realise that you have a calling?" I had to think of a different reply and feebly said that I would not be able adequately to address a congregation. Cilla's response was I think telling: But you would be punctual for services, not rush the liturgy and would never preach politics at 8am on a Sunday morning. I tell this story because it sums up I think what Cilla gained from this place. It provided peace, time for reflection, a pathway for prayer and was a dignified aid to her love of God.

In hospital Cilla was blessed and anointed. Hearing that she had appeared asleep when this happened I asked her the following day if she was aware that this had occurred. She was unable to speak but her face became radiant. Clearly she had known and clearly the experience had moved her deeply.

Some have said that it is sad that Cilla died alone. I am sure that she would not have seen it like that. She died accompanied by God, the God she is with now.

All will be well? Cilla no All IS well.

James Hayward

Foodbank needs more help this Summer!

We have received a request from Exeter Foodbank for help during the summer. Fiona Field the Administrator of Exeter Foodbank writes:

"Christmas generates a wonderful drive for donations, but sadly these are running low by mid-year, so we are asking for your support. The demand for our support has gone up by 54% this year and we need all the help we can get.

In the lead up to the holidays, please could we ask you for generous donations to support those families/people who are finding themselves in a crisis with the cost of living having increased."

Mary Ogley

We were very sorry to hear of the death of Mary Ogley, a much loved member of the congregation and of the Company of Tapisers. We will include a tribute to Mary in next month's *Cathedral News*.

News from the Cathedral Flower Arrangers:

WELL!!! The Dean really was correct! He warned that the process of the two building projects would test us all, and it certainly has over the past three weeks. The outside project has minimal effect on the flower arrangers. The parking is limited but the “workers” are so happy that even that problem can be fun, and they have guarded foliage and handbags whilst drivers seek a space nearby.

The Quire project has really got going and as the “meccano” of scaffolding has multiplied rapidly, I am convinced that the quantity that goes in is enough to go out the other end and return through the West front. It is built up around our Flower room entrance so that when two of us took the Easter pulpit arrangement down this week we had to wear hard hats and Hi-Viz jackets! Very fetching! This is all easier to cope with if the “workers” have a sense of humour and make the tribulations fun! Apex scaffolding have great staff.

By last Friday we were able to go in and out more freely, but we had to manage the hazards in the pathway, as so much “stuff” has had to be found a temporary home. However, the BAD day started before we got through the doors. There was no parking at all as they were pumping concrete for the new Cloister Gallery. This meant carrying big buckets of foliage and workboxes from a distant parking space. Our flowers arrived and the delivery van had to park outside the bottom barrier, and all the flower trays, which can't be stacked, carried in. Inside the Cathedral, safety barriers were up as the altar platform etc was removed and a stage put up. This added to the high noise level, as you can imagine, with drills going in multiple areas plus the pumping.

We were two arrangers down but we set to and managed, with a huge group of German visitors watching. In addition to what seemed like an unusual number of other visitors, who were all very interested and keen to know more about our flowers and routine; as ever our lovely ladies are always happy to talk to our Cathedral visitors. The works team were terrific and came in and dismantled the Easter Garden and took it all away, even sweeping up at the West End. As this is normally our task, we were particularly grateful after nearly four hours of arranging, and still having all the silk flowers to put away. Thank you chaps – a great help. The virgers too managed to keep us all safe, but moved the safety ropes around regularly in order that we could arrange in the Nave safely.

This will be the norm for months ahead, as we all try to help one another through this testing time and keep reminding one another that all will be improved when it comes to an end. Not for a while though, so we soldier on!

Flick Evans, Chair, Exeter Cathedral Flower Arrangers

From The Company of Tapisers

The Coronation of King Charles III and Queen Camilla was a fascinating occasion to watch on the television. One thing which I found particularly interesting was to see the embroidered Anointing Screen. The Anointing is at the heart of the Coronation when the new sovereign is anointed with holy oil – a very private moment, which is not to be photographed. King Charles asked for a screen which would separate him from the gaze of the public – and the Anointing Screen which was used on May 6th was the result.

The screen is beautiful: the central panel – which faced the congregation – has a tree with 56 soft blue fabric leaves each one has the name of a Commonwealth nation. The cipher of Charles III is deliberately placed at the base of the tree to show he is a servant of the family of nations. Above the tree is a dove of peace and two trumpeting angels. The two side panels feature a simple cross in gold, red and blue.

The cloth used is made from wool from Australia and New Zealand and was woven in Mills in the UK. From the initial design until completion the Anointing Screen took four months to create. It was made by The Royal School of Needlework at Hampton Court and has a mix of hand and digital embroidery.

The poles, which formed the frame for the Screen, were from a windblown oak tree from the Windsor estate that had been planted in 1765.

Stitched along the bottom of the Anointing Screen is a fitting quotation from the medieval mystic Julian of Norwich:

“All shall be well, and all manner of thing shall be well.”

Diana Symes, Chairman of the Company of Tapisers

The Quiz: Cracking Convivial Cathedral Community Quiz.

Supporting the Cathedral Choir Tour

Thursday 15 June, 7pm in the Nave.

(Pay) Bar open, bring cash for it please.

Something for everyone from 7 to 107

£5 per person entry, either cash on door or card at till

Max team number 6. Please email timmirfin@gmail.com with team numbers in advance, or with any questions.

Christians Together Across Exeter (CTaX)

Saturday 10th June at 4pm at St David's Church

Concert; Prebendary Nigel Guthrie and Trevor Wiggins.

Reverend Prebendary Nigel Guthrie, Chaplain to His Majesty the King, will be playing piano duets by Dvorak and Debussy with fellow local musician Trevor Wiggins. There will also be music for organ, flute, violin and voice. This programme, lasting about an hour, will be followed by tea and delicious cakes. Free admission – donations to St David's Church Organ Fund.

Thursday 8th June at 7pm at St David's Church

An Evening with the Prison Fellowship

Celebrating work with prisoners and ex-prisoners and the agencies involved, such as Angel Tree, Letterlink, Prayerline, and Sycamore Tree.

What's on in June

Nature Effects

2-30 June 2023 during Cathedral opening hours

An exhibition of works created by local disabled artists themed around nature and its benefits in terms of wellbeing and health. Find out more at bit.ly/nature-effects

London Concertante: Vivaldi's Four Seasons & The Lark Ascending

Thursday 8 June 2023 7:30pm, doors open at 6:45pm

London Concertante brings Vivaldi's masterpiece to life in a wonderful concert featuring gems of baroque music. Book your ticket at bit.ly/london-concertante-vivaldi

Music for a Summer Night at Coryhill

Saturday 10 June at Coryhill, Combe Raleigh, Honiton

Gather around the lake in the beautiful garden of Coryhill for an eclectic mix of classical, jazz and songs from the shows with The University of Exeter Chapel Choir, directed by Michael Graham. Bring a picnic, rugs, chairs and wine. Proceeds will support the Exeter Cathedral Music Foundation Trust. Book your ticket at bit.ly/music-summer-night

Library and Archives In Focus: Picturing Plants

Monday 12 June 1pm – 3pm

Come and see the magnificent works of botanical illustration from the Exeter Cathedral Library including John Gerard's general history of plants, Nehemiah Grew's ground breaking microscopic studies of plant tissue and J. E. Sowerby's handy guide to ferns – a must-have for Victorian fern collectors. Find out more at bit.ly/in-focus-plants

Festival of the Friends of the Cathedral: Weds 28th June (NB change of date)

See the Weekly Sheet and website for the full programme.

The purpose of prayer techniques

“Prayer is not a technique but a relationship. There is no unfitness, no obstacle, no problem. The only problem is that we do not want God. We may want a ‘spiritual life’, we may want ‘prayer’, but we do not want God. All anyone can do for us is to keep our eyes on Jesus, God’s perfect, absolute friend.”
.....adapted from Ruth Burrows *Our Father*.

Maybe something of what I have written about prayer over the past few months, or maybe something else you have been listening to or reading – the scriptures or a book or podcast – has stirred a love for God in you and a desire to abide more intimately with God. You have felt a stirring of the Holy Spirit within. Your heart is bearing witness that God is drawing you further along the way of prayer.

Some of my articles have been about prayer more generally, such as embarking on the practice or dealing with distractions. Others have been more specific, about methods such as the Examen or walking the labyrinth. I offer these only as suggestions that you might find useful. None are prescriptive.

It is important not to confuse a method with prayer. The purpose of a method is to lead you into prayer. It is not an end in itself. Nor is there any prayer method that, when performed, leads to guaranteed outcomes. It is not a case of pressing a switch and the light comes on, or rubbing a lamp to summon God. If that were the case, it would be all about you and your effort and achievement, and less about God. To paraphrase Philippians 1.6, it is God who has begun this work in you, and God will bring it to completion.

James Finley of the “Turning to the Mystics” podcast likes to say that in prayer “there’s no agenda but love”. Each method is really a means of getting your ego out of the way and lowering your resistance to being overtaken by love. It’s a way of making concrete or embodying your desire for God. So for example *Lectio Divina* is not Bible study or a way of learning *about* God, but a means of putting yourself at the threshold of contemplation to be drawn by God into loving encounter *with* God.

Finding a technique that helps is a process of discernment. More about that next month. But if you *do* want God for Godself and you don’t need a method then don’t use one. Sometimes you might find that your method leads you into prayer, and then your prayer deepens and the method simply falls away. Let it fall, and continue with the prayer. It’s all grace.

Clare Bryden

Congratulations...

...to the Very Reverend Dr David Ison, formerly Residentiary Canon of the Cathedral, who was knighted by the King on 30th May (KCVO) on this retirement as Dean of St Paul’s.



Front (l-r): Matthew Hilling, Paul Pascoe, Oliver Coldrick, Charlotte Boyce, Kevin Skillings

Back (l-r): Ian Smith, David Hird, Andrew Digby, John Martin, Mike Mears

News from the Bellringers

The Exeter Cathedral Society of Ringers, pictured above, successfully rang a full peal on the 'Jubilee 10' bells following the Coronation on Saturday 6th May. This lighter set of 10 bells has been reserved for special Royal occasions of late, as the additional semi-tone bell was given to the Cathedral for the late Queen's Silver Jubilee c50 years ago and provides the Cathedral with a lighter, brighter set of bells to ring.

The Ringing Society were able to ring a full peal in the brand new method of 'King Charles III Delight Royal', in 3hrs 31mins, and this was the very first time that this method has been rung on 10 bells.

We congratulate our Cathedral Society of Ringers on their achievements.

Paul Pascoe, Secretary to the Cathedral Bellringers

Holy Ground: 11th June 2023 at 6.30pm

Childhood Matters:

An opportunity to reflect on County Lines exploitation, The Clewer Initiative, and how the Church can develop supportive communities.



Revd Edwina Fennemore has been an Anti-Slavery Lead since 2015 for the Diocese of Portsmouth and the Winchester Diocese since 2019. She has been involved in partnership work with The Clewer Initiative since its inception and a member of the local Anti-Slavery County Partnerships in Hampshire and now Devon.

Formerly from a Health Service background, Edwina worked clinically as a nurse, then operationally and strategically with responsibility for quality initiatives, minimising organisational risk and learning from adverse incidents. She recognises the strength of collaborative work across agencies.

Ordained in 2016, she has a calling to respond to issues of social injustice. Whilst in Hampshire, she also worked as a Mental Health Chaplain and Police Chaplain. As an SSM Priest she contributes to leading worship across the Whiddon parishes, supports the work of an evolving Pantry, and has a pastoral support role for Hosts and Ukrainian guests within the local community.

Cathedral Community Committee (CCC) 16th May

There were two main items of business.

Chapter has asked the CCC for advice on the use of incense at the 10am Eucharist on Sundays. For various reasons, weekday Solemn Eucharists have ended. The Committee advised against incense being used every Sunday. We recommended its introduction on certain appropriate Sundays, and identified three possible occasions during 2023, including All Saints Sunday, after which the response of the congregation would be assessed. The clergy team and Chapter will discuss the matter further and reach a decision.

We also discussed how to increase numbers at Sunday services, yet to reach pre-pandemic levels. A number of excellent ideas emerged under the theme "Worship With Us". To make these happen we need keen and active helpers, some of whom we hope will stand for election to the CCC. **Heather Morgan**



Devon Faith and Belief Forum Annual Public Meeting 2023

Ecology and Spirituality

“Nature is our teacher. We can learn forgiveness, generosity and equanimity from Nature. Nature is our true nationality, the Planet Earth is our true home, cosmos is our true country and love is our true religion. Ecology is as much about outer conservation as it is about inner transformation. Inner ecology and outer ecology dance together.”

Guest speaker

Satish Kumar

- 6.00 - 7.45 pm
- Thurs 6th July 2023
- The MINT, Fore Street, Exeter, EX4 3AT
- Free admission and refreshments
- Book your tickets [here](#) or through the DFBF website



<https://devonfaiths.org.uk/>

Peace-pilgrim, life-long activist, and former monk, Satish Kumar has been inspiring global change for over 50 years. He undertook a pilgrimage for peace, walking for two years without money from India to America for the cause of nuclear disarmament. Now in his 80s, Satish has devoted his life to campaigning for ecological regeneration and social justice. He is a world-renown author and international speaker, founder of The Resurgence Trust and Editor Emeritus of *Resurgence & Ecologist* – a change-making magazine he edited for over 40 years.

The Reverend Canon Dr John Searle

We were very sorry to hear of the death of The Reverend Canon Dr John Searle, a former Residentiary Canon, a highly respected colleague and much-loved friend of many people in the Cathedral Community. There will be a memorial service in the Cathedral on Friday 9th June at 2.30pm. All are welcome. We will print a full tribute to John in the July edition of *Cathedral News*.

Writing the Next Chapter: The 2020s Development Appeal Project Update

On 19 May we reached a major milestone in the construction of the new Cloister Gallery, with the successful 'pour' of a perforated concrete slab which will form the base of the new floor. The floor area of the Cloister Gallery can now be seen clearly through the Brewer Door viewing window.

The next step is to pour the concrete core of the buttresses. The buttresses will be dressed in Ashlar stone, which has been chosen to create a subtle transition from the Salcombe stone of the Cathedral, to the Doulling stone of the Pearson Building.

In the Chapter House, work on the stonework of one bay has now been completed by our own masons, alongside some delicate specialist conservation work on the windows. The scaffolding around this window has been removed, allowing work to begin on the new toilets. The masons are now focusing on the Cathedral's South Quire Aisle wall, in preparation for the next phase of work.



In the Quire, work to replace the floor is on track, with a protective 'bubble' (Left) now in place around the floor, a second viewing window, along with a ventilation system and air lock. The floor slabs are now being taken up, ahead of the excavation of the 1963 concrete slab. Depending on the level of noise, the

excavation process may require temporary closure of the Cathedral during the day.

Starting in June the existing Quire floor stones and then spoil from the works will be removed. We are looking to reuse stone from the Quire to form part of the new Cloister Gallery floor.

We have also completed detailed designs for the new Treasures Exhibition, involving a specialist exhibition design agency and our Cathedral architect, as

well as heating and ventilation, electrical, environmental monitoring and lighting consultants.

Alongside this ambitious programme of building conservation and improvement work, the Exeter Cathedral 2020s Development Appeal project includes a full programme of activities designed to involve a wide range of community groups. Examples include the creation of modern Misericords (the tip up seats in the back row of the Quire), as well as ‘Soundscapes’ inspired by the Cathedral. Both these activities are intended to create works in co-operation with community groups that will be included in the Treasures Exhibition. The exhibition will also bring alive aspects of the Cathedral community, worship and music. A second area within the exhibition space will publicly showcase a selection of the Cathedral’s most significant treasures, which are currently only available to view by appointment. Drawing on our consultants’ expertise, great care is being taken in the exhibition design to ensure our treasures are not only presented in the best possible way, but also remain secure and carefully preserved. This involves control of the light levels, temperature and humidity in this area of the exhibition.

In the background we are working on the detailed design of the third phase in the project, which is to complete the renewal of the electrical, sound, lighting and heating systems in the East End, around the Quire aisles and Retroquire. Leading up to this, various preparations are required, such as adapting the Cathedral’s drainage and modifying the Fire Safety system. The next step is to agree the design so this work can be tendered.

We are enormously grateful to everyone in the Cathedral, for their patience in adapting to these changes and temporary interruptions, as this historic work gather’s pace. As a team we’re really excited to be delivering this, and hope that by sharing details of the project you feel the same. Thank you.

Kit Reynolds, Project Manager



Welcome Kit

A very warm welcome to Kit Reynolds, who joined the team delivering the development appeal project in March. Kit brings over 18 years of project management experience to the team.

We look forward to his regular reports as the work progresses.

Confirmation

There was a wonderful celebration in the Cathedral on 14th May, when Bishop Jackie led the Confirmation service. We send our best wishes to all the candidates. Among those from the Cathedral Community were a number of choristers, Laura, a member of the Prayers for Healing Team, Tom from the back row of the Cathedral Choir and Jess, the fiancée of Jake, one of our new servers.



Bishop Jackie with the candidates



Above: Jake and Jess



Right: Tom with Bishop Jackie