



From Prebendary Julian Ould

Someone whom I admire is Jay Blades, who has come to the attention of people in hosting the very popular *Repair Shop* programme, which went from being a weekday afternoon filler to a prime-time evening viewing. Having become noticed and recognised as a good TV presenter, many other aspects of Jay's life have come to the fore in relation to the way he has helped other people, not just by repairing things material, but repairing peoples' lives. Jay had a tough and difficult childhood, but all the way through his life, there were people who supported him and, in his autobiography, which he co-wrote, called *Making It*, he claims

that: 'love, kindness and community helped me repair my life.'

Now, why am I telling you this? Well, more recently I watched a programme called *Jay's Yorkshire Workshop*, which is just one more project of Jay Blades, which sets out to help disadvantaged or struggling people make something of their lives. Jay Blades would claim that he is a furniture restorer, but he is so much more in that he has turned people lives round, not just teaching them to restore and make things, but giving them a sense of purpose and making something of their lives. However, in this particular programme, his team of people set about making things as a thank you to people who have in their lives helped and supported others. To quote Jay: 'We are making things for people who make a difference,' and several examples of this were what made the programme, which for me was inspirational.

In listening to our News Headlines, it would appear our world in so many places is falling apart. There seems to be one story after another of bad news, of people doing dreadful things, of great atrocities, of wars and ongoing conflicts, of constant killings and growing crime. It would be very easy to become disillusioned and feel that everything was bad, and yet this is not the

case. Rather, it is a fact that bad news is newsworthy and whilst it doesn't always appear to be the case, there is, always more good going on than bad, it's just not newsworthy.

The proof of this stood out in 2004 with the Indian Ocean Tsunami, which was among the deadliest natural disasters in human history with at least 230,000 people killed or missing in fourteen countries bordering the Ocean. The disaster was of course newsworthy, but it was something that affected everyone the world over, and there were good news stories reported of so many people offering aid, resources and support. Whilst this catastrophic disaster was terrible, it revealed the goodness of so many and out of this nightmare, it gave me personal great hope.

The world is not all bad, I am pleased to say, but the world did change with the advent of Jesus. Previous to Jesus, life was cheap, and people didn't matter. Whatever people do or don't believe, Jesus, in his life, death and resurrection, and in his teaching, did make a difference, did change the world and people started to care and began to see that we all matter. Every year when we relive the events of Holy Week and Easter, I find myself confronted with this change; we do matter. We matter to God, who gave Himself in Jesus that we might really live and not just exist, and then enriched our lives with His indwelling Spirit. Importantly though, as God's family, we matter to one another.

To return to Jay Blades, he is very much aware of those who made a difference to him and changed his life. He has dedicated his life to making a difference for others, not out of gratitude for things done for him, but because he cares and sees this as the right thing to do. Pleasingly, Jay Blades was awarded the MBE in 2021 because he had made a difference to so many people. He didn't look for such an accolade, but it is nice that others saw fit to make a difference for him.

As God's Easter people, may we all make a difference to those around us, and who knows maybe one day it might be seen to be more newsworthy than some of the horrors we are confronted with.

Julian Ould, Priest Vicar

The June edition of *Cathedral News*

We hope to publish the next edition of the *News* on Sunday 28th May 2023. The deadline for material is **Tuesday 23rd May 2023**. Please send any contributions to hmm53@tiscali.co.uk or to any member of the editorial team; Heather Morgan, Rosemary Bethell, and Jenny Ellis.

Lay Link with Churches Together Across Exeter (CTaX)

We are very grateful to Faith Woolacott who has agreed to be the lay link person for the Cathedral Community with CTaX.



News from the Cathedral Flower Arrangers:

Holy Week and Easter Week are over, and some parts of our traditional arranging have been and gone. For now, the Easter Garden remains, but the Crown of Thorns has been packed away for another year, as has the Altar of Repose (*left*). The beautiful Easter candle has been refreshed, and the placed arrangements all

changed to yellows of different shades.



The white lilies lasted almost the two weeks, and we are very grateful to those members of the congregation who helped to pay for them – thank you.

On Holy Saturday we were joined by Tatiana from Ukraine, who has been in the UK for a matter of weeks, together with her parents. Her husband and brother are with the Ukrainian army, so it is a worrying time for them all. At home she had been “apprenticed” to a friend and was learning all about flowers, so she was keen to continue her learning. We whipped her through the prelims and she arranged in the Regimental chapel for Easter and beautifully. We will keep in touch and ensure she arranges again before she



starts a course at Bicton College in September. It was lovely to see her at the Eastern Orthodox Easter Service with her little traditional basket (*left*) that she explained to us in detail – all home-made, eggs hand painted, baked Easter bread and flowers in yellow and blue.

We are now in the run up to the Coronation – a piece of history for us all. I feel sure a few of you can recall the Coronation of the Queen, in glorious black and white and a televised service that went on for hours. The plan is to decorate the Nave and “temporary” Quire in

flowers that we feel the King would choose and that are appropriate for our beautiful building. So, for the County Service on the Sunday, it should be glorious. We hope you will approve!

The wedding season is upon us, and we are diving in at the deep end with a Friday and Saturday wedding in June and a third 6 days later. These all need careful planning in advance. That's a great deal for us to do, and we will love arranging for them all. All the weddings are in the Nave now, so it means a change to what we offer, including the pulpit. Of course, brides have an image of what they want, so we do our best to make them happy, but just occasionally we have to draw the line. However, as a congregation you might see extra placements through the summer to make the most of our flowers.

Flick Evans, Chair, Exeter Cathedral Flower Arrangers

From The Company of Tapisers

The Company of Tapisers continues to work on hand-stitched items for Exeter Cathedral on a weekly basis: vestments, banners, cushions, altar linen ... as well as smaller items to sell.

As we meet each week there is a feeling of purpose, warm friendship and a sense of fun! The demand for our skills remains undiminished, but alas, our numbers have fallen since Covid and the first lockdown. Three years on and people are now feeling more confident about resuming some normality in their lives. We would very much like to welcome new members to join us: it is not a big time commitment, just two hours a week. We do not expect a high level of skills because we can teach you what you need to know, as long as you can hold a needle!

Why not come along, have a cup of coffee and see for yourself what we do? It really is very special to be part of a group that contributes to the beauty, worship and history of Exeter Cathedral. If you think you'd like to meet us, phone me to arrange a date: 07932 899722.

Diana Symes, Chairman of the Company of Tapisers

Cracking Convivial Cathedral Community Quiz 7pm Thursday 15th June, in the Nave

A Quiz for all ages 7 to 117 to raise funds for the choristers' choir tour of Ireland this July. There has been no touring for an entire generation of choristers due to the pandemic and lack of funding, so it is wonderful that this will resume this year, funding allowing.

Cost of the evening is £5 per head, payable on the day. Please get together a team and book a slot by emailing timmirfin@gmail.com.



Introducing Kathryn Timms our new Cloister Club Co-ordinator

My name is Kathryn.

Schools and education are my working background having taught Art, PE and RE in boarding schools, I have also had the privilege of being school chaplain, serving and walking alongside all elements of the school family.

I grew up on a dairy farm just outside Okehampton with, in my opinion, the best view in the world. Growing up in the shadow of Dartmoor has led me to love the outdoors and I spend much of my free time travelling, walking, and conquering various mountains and hillsides. This growing fascination has taken me to places such as South Africa,

New Zealand and Canada.

A more recent addition to my adventures has been a Cocker spaniel named Moses, who serves as a therapy dog. I play acoustic and bass guitar and love to sing. I have travelled to Uganda and Bosnia with a charity working with children and young people. I am currently working towards Local Preacher Training.

My first degree was in art and in recent years I have returned to a more creative lifestyle. My interests lie in landscape painting, mixed media, and celebrating the memory of objects through memorial sculpture.

I love to drink tea and would confess to enjoying a gentle “who dunnit” on the TV in front of the fire.

I look forward to meeting the Exeter Cathedral family and contributing to the life of the Cloister Club.

A very warm welcome to Kathryn; and also to Moses who appears in the photo above.

Praying the Lord's Prayer

'Lord, teach us to pray, as John taught his disciples.' (Luke 11.1).

What was it about his prayer that prompted the disciple to ask Jesus to teach them? Matthew 6 provides that teaching on prayer in solitude: "whenever you [singular] pray, go into your room and shut the door and pray to your Father who is in secret" (v6) as well as in community: "When you [plural] are praying, do not heap up empty phrases... Pray then in this way: Our Father in heaven..." (vv 7,9; see also Luke 11.2).

The Lord's Prayer runs through the whole of our spoken liturgy. We say it together at every service of Holy Communion. When compiling the Book of Common Prayer, Archbishop Cranmer took the teaching 'whenever you pray' literally, so it appears in both the prayer at the beginning and near the end of Morning and Evening Prayer. Because it is so familiar, there is a risk that we simply parrot it. Then it also becomes a heaping up.

But it can be and is prayed by individuals too. The following are two suggestions for private prayer practice that could also deepen our attentiveness during corporate prayer.

A. Chew over each line of the Prayer one by one. Take 'thy kingdom come.' What did Jesus mean by 'kingdom'? What might it mean for you today? For your relationships, for the church, the world? What of 'thy'? Whose kingdom? And 'come', past, present and future? What are you and the church doing to welcome that coming? You could ask the three questions I wrote about in April: How am I experiencing this? How would I say this? What is this asking of me? Try free-writing, or painting it. Then offer it all to God and simply sit, repeating the phrase slowly and silently, letting it lead you into encounter.

B. Follow Simone Weil's practice of saying the whole Prayer through once every day with absolutely pure attention. If your attention wanders in the slightest, begin again until you have succeeded. She wrote in *Waiting for God*, "The effect of this practice is extraordinary and surprises me every time, for, although I experience it each day, it exceeds my expectation at each repetition." (see p71f in the pdf bit.ly/WeilWaiting). You could also experiment with your posture: sitting with hands open on knees, standing with arms raised, kneeling.

Lord, teach us to pray.....

Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those
 who sin against us.
Lead us not into temptation
but deliver us from evil.
For the kingdom, the power,
and the glory are yours
now and for ever.
Amen.

Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
 who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power, and the glory
for ever and ever.
Amen.

See also: *Thy Kingdom Come* is a global wave of prayer during Ascensiontide, 18th-28th May – thykingdomcome.global

Clare Bryden

Holy Ground: Love Yourself

Sunday 14th May 6.30pm

‘You shall love your neighbour as you love yourself.’

All are welcome to Holy Ground on 14th May as we explore these well-known words. Probably most of us feel comfortable with ‘love your neighbour’... thinking of others and being kind to people. But what about, ‘as you love yourself’?

Richard Frost MBE is our speaker and will lead us in reflecting on how we love ourselves in the same way as we love others. He will consider aspects of spirituality, identity and wellbeing.

Richard is a Licensed Lay Minister in the Diocese of Exeter and a former mental health and employment professional. He is the author of four books including *Finding Stability in Times of Change* (see [April edition](#) of *Cathedral News*) and *Life with St Benedict*, and writes a blog at www.workrestpray.com.

The Coronation of King Charles the Third

We are very grateful to Malcom Vallance one of our Stewards, and father of Peter a former Cathedral Chorister, for sending this extract from the Royal Website:

Andrew Nethsingha, Organist and Master of the Choristers, Westminster Abbey, will be overseeing all musical arrangements and directing the music during the Service.

*Malcolm continues....*How proud Lucian, the late Organist & Master of the Choristers of Exeter Cathedral, and his late wife Jane would have been that their son Andrew (a former Head Chorister of the Cathedral) is in charge of music for the Coronation of King Charles the 3rd.



Andrew Nethsingha, (Organist and Master of the Choristers, Westminster Abbey) said:

'All Coronation Services are a mixture of deep-rooted tradition and contemporary innovation.

As was the case in the four twentieth-century Coronations, the choice of music reflects the cultural

breadth of the age in which we live. Coronations have taken place in Westminster Abbey since 1066. It has been a privilege to collaborate with His Majesty in choosing fine musicians and accessible, communicative music for this great occasion.'

We would all echo Malcolm's thoughts and we send Andrew our very best wishes for this momentous occasion.

Cathedral Community Committee (CCC)

The next meeting of the CCC will be on Tuesday 16th May. If there are any matters that you would like to raise or any questions, please contact Ann Barwood, Clerk to the Cathedral Community at amb@exeter-cathedral.org.uk

We will shortly be launching the Cathedral Community's own fund-raising appeal for the Development Project, specifically for the new sound system.



News from the Bellringers

The Easter Weekend was very busy for the Cathedral Ringing Society

Whilst the bells remained silent during Holy Week the Cathedral Ringing Society were rather busy over the Easter weekend.

Following the 6am Easter Vigil on Easter Day, the Cathedral Ringers (which are drawn from the best ringers from all over Devon) met to start their ringing at 7am to ring for the 8am Holy Communion service on Easter morning – a Cathedral tradition that the Ringing Society enjoy and uphold at Easter, Whitsun and Christmas.

After a well-earned break for coffee and their breakfast of choice, they returned to ring a quarter peal in the musical method of Bristol Surprise Major - lasting nearly an hour prior - to the main 10am Choral Eucharist to a packed Cathedral.

Many members then had another appointment that weekend, as the Cathedral Ringing Society had been invited to ring a full peal (normally lasting around 4hrs) at St Pauls Cathedral, London on Bank Holiday Monday. This had come about as the Exeter Cathedral had won the National 12bell Competition in 2019, and due to Covid-19 it had not been possible to make any arrangements until this year.

Many members travelled to London and stayed with friends and family in the surrounding areas on the Sunday, with others making it into a day trip on the Monday via trains and buses, so that they could meet ready to ring at St Paul's at mid-day on Easter Monday. Everyone was there in good time, and many met in the crypt at St Paul's and were able to study the history behind what such a special building has to offer.

In their travel up to the ringing chamber, the band were able to access many areas that the general public are not able to access, and it is always a privilege to visit such buildings in this way. The ringing started at the agreed time, and the ringers set off in fine style to ring the peal, but unfortunately they were scuppered within 20mins as the main Cathedral fire alarms went off and they had to evacuate the building!

In leaving the building and not being let in for an hour or so afterwards, there was not enough time to re-enter and start the full peal attempt again, so they were instead forced to ring a quarter peal of Cambridge Surprise Maximus <https://bb.ringingworld.co.uk/view.php?id=1609629>

It was a very proud day for the Exeter Cathedral Ringers to be invited to ring at St Paul's Cathedral, and we hope that they will get another invitation (due to the unfortunate circumstances involved) so that they can make another attempt to ring a full peal at such a prestigious venue.

Paul Pascoe, Secretary to the Cathedral Bellringers

The Visit of our linked Diocese of Bayeux/Lisieux to Exeter

These exchanges happen every two years, to explore and share theological thinking on a chosen topic. This year the theme was "The Church serving the Nation?" The question mark was essential to raise subsequent questions, "Do we? Should we? How do we know if our intention is successful?"

This group met for the 1st time since Brexit, since Covid, since the Synod vote following LLF. There was a new Bishop of Bayeux/Lisieux. Several members of the Anglican team had memories of a special visit at the time of a significant anniversary (75th anniversary of D-day?)

The theme of this exchange was explored through the Prism of Covid and the funeral of Queen Elizabeth 2nd. (For the French the fire at Notre Dame had equivalence.) We started with a French Mass, as soon as the party arrived (the Bishop of Bayeux/ Lisieux; a thoughtful inspiring priest and two key intelligent lay women from the Diocese with contrasting skills were the French party. Changes in travel regulations had prevented others from coming this time.) The liturgies alternated every day, plus Compline and of course Evensong. The vital interdependence of liturgy, study and conversation was palpable.

Each section of the programme was presented through prepared papers from each constituency with discussion to follow. A summary will be a prepared in due course.

The Bishop of Exeter and the Bishop of Bayeux/Lisieux both participated, giving authoritative presentations, alongside other members of each team. Each Bishop in this Diocese took part.

Each member of the French team gave a presentation. Prebendary Gina Radford, adviser to the Government during Covid, gave us a professional view of what happened, revealing that she had forgotten much until she prepared to give her talk. The value of careful review became clear. There were similarities in experience, also a discovery, in more detail, of great differences in our social structures.

A wonderful curate who has fluent French, played a vital role with her charm, grace and skill. The Dean, the Diocesan communications Officer, Prebendary Marisa Cockfield, the Bishop's Chaplain were the members of the English team, led for many years by Prebendary Dr David Nixon. I was representing the Cathedral link.

I mentioned the context above to demonstrate the rapidity with which real connection, trust and open communication grew deep roots.

One of the most significant events was the installation of Bishop Jacques as an ecumenical Canon (St Edward's Canon) of which the Dean has already spoken and indeed written. A special moment was Bishop Robert's handing of his Crozier to Bishop Jacques as he was about to bless us in French. The huge significance of these gracious moments can easily be overlooked.

Bishop Robert entertained the party to dinner. Seeing the 2 Bishops leaning toward each other, standing in deep conversation in front of the fire, as though they had been brothers for ever, was a sign of the depth of trust gained in less than two days at that point. This enabled some challenging questions to be posed. The Dean went to the heart of the questions raised by the title, in relation to the Church during Covid. The shared vulnerabilities and difficulties gave a reinforced sense of a unity of faith and hope.

So, what was achieved? There was a firm sense that these visits and serious studies together matter; that what we have in common is greater than the things that divide us; that there are serious difficulties to be faced; finally, an urgency to fix something else as soon as possible. A significant event in Normandy next year was posted enthusiastically by the French party.

The Dean has already signalled that he would like to lead a pilgrimage next year. His enthusiasm and devotion to St Thèrèse of Lisieux has been endorsed by UNESCO. This year is the 150th anniversary of her death, and she has been acclaimed as an UNESCO personality of the year for her contribution to science as well as holiness. (Surely science can be part of holiness?) Members of the

French party were keen to emphasise that St Thèrèse “trumped” a famous engineer! Engineers are highly valued in France. One hopes that both Church and State ponder this.

As a Cathedral, perhaps we can keep this ecumenical link well focussed as an integral part of our mission and outreach. Once the Quire is transformed, the Bishop of Bayeux/Lisieux HAS to return to be installed in his proper place. There is a connection with Luther there and this had some fruitful opinions expressed.

So, a pilgrimage could be a good start Indeed a real embodiment of our desire for extending our vision and embodying our aspirations!

Anne Eyre

Slow Book Group: *Encountering the Depths* by Mother Mary Clare SLG

In the Foreword to this gem of a book, former Archbishop of Canterbury Michael Ramsey writes: “I hope this little work will have many readers, as I am sure it will help them as it has helped me. Christian people are often shy of contemplation, thinking it be an exercise which is beyond them... or an escape from the practical needs of the world. Contemplation is none of these things. It is a liberation from our restless brain activity into the depth of the love of God in our souls.”

Mother Mary Clare SLG was a nun in the Anglican enclosed order of the Sisters of the Love of God in Oxford. In *Encountering the Depths*, she reflects on the challenges of living a spiritual life and the importance of developing a contemplative practice of prayer to do so.

The next Slow Book Group will meet on the fourth Thursdays between May and November, breaking in August. All meetings be via Zoom between 7.30 and 8.30pm. Led by Clare Bryden and Phil Wales, we will explore the book’s five chapters in turn on 25 May, 22 Jun, 27 Jul, 28 Sep, 26 Oct and conclude with a sixth meeting to review the entire book on 23 Nov. In our time together we will review what we have read about the nature and practice of prayer, share our insights, seek answers to questions and, in silence, discern how God’s Spirit is calling us to deepen our faith.

We warmly encourage new participants. If you would like to sign up or if you have any questions about whether this group may be for you, please email Revd Phil Wales, Cathedral Deacon (phil.wales@exeter-cathedral.org.uk).

Encountering the Depths (ISBN: 978-0-7283-0137-5) can be obtained direct from the publisher, SLG Press (<https://www.slgpress.co.uk/product/encountering-the-depths/>) or purchased (new or pre-loved) from a wide range of bookshops.



Thank you from Wednesday Kitchen

On behalf of our Wednesday Kitchen guests and volunteers, I would like to thank Ali and his friends at The New School in Exminster for their hard work in collecting this enormous donation of savoury and sweet treats.

You are so kind, thoughtful and generous, and we are truly grateful.

Penny (Wednesday Kitchen Coordinator)

Exeter Cathedral Players - Reborn!

It has just been discovered that this rebirth reaches further back into tradition than we thought. We are told that the wife of Dean Gamble, who died in 1931, instigated drama of the theatrical kind in the Cathedral with a company called "Mrs Gamble's Players".

Following that pioneering venture the latest work around *Twelfth Night* continues. With two meetings held already, we are looking to have further readings and auditions on 7th and 14th June in the Cathedral from 7pm. With James Stevenson as Director, the production is scheduled to be in the Cathedral for four nights from 27th of September.

Whatever your interest, be it onstage or backstage, let it be known to either James (james.stevenson@exeter-cathedral.org.uk) or David Gunn-Johnson (david.gunn-johnson@exeter-cathedral.org.uk)

Deanery Synod and Cathedral Community Committee Elections

Elections to Deanery Synod and the CCC will take place during May and June respectively. If you worship or volunteer at the Cathedral regularly, please make sure URGENTLY that you are on the Cathedral Community Roll so that you can participate in the elections. Enquiries should be sent to Ann Barwood amb@exeter-cathedral.org.uk

If you are new to the Cathedral or are in any doubt whether you are on the Roll, please complete an application form to be on the Cathedral Community Roll. The forms are available on the Cathedral Community table in the Cathedral, or from Ann Barwood in the Cathedral Office.



This is Charlie. Charlie is a police sniffer dog, one of the team that checks the security of the Cathedral and other venues before large events. He was one of a number of dogs being trained and tested in the Cathedral recently. They delighted visitors and staff as they ran at speed round the building, being still only when they found the “suspect” items carefully placed by their handlers.

Charlie also managed to be quiet (mostly!) for the Duty Chaplain’s hourly prayer. He will soon be on his way to London, part of the contribution of the Devon and Cornwall Constabulary to the security operation for the Coronation.

Congratulations and Farewell to James

We offer our warmest congratulations to James Anderson-Besant, our Assistant Director of Music, who has been appointed Director of Music at Truro Cathedral. James will be the youngest person to hold such a post in this country. This is an extraordinary achievement that speaks to his prodigious musical talent and sparkling personality. In the short time he has been with us he has made a wonderful impact on the musical and wider life of the Cathedral, and he will be greatly missed. His last Sunday here will be 28th May.

We will make a presentation to James before he departs to thank him for all that he has done, and to wish him well for the future. We are sure that many members of the Cathedral Community will wish to take the opportunity of contributing to a leaving gift.

Please send a donation towards a thank you gift for James either to the Finance Department, Cathedral Office, 1 The Cloisters, Exeter EX1 1HS, or donate via BACS. The bank details are –

Dean and Chapter of Exeter, Sort Code: 56-00-49 Account Number: 00708526, using the reference JAB.

If you send a donation by post, please mark the envelope ‘James Alexander-Besant Gift’ and make cheques payable to ‘The Dean and Chapter of Exeter.’

James will be installed as Director of Music at Truro Cathedral during Evensong at 4pm on 4th June. James would love to see friendly faces there to support him as he starts this new chapter.

Development Project Update: Investing in our Welcome

Our epic renewal of the Cathedral's fabric has picked up the pace after Easter, with the Quire furnishings being carefully removed, and large items such as the pulpit, and wooden screen doors carefully protected with wrapping provided by our benefactor at Packexe. This is all a prelude to the replacement of the 1963 pavement or floor in the main body of the Quire.

As all the various soft furnishings were removed, our virgers were interested to find various notes and scribbles tucked under the cushions of the front choir stalls that appear to go back several generations. We're not sure if they're suitable material for the Cathedral archive yet!

Great care is being taken to protect the Bishop's Throne and Organ. The Throne is having a 'tilt' sensor fitted to detect any slight movement, as the floor around it is carefully excavated.

The Cathedral has purchased the wonderful local stone, with the Cathedral Architect and Clerk of Works about to determine the layout with the supplier, Medusa Stone. The local stone will be used to create working drawings and then a kind of jigsaw (or Lego set) ready for laying on site later in the summer.

The Brewer Door from the South Nave is now open and proving very popular. It provides a great view down to what will become the new Cloister Gallery linking to the Chapter House, and the new home for our Shop (in what was the Refectory/Café), and toilets.

Behind the scenes the project team are working hard to determine details of the exhibition that will open above the Shop in the Pearson building.

We're grateful to all involved with supporting this work, both those within the Cathedral team, and wider volunteer stewards and guides, and our neighbours, including the Diocese and School.

Kit Reynolds, Project Manager



The Friends of Exeter Cathedral

Exeter & the Dissolution of the Monasteries:

Talk by James G Clark

Tuesday 23rd May 2023 at 7pm at The Mint Methodist Church Centre, Fore Street

James G. Clark is Professor of History at the University of Exeter. He has published widely on the medieval and Reformation church and its culture. His latest book (2021), *The Dissolution of the Monasteries: A New History*, was described by the *Sunday Times* as 'the most important book on the English Reformation since Eamon Duffy's *The Stripping of The Altars*'.

Tickets cost £10 for Friends and £14 for non-members. If you would like to attend this event, please contact us by phone – 01392 423931 – or email – friends@exeter-cathedral.org.uk

What's on in May

Coronation and Our County – Ceremony and Celebration 22 April - 15 May

To celebrate the Coronation of The King and The Queen Consort, we have brought together a fascinating and wide range of objects from the people of Devon that tell our coronation story, including the Coronation Robes of an Earl and Countess, replica Crown Jewels, and drapes from Westminster Abbey, which were commissioned for the Coronation of King George VI and Queen Elizabeth in 1937.

This event is included in standard admission into Exeter Cathedral.

Find out more at bit.ly/coronation-exhibition

Coronation Service of Celebration: Sunday 7th May at 4pm

Join us on Sunday 7 May for a Service of Celebration for the Coronation of His Majesty The King and Her Majesty The Queen Consort. Please book your free ticket to attend. Find out more at bit.ly/coronation-celebration

Bishop's Palace Garden Open Day: Sunday 14th May, 2pm-4pm

Explore the Bishop's Palace Garden for an open day in aid of the Devon Historic Churches Trust.

Tickets: Adults - £4, Children Free (No unaccompanied children).

Find out more at bit.ly/garden-open-day

Holy Ground: Love Yourself: Sunday 14 May at 6:30pm (see page 7)

'You shall love your neighbour as you love yourself.' Richard Frost MBE.

Find out more at bit.ly/holy-ground-love

Philippa Hanna: Stained Glass Stories Saturday 20th May 2023 at 7:30pm

Join Philippa Hanna at Exeter Cathedral as part of her *Stained Glass Stories* tour. Book your ticket at bit.ly/philippa-hanna-exeter

Painting Illuminated Letters Workshop

Monday 29th May – Friday 2nd June (excluding Wednesday 31st May)

Get creative in a Painting Illuminated Letters Workshop delivered by local artist Gina Youens. Book your space at bit.ly/illuminated-letters-exeter