



From the Dean

To be frank, I'm bewildered. At the Eucharist this morning, we prayed for the many needs of the world: for peace in Ukraine, for the banking sector in troubled times, for the Metropolitan Police Force, for Devon and Cornwall Police also in special measures, for politicians and the need to re-establish integrity in public life, and so on, and so on. I had a very strong impression that we are on a cusp - of a likely return to the dark ages. And the reason for my bewilderment: that the Church is preoccupied not with these major world issues, with issues of truth and morality affecting all God's children, but rather with its bitter internal wrangling over issues of Living in Love and Faith. Over who may love one another and how, in order not to compromise the theological integrity or purity of the Church.

I say bewilderment - it could easily become despair. Though I fear it was ever thus. From the time of the disciples onwards, arguing over who would have the best seats in the kingdom of heaven. To my mind, one of the most exciting aspects of the New Testament is Jesus' battle with the religious leaders, trying to move them on from petty infighting about religious rules to enabling all God's people to live fulfilled lives, and to give priority to the needs of those for whom life is a struggle. 2000 years on, we need to hear Jesus' Gospel just as much as his contemporaries. And it falls to us, as his followers, to preach and to live out this Good News in our day.

What keeps me from despair, of course, is the prospect of Easter, when the sorrow and defeat of crucifixion are transformed into resurrection joy. At the end of this morning's service, the prayer after communion included this phrase: "give us grace to endure the sufferings of this present time with sure confidence in the glory that shall be revealed..." That prayer sets in context the misery of our news headlines and the impending gloom they bring in their



wake. What Jesus Christ promises us is new life with God, and the coming of his Kingdom; and as followers of Christ it is to that hope that we cling, and for that Kingdom that we work, however great the ordeals we face in our present day.

A very happy Easter to you and your loved ones.

Jonathan Greener

Daily Lenten Reflections by Members of the Cathedral Community

A few days before Lent it was suggested we publish a *very short* reflection each day on some aspect of Lent. And so, on Ash Wednesday, the Dean got this rather novel Lenten challenge underway. Each one has been drafted by a different member of the Cathedral's community. The communications team then made them available via our social media channels (Facebook, Instagram and Twitter). The reason for such extreme brevity (205 characters max including punctuation marks and spaces!) was to ensure it would fit into a single 'tweet'. Perhaps it is partly because of this constraint that the offerings have been very diverse as well as thought provoking, insightful, inspiring and creative. Thanks to all who have contributed to this project and shared something of their experience of Lent and Christian witness with the wider world.

In case you have missed any of the reflections they have been gathered together into an online message board (the collection will continue to be added to each day until Easter Day). Some examples are shown below. To read more, type the following link into your browser:

<https://www.kudoboard.com/boards/d3eVGeCi#view> or scan the QR code below.

Revd Phil Wales, Cathedral Deacon



40 days or years in the Bible did not literally mean 40. It signified a time of change where there was a before, and an after. What of my "before" will grow into an "after" during the 40 days of this Lent?

The Venerable David Gunn-Johnson, Priest-Vicar

"May the Love of God which passes all understanding..."

Knowing I am so deeply loved gives me courage to look honestly and with remorse at the hidden me I'd rather not see, and which Love can transform.

Sue Bell, Exeter Cathedral Congregation Member



From The Company of Tapisers

A few thoughts before the Coronation of King Charles III: Excitement is mounting as the Coronation on May 6th draws near! From the iconic Stone of Scone to the sparkling Crown Jewels the pomp and ceremony will be spectacular. I wonder how much attention will be given to the Coronation Robes, though?!

Traditionally, different robes are worn at various times of the Coronation Ceremony – (although these may be changed in the more scaled down service that Charles himself has requested.) I'd like to reflect for a moment on what happened in 1953.

The late Queen Elizabeth II wore the crimson velvet Robe of State, with its gold lace and ermine, as she entered Westminster Abbey, but this was removed for the Anointing when she wore a simple Shroud Tunic ('Colobium Sindonis'). For her crowning she was dressed in the Supertunica – a long, flowing coat of golden silk, with wide sleeves trimmed in golden lace, decorated with the symbols of our nations (this is a garment passed down from one monarch to another); on top of this, the Robe Royal, embroidered with our national symbols and Imperial Eagles, was worn for the actual moment of crowning. At the conclusion of the ceremony the purple silk velvet Imperial Robe, or Robe of Estate, was worn – the 21 foot long train was embellished with ears of wheat and a lavishly embroidered golden crown. All made with our richest materials and embroidered by extremely skilful embroiderers.

Those of us who are interested in textiles and embroidery will be watching with interest the Coronation Robes that King Charles III and his Consort will be wearing?! Of course, the copes worn by the Archbishop and all the clergy will, no doubt, be impressive, too!

Public participation and mass celebration have been an important part of Coronations – as has, in more recent times, the buying of souvenirs! The Tapisers are playing a small part in this tradition and have made some celebratory spectacle cases to mark the special event. These will be on sale in the Cathedral Shop from mid-April.

Diana Symes, Chairman of the Company of Tapisers

Praying with three questions

April is the month of Holy Week and Eastertide, full of liturgy, scripture, symbolism, homilies and sermons, and music. It can be overwhelming – everything everywhere all at once.

One approach is simply to go with the flow and let it carry you. Another might be to immerse yourself, heart and soul and mind and strength, and let it overwhelm you. Or you could decide, decide in advance of each service, or reading within a service, to be alert for one thing that rings true for you. Then focus on that one thing so that it becomes a spring welling up within you, continuing to bring you life as you go through the rest of the day and week.

You can also use this method as you read or listen to scripture, any spiritual writing or podcast. As you read, one saying or word might strike you. Stop at this point, and write it out long-hand. Then ask yourself three questions:

- How have I experienced or how am I experiencing this?
- If I were to say it, how would I say this?
- What is this asking of me?

Your answers are whatever is true to you at that time. They might be blank: “Right now, I don’t know how I would say that.”

Try experimenting with how you lay out your answers on the page: the usual list, one by one; or maybe in columns; or as a mind map, with the sentence in the middle of the page, and the questions and any answers radiating out around it.

You could also write out the phrase and keep it with you during the day. Ponder it, keep it close to your heart, and touch it whenever you need to remember it.

Then the next day in your reading, you might be struck by another word, phrase or sentence. Alternatively... whatever you are reading might be so rich that you wish to apply this technique sentence by sentence through a whole paragraph, chapter or even book. And when you have finished, start at the beginning again. Slow reading, savouring as you go, can be a counter to the modern temptation to consume books. (Confession: this is not my practice!)

Either way, gradually, if you take time over it, you might start to connect the dots between your texts, notice a story emerging or some progression (however labyrinthine; see March’s News). Later material may explain earlier material. You’ll start to absorb the texts and internalize them in your life. “How sweet are your words to my taste, sweeter than honey to my mouth!” (Psalm 119.103).

With prayer for a blessed Holy Week and Easter,

Clare Bryden



Welcome Robyn

A very warm welcome to Robyn on her appointment. We are grateful to her for these few words of introduction.

Hello, my name is Robyn Cleveland and I am very pleased to be joining you at Exeter Cathedral as the new Canons' Virger. I have been a Virger for almost 10 years, having received my training at St Paul's Cathedral in London, and serving since then as Head Virger in two of the Greater Church Network's major churches, Beverley Minster and Romsey Abbey. I am now very excited to be getting back into cathedral life and all that entails!

On a more personal note, I am an American national, having lived in the UK for almost 23 years. I have a grown daughter who lives and works in Edinburgh, and I enjoy reading and fossil hunting. I also enjoy travel, history, and coffee!

Someone once said that "being a Virger was like being the butler in God's house." I am very much looking forward to continuing that pursuit, meeting and getting to know everyone involved with the Cathedral Community, and being part of the life of this beautiful place! Thank you very much for the opportunity to serve with you.

Weekday said worship moving to St Petrock's and St Pancras

During the building work in the Quire (see page 10), we are delighted that the Central Exeter Parish has agreed to welcome us to worship there for our Monday-Friday said services.

From 17th April:

Mon-Fri 08.15am Morning Prayer; 8.35am Eucharist in St Petrock's (High Street)
Wednesday 1.15pm Eucharist in St Pancras' (Guildhall Shopping Centre)

It's a great chance to be even nearer to the hustle and bustle of people passing on their way to work, shops, and friends – and we hope even more of our community will join us on for these services.

Safeguarding at Exeter Cathedral: From the Dean

As some of you will know, we have a new Safeguarding Officer, Costa Nassaris, known to many of us as Naz. His predecessor, Charlie Pitman, now has a regional safeguarding role for the Church of England. Naz and his team are working with us to ensure we deliver the highest safeguarding standards here at the Cathedral, seeking to ensure that all our volunteers, visitors and staff are kept safe, and that good practice is embedded in every aspect of our common life. I like to think that safeguarding goes beyond even keeping people safe - that our goal has to be to enable them to flourish. Jesus promotes and preaches abundant life for all God's children, and that is our Cathedral's ambition as well.

If we are to develop an outstanding safeguarding culture, we need everyone to be on board. And that means ensuring our policies are fully implemented. To that end, we have to recruit people properly, whether staff or volunteers, and we do ask all our staff and volunteers to undertake some safeguarding training: the level of training will depend on the role the person occupies. I know many of you are up to date with your training, but there are some people who have still to do their refresher course. If that is you, please do catch up as quickly as possible: it saves using up staff time to chase you up, and means that we can all play our part in ensuring the Cathedral is as safe and welcoming as we can possibly be.

Jonathan Greener

Exeter Cathedral

Bach

Six Sonatas & Partitas for Solo Violin and Six Motets performed over two concerts

**Rachel Podger
Corvus Consort**



Friday 21 April &
Saturday 22 April
7:30pm
Exeter Cathedral

For more
information
& tickets visit:
bit.ly/feast-of-bach

In support of the
Exeter Cathedral
Music Foundation Trust



An Opportunity to Wonder and Wander and Walk the Labyrinth

A labyrinth is, a journey to the centre, a winding pilgrim path that is walked prayerfully and reflectively. There is no one way to use the labyrinth; each person experiences this pilgrimage in a different way. There are famous mediaeval labyrinths in some continental cathedrals, most notably in the nave at Chartres.



Our labyrinth will be available for people to pray with on Saturday 1st April, Saturday 3rd June, Saturday 29th July, Saturday 26th August and Saturday 21st October from 10am -2pm.

Guidance will be offered to explain a little about the labyrinth but mostly the labyrinth will simply be available for use.

Do join us!

Canon Deborah Parsons

Exeter Cathedral Players - Reborn!

For many years 'The Players' staged theatre of different kinds in the Cathedral. This included *The Vigil* by Fodor, *Ring Round the Moon* by Anhouil, adapted by Christopher Fry; there was Eliot's *Murder in the Cathedral* and several original works, among them *Simeon's Quest*. Then, with the advent of the pandemic and the lamented passing of director, Elisabeth Miller, things ground to a halt.

Following the success of the renewed *Exeter Nativity* (or *Pantivity* as it is now known) a revival of 'The Players' seems opportune.

With the support of the Dean and Chapter, James Stevenson (Herod in the Nativity) and David Gunn-Johnson (Narrator of the same) are holding several preparation sessions, first to establish a membership, and then in June, auditions for *Twelfth Night* to be staged in the Autumn.

Dates so far: 12th and 26th April – Start-up sessions with scenes from the play - 7:30pm to 9pm - in the Cathedral - entry via the North Porch.

7th and 14th June - Full reading of the play and auditions. The play will be staged in either October or November depending on the Cathedral diary and will run for at least three performances - possibly four.

If you are interested, please contact James (james.stevenson@exeter-cathedral.org.uk) or David (david.gunn-johnson@exeter-cathedral.org.uk) or just turn up on the 12th and/or 26th April.

Cathedral Community Committee 14th March 2023

The CCC met briefly to ensure we finished before Bishop Martin's Lent Talk.

The main item of business was to receive and approve the recommendations of the Development Project Fundraising Group.

Thanks were expressed to Anne Eyre for her work as our contact for our Link Dioceses, and for the newsletter she has written to send to them-in French in the case of Bayeux/Lisieux.

Members volunteered for the outdoor welcoming rota up to Easter. Thereafter we agreed to invite other members of the Cathedral Community to be part of the team of welcomers outside the West Door for the 10am service, subject as always to safer recruitment procedures.

Notwithstanding that we were meeting in Lent, having received a number of representations on the subject, we offered our support for the return of biscuits at coffee after the 10am Choral Eucharist. **Heather Morgan, Chair CCC**

News from the Cathedral Flower Arrangers:

For those of you who think we do nothing through Lent, as there are only flowers in St Gabriel's Chapel – think again!

On a number of days during the month we have been in sorting, cleaning, re-boxing, and throwing away damaged and broken silks and foliage. On another day, we went through all the foliage boxes and threw away a huge black bag full along with some mechanics that we are never going to use again. The materials are now all in named boxes so we hope it will stay that way! Ladies took flowers home to wash and dry, to stick back together and to repair. Last Friday, three of us set to on the tiny inner, inner room that is over a hidden set of stairs. It has shelves, but not much floor space, and holds all the various bins, sticks and poly balls we use, together with four garden pots we use with bay trees for weddings. Eventually, after much tugging and pulling around, we ditched a bin full of broken bamboo, sticks and bent mechanics plus two big binbags, We are very grateful to all the Virgers for moving it all to the bins.

We have ordered lilies for Easter and are asking you, the congregation, if you would like to contribute funds for the Easter flowers. Many members have been generous in the past. We would be very grateful for financial help as there have been no opportunities to raise our own funds for a number of months now. Payments can be made through the Finance Office or handed to any one of us at the Sunday morning service.

We were not involved with preparing flowers for Mothering Sunday; they were beautifully done this year - so congratulations ladies for your morning's work. Well done!

By next month's article, we will have been busy with Easter and be back arranging again on our regular Fridays, although the placements may have changed.

Flick Evans, Chair, Exeter Cathedral Flower Arrangers

The May edition of *Cathedral News*

We hope to publish the next edition of the *News* on Sunday 30th April 2023. The deadline for material is **Tuesday 25th April 2023**. Please send any contributions to hmm53@tiscali.co.uk or to any member of the editorial team; Heather Morgan, Rosemary Bethell, Jenny Ellis and Sheila Atkinson.

Congratulations James!

Many congratulations to James Alexander-Besant on his appointment as Director of Music at Truro Cathedral.

Development Project

During April we're entering exciting new territory. There will be two different principal contractors on site working on two aspects of our development work. Work on the Cloister Gallery and Pearson building development is continuing apace – I'm told the limecrete floor of the new gallery is coming soon. And in the middle of the month, we're starting work in the Quire, as I described last month.

This Quire work will be undertaken in a 'bubble' – a sealed 'tent' which ensures the dust doesn't escape to damage the organ or anything else in the building. But there will be a viewing point at the Golden Gates. We're also planning to install a viewing point for the Cloister build at the Brewer Door. So, our community and visitors will be able to witness progress on these two projects with their eyes, as well as read about it here. Despite some restrictions of access, the project gives a great story to tell, and an exciting attraction for visitors and regulars to enjoy.

Another exciting thing about the Quire work, is that we are installing a new and more decorative floor, replacing the very plain 1960s stone currently in the Quire. This new floor utilises Devon and Cornwall marbles, and the exact design is dependent on their availability. It's fantastic to be able to work with local products, and to look forward to a floor with colour and delight that will complement Scott's floor in the presbytery (above the step!)

And... just a trailer... plans are being made to invite the Cathedral Community to contribute to the Development project costs in ways that will be close to our hearts. Watch this space!

News from CTaX (Churches Together Across Exeter)

Churches Together Agape Meal : Maundy Thursday 6th April at 6pm
Mint Methodist Church, Fore Street, Exeter

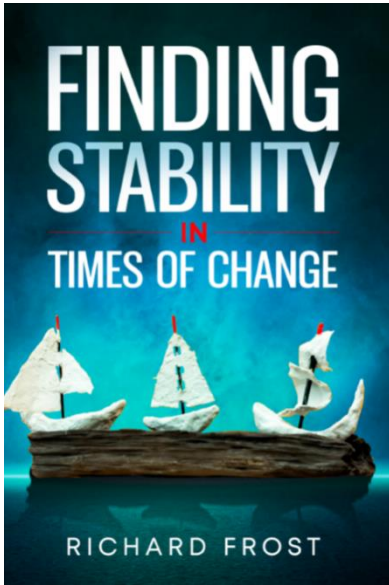
Friday 7th April: Good Friday Passion for Exeter at 10am in the Cathedral

Led by Hannah Richards (City Community Church, and Chair of Christians Together Across Exeter) and Ash Leighton Plom (St David's with St Michael's Mt Dinham, and Deputy Chair of Christians Together Across Exeter)

Messages from Rev. Paul Snell (County Ecumenical Officer for Devon) and Pastor Mark Pugh (Rediscover Church)

Prayer ministry by Exeter Roman Catholic Parishes and Pastor Samuel Oluwafemi from Exeter's Redeemed Christian Church of God

Music by Exeter Chinese Church and Exeter Salvation Army Band



Book Review: *Finding Stability in Times of Change*

Canon Theologian, Morwenna Ludlow reviews a book for our times.

This is a timely and wise book. The past few years have brought exceptional changes – in addition to the many changes which characterise human life – and our ability to adapt has not necessarily caught up. Richard Frost offers a perceptive understanding of life-changes, which sees them as an inevitable aspect of being human, but which, like weather conditions, can vary from a gentle breeze to a violent storm.

Richard helps the reader understand how we will each react differently to change, sketching out how various kinds of change can profoundly rock our sense of stability,

our sense of self, and our relationships with one another and with God. Using the story of Jesus calming the storm, Richard prompts us to reflect on our own relationship with God in times of change: do we feel, like Jesus' disciples, that a sudden and violent 'storm' is more frightening when we feel we have embarked on the voyage in obedience to God's call? What does Jesus mean when he tells us, 'Do not be afraid?' From the Bible and from present-day followers of Jesus, he sets before us examples of responses to change, which do not minimise the pain and challenge, but which offer prayerful reflection and practical advice.

Above all, Richard reminds us that a positive response to change is grounded in a place of stability, and he shows how Jesus found that stability in his relationship with his heavenly Father, making time and space for that in his ministry. Drawing on his experience both as a chaplain and as one who has advised those with mental health conditions, Richard Frost concludes with some practical advice about how to strengthen our sense of stability in our daily lives through practical routines and habits, and through simple spiritual practices.

I read this book at a period in my own life when I was experiencing a great deal of change, from the relatively minor (returning by train from a much-needed holiday) to the more significant (major changes in my workplace). Richard leads us gently through a process of identifying, understanding and responding to change. He weaves wisdom from the Christian tradition together with secular

understandings of the treatment of stress. His book is perceptive and wise – a valuable guide on life's journey.

Finding Stability in Times of Change is available from Bridge Books, Exeter and can be ordered through other bookshops. It is also available from www.ypdbooks.com. More details available at www.richardfrostauthor.com

Richard Frost is a licensed Lay Minister in the Diocese of Exeter and will be speaking at Holy Ground on Sunday 14 May at 6.30pm.



The Friends of Exeter Cathedral

The Friends of Exeter Cathedral warmly invite you to:-

***From 'Lady Woodcarvers' to Professionals:
The Remarkable Pinwill Sisters***

Talk by Dr Helen Wilson

Monday 24 April 2023 at 2pm

The Mint Methodist Church Centre, Fore Street

After a career in academia, Helen developed an enthusiasm for church history and architecture in Devon and Cornwall. She has worked on several projects, primarily researching the work of the Pinwill sisters, ecclesiastical woodcarvers, over the last ten years, culminating last year in the publication of her highly-acclaimed book *The Remarkable Pinwill Sisters*. Helen sits on the Executive Committee of the Devonshire Association and acts as Chair of its Buildings Section.

The Pinwill sisters were true innovators in becoming professionals in an occupation entirely dominated by men and creating between them one of the most successful woodcarving companies in the West Country.

Over more than six decades, the Pinwill workshop produced ecclesiastical carvings in both wood and stone for over 180 churches across Devon and Cornwall and further afield. The company persisted through two world wars and the Great Depression, as well as overcoming the need to adapt to changing architectural styles from Gothic Revival through to Modern.

Tickets cost £10 for Friends and £14 for non-members.

If you would like to attend this event please contact us by phone – 01392 423931 – or email - friends@exeter-cathedral.org.uk

Visiting Exeter's Cathedral

We are very grateful to Alan, who sent this piece to the Dean after a visit earlier this year with a request that it be published if possible.

Visionary, Richard Hooker, dressed in Elizabethan clerical robes, sits on his granite plinth. Propped on a knee, his open book. For a moment, he lifts his eyes to the middle distance where he is absorbed in thought. Behind, cathedral splendour beckons. This luminary figure, in white Greek marble, is so imposing it inspires the visitor. Perhaps they might inherit his discerning eye, magically gifted for the occasion, to see better the historic treasure within its walls.

From the west doors, stretches a wonder of vast space. The longest vaulted roof in existence astonishes with its exquisite tracery of unique, crisscrossed arcs. Over five hundred connecting bosses amaze with their array of heroic carving and colour: what celebration is made of woodcraft when medieval imagination is unleashed. Heaved seventy feet in place, some bosses weigh up to two tons. A papier mâché, four foot life size replica, of knight on battle-dressed horse, his sword raised against mythical beast, demonstrates how deceptively small they appear from the floor. Another, better appreciated with binoculars, depicts the murder of Thomas Becket. Artisans, working at less vertiginous height, display the finest English oak and stone carving.

Yet another masterpiece of imagination and craft is the famous colourful, medieval minstrel gallery. It is unique amongst cathedrals. A silent company of twelve angels play a gamut of bizarre archaic wind, string and percussion instruments. In their day, not fantastical but real. Some beyond recognition as precursors of their modern counter parts. Since long unheard, let our fancy conjure with what melodious sounds might they have filled the cathedral.

Here, is the glorious fourteenth century, bishop's throne, sixty foot high; it too, a gothic masterpiece. Its many thousand pieces so intricately pegged together that, after dismantling during the war, they were beyond the wit of modern minds to fit back. Restorers discreetly used screws and bolts. The nineteenth century saw detailed copying of additional choir stalls with wonderful bird and animal motifs, and restoration of original misericords that offered a comfortable perch for infirm clergy against long, dutiful standing.

Here sleep, in solemnity of stone and marble tomb, bishop with mitre and ecclesiastical robe; armoured knight, protecting sword at rest, reposing side by side with his lady. There are monuments to martyrs, statues of kings and saints. Some, strangely, have lost their heads. Not the ravages of time but the licensed vandals of the Reformation; zealous re-forming to sad effect. Two legendary paintings, da Vinci's Virgin of the Rocks and Raphael's Madonna

of the Chair, are a surprise of a different kind. Convincing, but less surprising, copies; intriguingly, with provenance unknown.

The fascination of light blazing through stained glass focuses the eye: glistening on marble effigy; burnishing curl of gilded wood on meticulously crafted screen, twinkling on metal twirl of elaborate gate and finialed rail. Within this house is a rare example of decorated gothic where the dance and play of light make a journey rich with discovery.

Alan Day

News from the Bellringers

The Cathedral Ringers started their National 12 Bell competition journey by ringing in the 'eliminator' in this year's competition at Cheltenham Minster on the 25th March. They were placed 2nd on the day (and were only beaten by last year's winners from Birmingham) with the judges saying that they rang with a good rhythm throughout, and now qualify as one of the top 10 bands in the country for the final at Sheffield in June.

Easter will be particularly busy for the ringers, as they will be waking up the city on Easter Sunday with their traditional ringing at 7am for the 8am morning service, and after a short break will also ring a quarter peal for the 10am service that same morning.

In addition, they were invited by the St Paul's Cathedral Ringers in London to ring a full peal on Easter Monday following their win at the 2019 12 Bell competition in Exeter – something that Covid-19 had put off until now! So many of the ringers will be making the trip to London immediately after their service ringing at the Cathedral in order to get to London in plenty of time.

We wish them every success at this prestigious venue.

Paul Pascoe, Secretary to the Cathedral Bellringers

What's on in April

An Opportunity to Wonder, Wander and Walk the Labyrinth

The Labyrinth will be available from 10am-2pm for people to pray with on: Saturday 1 April, Saturday 3 June, Saturday 29 July, Saturday 26 August, Saturday 21 October 2023

Find out more at bit.ly/labyrinth-2023

Special Tours

Delve deeper, discover hidden history and enjoy stunning sights with a Special Tour of Exeter Cathedral. Special Tours for April 2023 include Reformation Tours, Romanesque to Gothic Tours, Stones and Bones Tours and more.

Find out more bit.ly/special-tours

2nd April: Bishop's Palace Garden Opening

The Bishop's Palace Garden will be open in aid of Devon Historic Churches Trust on 2nd April from 2pm-4pm.

5th April at 1pm at Gresham College, Barnard's Inn Hall or online

Lecture: Professor Morwenna Ludlow - *Women Leaders in Early Christianity*

Further information at

<https://www.gresham.ac.uk/whats-on.women-christianity>

10th April Easter Monday

Old Choristers' Reunion, AGM and Dinner.

A Feast of Bach

21st and 22nd April

The Cathedral will be hosting a mini-festival of some of Johann Sebastian Bach's most beautiful choral and instrumental music. Celebrated baroque violinist Rachel Podger will perform the six sonatas and partitas for solo violin, while Corvus Consort, the up-and-coming London-based vocal ensemble will sing the six choral Motets.

Book your ticket at <http://bit.ly/feast-of-bach>

Devon Philharmonic Orchestra Spring Concert

Saturday 29 April 2023 at 7:30pm

Join Devon Philharmonic Orchestra for their Spring Concert featuring the Cathedral Choir. Music by Stravinsky, Barber and Sibelius

Book your ticket at bit.ly/DPO-Spring2023

Wednesdays at 8pm: *Lectio Divina* Group

More information at <https://bit.ly/JoinLectio>

Mondays at 12.30pm: Prayers for Healing

Holy Week and Easter 2023: 2-10 April

Monday 03 - Wednesday 05 April:

1930 Compline with an address by The Right Reverend Graham James (former Bishop of Norwich) on 'The Passion Jigsaw, putting the pieces together.'

Maundy Thursday 06 April:

1030 Diocesan Chrism Eucharist

1930: The Liturgy of Maundy Thursday

If you would like to have your feet washed during this service, or participate in the Watch at the Altar of Repose at the end, please sign the list on the Community Noticeboard.

Good Friday 07 April:

1000 Good Friday service taken by Churches Together across Exeter (CTAX)

1330 The Liturgy of Good Friday

1930 Performance of Stainer Crucifixion by the University of Exeter Chapel Choir.

Easter Sunday 09 April:

0600 The Easter Vigil

0800 Holy Communion

1000 Choral Eucharist

1145 Choral Matins

1600 Choral Evensong

Easter Monday 10 April:

1130 Choral Eucharist,

1500 Choral Evensong

(Both choral services on this day are sung by the Cathedral Old Choristers).