



Exeter Cathedral, Riddler in Residence

Thanks to funding from the National Lottery Heritage Fund, Exeter Cathedral is now inviting applications from writers, poets, storytellers, spoken word artists and lyricists, to become the next Riddler in Residence.

Working closely with partners to reach local groups and communities, you will be co-creating a literary response to the heritage of Exeter Cathedral and its significant Library and Archives collections. This is an exciting opportunity to devise and deliver creative workshops with community groups and young people, focusing on themes of nature, environment and heritage.

There will also be time within the residency to create your own response to Exeter Cathedral's building and treasures, including the 10th century poems and riddles of *The Exeter Book*. *The Exeter Book* has UNESCO *Memory of the World* status, signalling its "outstanding significance" to British and world history. Exeter itself is a UNESCO City of Literature and member of the Cities of Culture global network.

Contract and Fee:

Creative Producer fee: 22.5 days over 2 months @ £220 per day (including R&D and evaluation) to include at least 10 days direct work with participants = £4,950. There is a small budget for equipment and materials.

How to Apply

Please look at the Riddler in Residence creative brief www.exeter-cathedral.org.uk/about-us/vacancies and tell us why you would be great in this role. **You can apply with a written proposal (maximum 2,000 words) or via audio or video (max 10 mins).** We want to remove as many barriers to applying as we can, so, if there's another method you'd prefer to use please let us know.

Please include:

- Details of how you meet the creative brief to include details of previous experience, including at least two examples of similar projects you have delivered.
- An outline of your proposed approach to the project.
- A breakdown of resources (time and fee) with a proposed timetable.

We welcome applicants from a range of backgrounds, however you will need to demonstrate experience in creating a participatory project with community groups. Co-creation and environmental learning outcomes in a heritage context are key elements of this project and we will look for these to be addressed within any response to this brief. The successful applicant is expected to have public liability insurance of at least £2 million, undertake Safeguarding Training and successfully complete an Enhanced DBS check.

Applications to be submitted to lis.spencer@exeter-cathedral.org.uk

Deadline for applications **Friday 27 January 2023.**

Interviews will take place on **Monday 6 February 2023.**