



From the Dean



Our present Cathedral here in Exeter was built in the fourteenth century. Sadly we've never had a saint or a holy well to attract pilgrims. The shrines of the saints were an essential part of medieval Christianity. In a world of darkness and uncertainty, the saints promised encouragement and healing. For cathedrals, shrines ensured both prestige and regular income from visitors. So not having a shrine in Exeter with the physical remains of a saint was unfortunate to say the least. Though in the fifteenth century we had the next best thing: Bishop Edmund Lacy, renowned for the power of his prayers. After his death, all sorts of people made their way to the Cathedral to seek his intercession for healing. They left beeswax votive figures all around his tomb: hollow models of dolls and body parts, indicating who and what needed healing. We had understandably lost all trace of these fragile items until a bomb fell on the Cathedral in 1942 and shook the tomb. And out fell some of these ancient wax models, nearly 600 years old. Hugely delicate - it's amazing they've survived. They are now guarded with great care in our Library downstairs, though there's a reproduction of the figure of a girl on display near Bishop Lacy's tomb in the north Quire Aisle.

In 1377 the population of Exeter was just 2,600 (cf. 2021: 130,000), and yet they built this fantastic Cathedral. Imagine the excitement of stepping out of a grey medieval world and entering this vast holy space filled with glittering colours, jewels sparkling in the stained-glass windows, and polychrome painted stone work. Suddenly you are brought face to face with the Kingdom of Heaven. But the experience still happens today. Sadly the colours have faded a little, and modern regulations do not allow us to recreate medieval technicolour. Yet the beauty of the space, the longest gothic vaulted ceiling in Europe, the peace and tranquillity: they all touch people in unexpected ways.

A recent survey suggests that of visitors to cathedrals, only 10% arrive intending to pray, but nearly half find themselves lighting a candle, or leaving a written prayer. And the overwhelming comment in the visitors' books: "I have found some peace here." Pre-Covid, nearly 11 million Britons would visit England's 42 Church of England cathedrals each year, and these wonderful buildings have a profound impact on people's spiritual lives. Here's a simple example. I sat down recently next to a man who was crying. "I'm not a Christian," he said, "but there's something about this place that has really got to me." Frequently people are ambushed by the atmosphere. People come through the door seeking to admire the art and the heritage, but they are touched by something greater than they can possibly imagine. A priority for all of us here has therefore to be to invite people in, and to offer the kind of welcome that allows the building to work its special magic.

Jonathan Greener

From The Company of Tapisers: Pause for Thought!

This week, just for fun, I decided to work out how much it would cost if a Tapiser was paid for all their stitching work! Based on the National Living Wage of £8.91 per hour, a Tapiser would need to be paid £2,673 for every kneeler completed: one kneeler requires 300 hours of work!!! The Quire cushions are larger and take 400 hours – which would be £3,564! Vestments can take up to 500 hours to embroider and assemble – amounting to a staggering £4,455!

I know that in themselves these numbers are just an exercise, but they perhaps reflect the value of the work the Tapisers do? Like all volunteers, Tapisers give freely of their time and skills – and the Cathedral gains immeasurably from all their efforts.

Diana Symes, Chairman of the Company of Tapisers

The December edition of *Cathedral News*

We hope to publish the next edition of the News on Sunday 5th December 2021. The deadline for material is **Monday 29th November 2021**. Please send any contributions to hmm53@tiscali.co.uk or to any member of the editorial team; Heather Morgan, Rosemary Bethell, Jenny Ellis and Sheila Atkinson.

Exeter Foodbank - Cathedral Collection

There will be a collection for the Foodbank at the 10 am Eucharist on Sunday 28th November. This will be the pre-Christmas collection and I am sure you will rise to the occasion.

I will put the list of required items on the notice board and in the Notices on Sunday 21st, but it would be lovely if we could also give some treats to hard-pressed families. Please make sure there is no alcohol in anything you choose, particularly watch out for mince pies and Christmas puddings.

Thank you for all the good things you brought to the Harvest Festival last month, and for the £80 in cash which was most generous and went straight into the EFB account.

Felicity Cawthra

Christmas Wreath Workshop

Exeter Cathedral Flower Arrangers are holding a Christmas Wreath Workshop in the Chapter House on Wednesday, 15 December, from 10.30 am - 1.00pm.

Everything to enable you to make a door wreath, or a festive table centre with a candle, will be provided, including tuition, together with mulled wine, tea, coffee and mince pies.

Please bring scissors and/or secateurs if possible.

Cost £35, payable in advance when booking your place through the Cathedral office.

Do join us for a most enjoyable time!

Devon Historic Churches Trust – Ride and Stride

May I say a huge thank you for the generosity of all those who so kindly sponsored this event. I have been able to send £643 to the Treasurer, and there may be more, if anyone donated by direct giving. In due course, we will receive a poster which will be displayed on our Community Notice Board.

THANK YOU ALL SO MUCH.

Diane Coombes

Penny Little

We were very sorry to hear of the death of Penny Little, one of our weekday Stewards. She loved the Cathedral, and was in turn much loved by many in the Cathedral Community, especially those with whom she worked. Her funeral will be at Crediton.

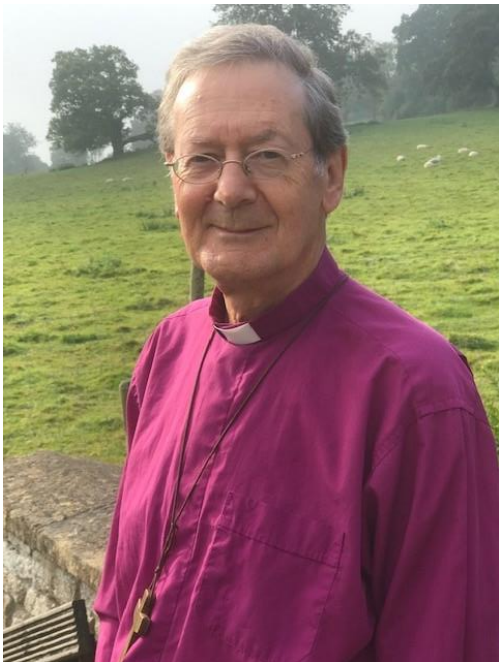
Holy Ground

Modern slavery – a litmus test for the credibility of the gospel today.

Sunday 14 November 2021 at 1800

with Bishop Alastair Redfern

Modern slavery is growing – in villages and towns, as well as cities. We will explore what is happening, why, and how Christians have a particular and precious contribution to make in combating this brutal exploitation of so many of our sisters and brothers.



Alastair Redfern is chair of the Clewer Initiative – the Church of England’s response to modern slavery, a co-founder of the Global Sustainability Network - and a trustee of the Amar Foundation, working with refugees in the Middle East and elsewhere. Until 2018 he was the Bishop of Derby.

Holy Ground is an exciting opportunity to explore, question and express Christian spirituality and values in a beautiful and ancient setting. All are welcome at Holy Ground, where we enjoy combining creative approaches to spirituality with stimulating and open-minded discussions about Christianity and its contexts, as well as creating spaces for quiet reflection upon God, ourselves and the world.

Town Hall Meeting 17th December

The Dean has invited volunteers to attend the Lunchtime Carols being held in the Cathedral on Friday 17th December, followed by a Town Hall Meeting, with tea & cake in the Chapter House.

Invitations have been sent to volunteer teams and group leaders. Could we please ask that you accept or decline the invitation before **7th November** so that we can reserve seats and know how many to cater for.

Explore Prayer

You are infinitely loved by God, and God is waiting and longing to be with you. Prayer is simply the expression of our relationship with God. But it is often mystified or diminished. On the Cathedral website, at <https://bit.ly/exploreprayer> we have provided an introduction to prayer with the hope that it will help you deepen that relationship with God, and draw you closer to the community of other praying people in our communities. There are three sections:

- **What is prayer?** Like life, prayer can be seen as a journey, a journey into God.
- **Prayer in the Cathedral** About the life of prayer in the Cathedral and how you can join in.
- **Resources for Prayer** Guidance on different forms of prayer and information about helpful resources.

We will be drawing on this material in future editions of the Monthly News, to help continue the momentum from the recent Week of Prayer, and in the hope that you can find a form of prayer that sustains you. We will also be drawing on the wisdom from “Writing the Icon of the Heart” by Maggie Ross, which we are currently reading in our Slow Book Group. To start us off, then, Ross writes:

“I often wonder if all the fretful, frenetic activity in our lives isn't a human way of ... driving away the signs that are everywhere around us; signs that are calling us to stop, to wake up, to receive a new and larger perspective, to pay attention to what is most important in life, to behold the face of God in every ordinary moment.

“Behold. Behold the God who is infinitely more humble than those who pray to him, more stripped, more emptied, more self-outpouring ... [It] is in the depths of this beholding, in the silence of the loving heart of God, that the divine exchange takes place most fully, where each of us in our uniqueness and strangeness is transfigured into the divine life.”

In the group, we discussed how it is so easy to lose the sense of wonder we have as children, but how it is still possible to regain and practise it. Prayer can be as simple as stopping to wonder at the face of God as seen in ordinary things: the way a parent bends over their child, or a rainbow, or an ivy leaf rimmed with frost, or a moment of care given in a hospital, or the shining contours on a conker, or a smile. And then to give thanks and to hold that thread as you go through the rest of your day. Behold. **Claire Bryden**

From the Bellringers: Peal Board Dedication

To a bellringer the word 'PEAL' has two distinct meanings. Firstly to denote a set of ringing bells such as we have in the south tower - one of the heaviest and most impressive in the world. Secondly it has come to denote the act of ringing a set of changes as a performance, specifically when those changes exceed 5000 in number. On the heavy bells at the Cathedral this performance can often take in excess of four hours, and in many cases is rung to denote a special event or anniversary. These performances are often recorded on a plaque in the ringing chamber, which is known as a Peal Board, and we already have about 25 of these suitably placed on our walls.

Our newest Peal Board arrived during lockdown, and gives the details of the peal in 2019 rung to commemorate the 650th anniversary of the death of Bishop John de Grandisson. He was Bishop from 1327 to 1369 and donated our heaviest bell (known as the tenor bell) although this has subsequently been recast three times, most recently at the Loughborough Bell Foundry of John Taylor and Co. in 1902. The Peal Board was made by a member of the Cathedral Society of Ringers, John Hill, who prepared the board before sending it off to a specialist sign writer for the addition of the text and the Diocesan Shield.

John has made three other boards for us in the past and his woodworking skills also include the fine oak cabinet which houses our peal book, recording all the peals rung at the Cathedral. John is a long standing member of the ringing team, and his memory goes back to first ringing at Exeter Cathedral as a student in 1951, before subsequently joining the Society of Ringers on his retirement to the West Country in 1994.



The picture shows the Precentor with John Hill and the new Peal Board.

The first opportunity to dedicate our new Peal Board was on October 13th, when we traditionally ring to mark the Feast of St Edward the Confessor, who founded the Cathedral in 1050. We were joined by the Precentor, who said a few words before leading a short service to dedicate our new acquisition.

This continues our gradual return to ringing after the lockdowns. We are ringing for services and practices

where we can, although our numbers are still limited. Some of our ringers are finding it difficult to return at present because of the circumstances of the pandemic, but we hope the sound of the bells ringing out over the city does indicate a return to some level of normality.

Competition Success

On Saturday 16th October, six members of the Cathedral band travelled to Plymouth to take part in a ringing competition. There were 4 teams from other churches across Devon, each team ringing 240 changes (about 10 minutes) of a method on 6 bells. Each piece was judged by a ringer who was sitting outside, listening without knowing who was inside doing the ringing. It was a very tight result; the Exeter Cathedral team was declared the winner with 10.5 faults closely followed by Tavistock with 12.5 faults. Here is a photo of our Deputy Ringing Master, Paul Pascoe, collecting the trophy and certificate.



Ringling for COP26

We shall be taking part in the “Ring Out for Climate Change” initiative supported by the Association of English Cathedrals. The bells will be rung on Saturday 30 October after Evensong. However, as this is a warning sound, the bells won’t be sounding like normal! Instead, we shall be following a gradual pattern over the 45 minute period from firing and ringing a mournful minor key through to the joyous sound of the full peal of 12 bells.

Remembrance & Advent

The November ringing schedule brings Remembrance Sunday when we shall be muffling the bells. We do this by adding a leather pad to one side of the clapper. This makes each bell sound loud and then quiet, like an echo. This is why such ringing is given the term “half-muffled”. The bells will sound like this after the silence at 11am, and again after the service when we ring a quarter peal. Later in November we shall be ringing for the Advent Service.

**Peter Bill & Matthew Hilling, Secretary & Ringing Master
Exeter Cathedral Society of Ringers**



Judy Best

Sylvia Bush writes on behalf of the Flower Arrangers

It was with great sadness that we learned of the death of Judy in September. Although we knew she had been ill and had been in hospital for a good deal of this year, it is still a shock when someone so much part of the group is no longer there - and will not be in the Cathedral again.

Judy began flower arranging in Exmouth when a member of Littleham Church. She and her great friend, Joyce, were stalwarts there before coming

to the Cathedral Flower Arrangers some twenty five years ago.

Judy was Vice-Chairman during Rosemary Bethell's chairmanship and, when she became Chairman, she asked me if I would be her Vice Chairman.

I had taken part in a Flower Festival in Holy Trinity Church (while Canon Ian was the parish priest) and liked Judy enormously. When I enquired if this meant that I had to follow her as Chairman..... she said 'oh no, not at all!!' The rest is history.....!!

The highlight of Judy's time as Chairman was undoubtedly the 2012 Flower Festival 'Majesty.' This was a huge undertaking and required more than 2 years planning. It was wonderful and we were thrilled to learn that the Duchess of Cornwall would make a detour to the Cathedral to see our flowers.

Our committee meetings were held in Judy's lovely house on Foxholes Hill in Exmouth. We used to say 'we're only here for the cake and chocolate biscuits....'.

Judy was a wonderful Chairman who inspired great loyalty and affection from her committee members. She was a talented flower arranger; many of our members will have learned much from watching her at work.

A great friend of Judy's lives at Nutwell Court in Lympstone. Judy was invited to cut foliage for the Cathedral and I have been able to carry on doing this - much of the foliage you see in our arrangements has come from the Nutwell estate. I hear her voice when cutting from her favourite trees.

Judy was immensely proud of her family, John, Sarah and Lucy. Lucy, now six years old, was a source of great joy.

We shall miss Judy enormously. Her kindness, thoughtfulness and joie de vivre in the face of increasing mobility difficulties, made her an exceptional lady and one whom I was privileged to call a dear friend.

It was entirely fitting that her funeral was held in the Cathedral, conducted by Canon Ian and that her coffin flowers were prepared by fellow arrangers.

Popping in to Totnes – 2nd and 3rd October 2021

As one of the National Heritage Lottery Fund Pilot Projects, designed to share information about the Cathedral, to encourage more people to visit, the event 'Popping Into' was designed. Two such events in different parts of the county were originally planned to take place during 2019/2020, but these events were delayed by the Covid 19 Pandemic.



Due to the delay, it was decided that just one event would take place - in Totnes. Most of the meetings between the Totnes team, made up of volunteers from St Mary's Church, St Mary's Heritage Trust and Totnes Museum, took place via Zoom, only seeing each other face to face in September 2021.

In the event, the Museum was unable to take part, which meant that we did not meet one of our criteria: to encourage people to visit the Cathedral, who do not see it as somewhere for them. However, we did have some tourists who found us as part of their visit to St Mary's Church.

On a very wet Saturday in October, the Exeter Team of Archivist, Education Officer, Community Outreach Partnership Officer, Stone Masons, and three people taking on the roles of people

from the Cathedral's past were welcomed and supported by the team from Totnes.

In total 71 people supported the event. Clay modelling was of interest to the children, and also those who were children at heart. The Archivist received a lot of interest, and the Stonemasons were particularly popular, and had groups around them all day.



Dean Serlo, from the 13th Century, Bishop William Cecil (1916 – 1936) and the maid of a precentor who was murdered in the 13th Century, (alias David and Sue Gunn-Johnson, and Ian Morter), welcomed all visitors, and entertained them with stories of their history in the Cathedral. Our visit to Totnes continued the following day with

Evensong sung by the Cathedral Choir. This attracted a good number of worshippers and it was reported that the church was full.

Despite the weather, it was a good day, and the time spent working with the Totnes team before the event had been well worth it.

To demonstrate to the National Lottery that we met their criteria was not easy, and will require more work with different organisations. However, we learnt that this mode of event is a positive way to build relationships with Churches in the Diocese, and a good way to introduce local communities to the broad range of Cathedral work.

Ann Barwood, Canon Librarian Emeritus

Jane Jones

We were very sorry to hear of the death of Jane Jones on 20th October. By her warmth and kindness, Jane made a huge contribution to the life of the Cathedral as a sidesman and also as a great supporter of the work of Cloister Club, of which more in next month's *News*. She was much loved and will be much missed. Her funeral will be in the Quire of the Cathedral at 12 noon on 10th November. We send our love and sympathy to Robin and all her family.

Congratulations!

Congratulations and best wishes to Harry Hudson, who was baptised on 19th October, and to Kimberley Coombes, Xander Ludman, Ginevra Dobson and Mariam Badavi, who were confirmed on 16th October.

Elections to the Cathedral Community Committee (CCC)

The postponed elections to the Cathedral Community Committee were launched at the Cathedral Community Party on 10th October.

There are 8 vacancies for people elected by and from the Cathedral Community Roll.

Notice of the election and nomination forms are being despatched as this edition of the *News* is being prepared. The deadline for nominations will be **15th November**, with voting papers going out by 19th November, to be returned by **6th December**.

The CCC works with Chapter to build up the Cathedral Community, to welcome newcomers, to assist in the implementation of the Chapter's Vision Statement and Annual Plan, and to be a channel of communication between Chapter and the wider Cathedral Community, and between the various parts of the Cathedral Community. It may

- give advice and make recommendations to Chapter on any matter concerning the life of the Cathedral and its community;
- propose to Chapter projects and initiatives for the development of the life of the Cathedral Community
- request information relating to the affairs of the Cathedral

The CCC has its own action plan and we hope that in the new Committee each area of work will have a member as its champion. We do need people from many areas of Cathedral life-different congregations and volunteer groups, and as the Dean has observed, we need "doers"!

At present, the CCC meets for an hour every month, currently the 2nd Tuesday after Evensong, but this is open to review depending on what suits the new Committee.

Please think if you are called to this role within the Cathedral, or of other people you might wish to propose. And please do make sure that you are on the Cathedral Community Roll so that you can take part in the election as either candidate or voter-forms online or from the Cathedral Office. If you are in any doubt about whether you, or someone you wish to nominate, are on the Roll, please email data@exeter-cathedral.org.uk with your query.

Congratulations!

Many congratulations to the Revd Canon Professor Morwenna Ludlow, Canon Theologian of the Cathedral, who has been elected to represent the Diocese of Exeter in the House of Clergy of the General Synod –not only that, she came top of the poll!

Cathedral Community Committee (CCC) 11th October

The main items of business at the meeting of the CCC on 11th October were:

- The **Week of Prayer** which had been very special. The Dean had asked for feedback from those participating. This will be available at our meeting in November, when the next steps would be considered.
- The **Cathedral Community Party** had proved to be a great success and it was good to know that a substantial number of willing helpers are available for future events. Thanks were expressed to all who had contributed.
- **Year of Invitation and Welcome.** During the pop-up Cathedral in Totnes, at the request of the CCC, Ann Barwood had invited the people of the Totnes Mission Community to pay a return visit to the Cathedral. This had a positive response, and we hope to arrange that in the spring, and possibly to extend a similar invitation to other parishes.
- Detailed consideration was given to the revised CCC Constitution which we hope to complete at the meeting in November, before it goes to Chapter for approval. A significant change proposed is to stagger the elections over three years, rather than having all the elections at once; this will be reflected in the paperwork for the current elections.

The next meeting of the CCC will be on Tuesday 9th November. Please send any suggestions for the agenda to me at hmm53@tiscali.co.uk

Heather Morgan, Chair CCC

News from the Flower Arrangers

September brought the challenge of the 150th anniversary of the martyrdom of Bishop John Coleridge Patteson. A special arrangement in blue and yellow at the base of the pulpit was complemented by lime green arrangements on the nave pillars. The Dean complimented us particularly on the latter.

October has been a hectic month with many additional arrangements required, either on request or for special events. Pedestals at the Golden Gates and coffin pieces were needed for two funerals, and we did table decorations for two occasions, including the Cathedral Community Lunch. Colour schemes were a challenge with a variety of special services in the same fortnight-the Legal Service, Exeter College Graduation, the NHS Service, Trafalgar Day and the Young Farmers Harvest Festival-so we went with red, white and blue to keep everyone happy!

We have five new arrangers joining us so do look out for their work which will be on the pillars soon. All encouragement is wonderful.

Flick Evans

Heritage and Engagement Department: Education Activities

After a long break Talks are back! Ian is kicking us off with Art History -

Something to talk about....**An illustrated talk on the Wilton Diptych by Rev Ian Morter**

Tuesday 9th November 12.30 - 13.30

Canon Ian Morter will talk about his favourite 14th Century work of art THE WILTON DIPTYCH.

He will unlock for you the mysterious symbolism of this personal devotional item of King Richard II.

The painting is one of the great medieval treasures of the National Gallery in London.

Chapter House £5 on door

Book online at www.exeter-cathedral.org.uk/events



Schools Sculpture Exhibition 2021

2019 saw our first Schools Exhibition on the theme of 'Angels in the Cathedral'- a huge success!

Spread the word – let's see your child, grandchild, niece, nephew or friend getting involved this year.

Sat 28th November - Friday 8th January Admission to the cathedral will be by donation. Full details on the website under Education.

Don't miss out this Christmas – many of our workshops and activities are selling out already.

Night in the Cathedral for Families

Friday 17th December 6.30 – 9pm

Join us for an enchanting evening to soak up the historical atmosphere of this beautiful building and discover the treasures within This is a great time to visit, when the Cathedral is full of festive excitement, with the Christmas market outside and the nave will be adorned with charming Christmas trees.

A Great Family Treat...

We have themed trails, medieval dress-up, crafts and tails to tell. Meet a character from the cathedrals past who will show some treasures to delight you. There will be a quest for all explorers to fulfil



throughout the night. We will end with a cosy corner story of intrigue and fright, along with hot chocolate and marshmallows to warm you before you whisk away home into the night! Fun for all family and friends. Children must have a designated adult chaperone. Not suitable for toddlers. 5yrs+ £8.00 each ticket



Cathedral Christmas Trees go up on the December 18th

Memory Bells

Place a memory bell on one of our designated trees inside Exeter Cathedral this Christmas. Leave a message to remember a loved one or write a message of thanks or hope to leave behind. All messages will receive

a blessing by one of our Priests at the end of the season. Donation £1.50 per bell

Come and see the Grotto of the real Saint Nicholas from Dec 1st in Saint James and St Catherine Chapel. Entry is by donation at this time.

Meet the Real Saint Nicholas

Do you know a young person who would enjoy meeting the real St Nicholas?

Did you know that the real Bishop Nicholas originated from Greece in the 3rd Century?

Join us at Exeter Cathedral where our St Nicholas will tell the story of his life and how his persona has changed over the years to become the Father Christmas we know and love today. He will also explain how Saints are made, help your youngster think about offering up a good deed over the coming season and then leave with a super gift to inspire creativity.

This session is for children who are 5 yrs and over; the content and gift is not appropriate for younger children.

£10 per child, there is no entry cost for adults accompanying children, whilst they wait for their child.

Book a session: Dates TBC Keep an eye out for posters and web information.



Christmas Themed Needle Felting Workshop
Saturday 11th December 10am – 12 noon
Pearson Building

We will start by showing you how to make a basic flat shape, this can be made into a bookmark, brooch or keyring. Then move onto the more challenging 3D shaping and create a mini Christmas Penguin or snowman friend for your Christmas tree or to make a super gift.

This is a great workshop for an adult and child to work independently but alongside each other, and learn a new craft together or for adults who just want to try out a new craft.

As we are working with needles, a certain amount of resilience and caution is needed, therefore we do not recommend this workshop for children under the age of 8.

£12.00 materials included.



Angel or Christmas-Tree Book Crafts
Saturday 11th December 1pm - 3pm
Pearson Building

Enjoy a relaxing morning with us making bespoke angel decorations using old books.

We'll show you the basic folds, and then you can change up your angel and create a personality to take home.



This makes a lovely Christmas decoration or present for a loved one!

Tickets:

£12 – tea and biscuits included. Bring your own old book or buy one from us for £1.

John Thomas

Yet more sad news this month, especially for the Cathedral's musicians, with the death of John Thomas, a distinguished old chorister, who died suddenly at the age of 60 early in October. John entered the Cathedral Choir as a probationer in September 1969. He later studied at Trinity College of Music, and at Goldsmiths College in the University of London.

In 2004, he was awarded an honorary associateship by the Royal Academy of Music, where he was described as a much loved and inspirational teacher of Jazz, Aural and Transcription. He left to pursue a career in Hollywood as a composer, arranger, and conductor, working with John Powell and others on more than 40 films, including *The Bourne Supremacy*, *Captain Marvel* and *Operation Mincemeat*, as well as writing arrangements for the Oscar ceremony for many years.

John kept in touch with the Cathedral, and attended the Old Choristers Reunion on Easter Monday whenever he could. He was always quick to express his gratitude for the musical education and training he had received as a chorister. We send our love, sympathy and prayers to his family and many friends.

Cathedral Community Lunch on 10th October

Over 130 of the Cathedral Community enjoyed the lunch on 10th October. We feasted on baked potatoes with a choice of three fillings (for which many thanks to Taste Devon!), traybakes, wine and soft drinks. A HUGE thank you to everyone who helped. It was a real team effort with both congregations, staff and volunteers involved.



Left: the Nave offered generous space for lunch.

Below: our musicians enjoying the occasion.

