



Exeter
Cathedral

Choral Evensong

Sunday 27 September 2020
4pm

THE SIXTEENTH SUNDAY AFTER TRINITY



www.exeter-cathedral.org.uk

Welcome to the Cathedral

The Cathedral Church of St. Peter in Exeter, founded in 1050, has been the seat (*cathedra*) of the bishop of Exeter, the symbol of his spiritual and teaching authority, for nearly 1000 years. As such the Cathedral is a centre of worship and mission for the whole of Devon. A centuries-old pattern of daily worship continues, sustained by the best of the Anglican choral tradition. The cathedral is a place of outreach, learning, and spirituality, inviting people into a richer and more engaged discipleship. The Cathedral is a destination for many pilgrims and visitors who come from near and far, drawn by the physical and spiritual heritage of this place. Exeter Cathedral belongs to all the people of Devon, and we warmly welcome you here.

Ministers

President: Revd Phil Wales - *Assistant Curate*
Cantor: Revd Canon James Mustard - *Precentor*
Preacher: Ven David Gunn-Johnson - *Priest Vicar*

COVID-19: Infection Control

Face Coverings in the cathedral

As of 8 August 2020, wearing face coverings in places of worship is now mandatory. All congregants, visitors, volunteers, and staff must wear face coverings when in the cathedral. There are exemptions to this regulation, including anyone under the age of 11, those leading worship and preaching, those with disabilities and those with hidden health conditions. Full details can be found here:

<https://www.gov.uk/government/publications/face-coverings-when-to-wear-one-and-how-to-make-your-own/face-coverings-when-to-wear-one-and-how-to-make-your-own#when-you-do-not-need-to-wear-a-face-covering>

Speech and Singing

We ask that you do not sing. The Consort will lead singing on behalf of the congregation. When speaking responses or prayers, please do not raise your voice.

Social distancing

Measures are in place to protect the health and safety of worshippers, volunteers and staff. Please follow instructions as they are given.

Markings on the floor indicate:

- 1 metre (Blue and White tape)
- 2 metres (Blue tape)

Offertory

We rely significantly upon the generosity of our congregations to sustain the Cathedral's worship and ministry. Please give by **contactless means** if you can. Money may be placed in the **Donation Boxes** as you leave. Please remember to use a **Gift Aid envelope** if you are a UK taxpayer.

For more information about planned and regular giving, please go to:
<https://www.exeter-cathedral.org.uk/support-us/how-to-donate/>

Safeguarding.

The Chapter takes the responsibility for safeguarding children and vulnerable adults seriously in their commitment to make Exeter Cathedral a safe and welcoming place. If you have any concerns please discuss them with a member of the Cathedral Chapter or contact the Cathedral Safeguarding Advisor, Charlie Pitman, Tel. 01392 345909

Please note that photography and recordings are not permitted during services in the Cathedral.

The Preces and Responses are sung to the setting by William Byrd (1540-1623).

The congregation stands at the entrance of the choir and ministers.

The choir sings

V. O Lord, open thou our lips.

R. *And our mouth shall shew forth thy praise.*

V. O God, make speed to save us.

R. *O Lord, make haste to help us.*

V. Glory be to the Father, and to the Son: and to the Holy Ghost.

R. *As it was in the beginning, is now, and ever shall be:
world without end. Amen.*

V. Praise ye the Lord.

R. *The Lord's Name be praised.*

Welcome

Revd Phil Wales - Assistant Curate

Psalm 124

Nisi quia Dominus

The congregation sits. The choir sings

If the Lord himself had not been on our side, now may Israel say *
if the Lord himself had not been on our side, when men rose up
against us;

² They had swallowed us up quick * when they were so wrathfully
displeased at us.

³ Yea, the waters had drowned us * and the stream had gone over our
soul.

⁴ The deep waters of the proud * had gone even over our soul.

⁵ But praised be the Lord * who hath not given us over for a prey unto
their teeth.

⁶ Our soul is escaped even as a bird out of the snare of the fowler *
the snare is broken, and we are delivered.

⁷ Our help standeth in the Name of the Lord *
who hath made heaven and earth.

The congregation stands

Glory be to the Father, and to the Son : and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be :
world without end. Amen.

The congregation sits.

The First Lesson

Ezekiel 37:15-end

Here begins the fifteenth verse of the thirty seventh Chapter of the book of the prophet Ezekiel.

The word of the Lord came to me: Mortal, take a stick and write on it, 'For Judah, and the Israelites associated with it'; then take another stick and write on it, 'For Joseph (the stick of Ephraim) and all the house of Israel associated with it'; and join them together into one stick, so that they may become one in your hand. And when your people say to you, 'Will you not show us what you mean by these?' say to them, Thus says the Lord God: I am about to take the stick of Joseph (which is in the hand of Ephraim) and the tribes of Israel associated with it; and I will put the stick of Judah upon it, and make them one stick, in order that they may be one in my hand. When the sticks on which you write are in your hand before their eyes, then say to them, Thus says the Lord God: I will take the people of Israel from the nations among which they have gone, and will gather them from every quarter, and bring them to their own land. I will make them one nation in the land, on the mountains of Israel; and one king shall be king over them all. Never again shall they be two nations, and never again shall they be divided into two kingdoms. They shall never again defile themselves with their idols and their detestable things, or with any of their transgressions. I will save them from all the apostasies into which they have fallen, and will cleanse them. Then they shall be my people, and I will be their God.

My servant David shall be king over them; and they shall all have one shepherd. They shall follow my ordinances and be careful to observe my statutes. They shall live in the land that I gave to my servant Jacob, in which your ancestors lived; they and their children and their children's children shall live there for ever; and my servant David shall be their prince for ever. I will make a covenant of peace with them; it shall be an everlasting covenant with them; and I will bless them and multiply them, and will set my sanctuary among them for evermore. My dwelling-place shall be with them; and I will be their God, and they shall be my people. Then the nations shall know that I the Lord sanctify Israel, when my sanctuary is among them for evermore.

Here ends the first lesson.

Magnificat

The congregation stands. The choir sings

My soul doth magnify the Lord :
and my spirit hath rejoiced in God my Saviour.
For he hath regarded :
the lowliness of his handmaiden.
For behold, from henceforth :
all generations shall call me blessed.
For he that is mighty hath magnified me :
and holy is his Name.
And his mercy is on them that fear him :
throughout all generations.
He hath shewed strength with his arm :
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat :
and hath exalted the humble and meek.
He hath filled the hungry with good things :
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel :
as he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and to the Son :
and to the Holy Ghost; as it was in the beginning, is now, and ever
shall be : world without end. Amen.

*Setting: Quinti Toni
Composer: Hieronymus Praetorius (1560-1629)*

The Second Lesson

1 John 2:22-end

Here begins the twenty second verse of the second Chapter of the first letter of John.

Who is the liar but the one who denies that Jesus is the Christ? This is the antichrist, the one who denies the Father and the Son. No one who denies the Son has the Father; everyone who confesses the Son has the Father also. Let what you heard from the beginning abide in you. If what you heard from the beginning abides in you, then you will abide in the Son and in the Father. And this is what he has promised us, eternal life.

I write these things to you concerning those who would deceive you. As for you, the anointing that you received from him abides in you, and so you do not need anyone to teach you. But as his anointing teaches you about all things, and is true and is not a lie, and just as it has taught you, abide in him.

And now, little children, abide in him, so that when he is revealed we may have confidence and not be put to shame before him at his coming.

If you know that he is righteous, you may be sure that everyone who does right has been born of him.

Here ends the second lesson.

Nunc Dimittis

The congregation stands. The choir sings

Lord, now lettest thou thy servant depart in peace :
according to thy word.

For mine eyes have seen : thy salvation;
Which thou hast prepared : before the face of all people;

To be a light to lighten the Gentiles :
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son : and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be :
world without end. Amen.

*Setting:
Composer:*

The Apostles' Creed

The congregation remains standing and says

I believe in God
the Father Almighty,
maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell;
the third day he rose again from the dead;
he ascended into heaven,

and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost; the holy catholic Church;
the communion of saints; the forgiveness of sins;
the resurrection of the body,
and the life everlasting. Amen.

The choir sings

V. The Lord be with you.

R. *And with thy spirit.*

The congregation sits or kneels.

Let us pray.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

*Our Father,
which art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done,
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil. Amen.*

V. O Lord, shew thy mercy upon us.

R. *And grant us thy salvation.*

V. O Lord, save the Queen.

R. *And mercifully hear us when we call upon thee.*

V. Endue thy ministers with righteousness.

R. *And make thy chosen people joyful.*

V. O Lord, save thy people.

R. *And bless thine inheritance.*

V. Give peace in our time, O Lord.
R. *Because there is none other that fighteth for us,
but only thou, O God.*

V. O God, make clean our hearts within us.
R. *And take not thy Holy Spirit from us.*

The Collect of the Day

O Lord, we beseech thee, let thy continual pity cleanse and defend thy Church; and, because it cannot continue in safety without thy succour, preserve it evermore by thy help and goodness; through Jesus Christ our Lord.

Amen.

The Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed; give unto thy servants that peace which the world cannot give; that both, our hearts may be set to obey thy commandments, and also that, by thee, we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

Amen.

The Collect for Aid against all Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ.

Amen.

The congregation sits. The choir sings

Anthem

Laudibus in sanctis Dominum celebrate supremum,
Firmamenta sonent inclita facta Dei.
Inclita facta Dei cantate, sacraque potentis
Voce potestatem saepe sonate manus.

Magnificum Domini cantet tuba martia nomen,
Pieria Domino concelebrate lira.
Laude Dei, resonent resonantia tympana summi,
Alta sacri resonent organa laude Dei.
Hunc arguta canant tenui psalteria corda,

Hunc agili laudet laeta chorea pede.
Concava divinas effundant cymbala laudes,
Cymbala dulcisona laude repleta Dei,
Omne quod aetheris in mundo vescitur auris,

Halleluia canat, tempus in omne Deo

O praise God in his holiness *
praise him in the firmament of his power.
Praise him in his noble acts *
praise him according to his excellent greatness.
Praise him in the sound of the trumpet *
praise him upon the lute and harp.
Praise him in the cymbals and dances *
praise him upon the strings and pipe.
Praise him upon the well-tuned cymbals *
praise him upon the loud cymbals.
Let every thing that hath breath * praise the Lord.

*Text: Psalm 150
Music: William Byrd (1540-1623)*

Sermon

Ven David Gunn-Johnson - *Priest Vicar*

Blessing

Final Responses

Edward Naylor

The Canon Precentor and choir sing

V. The Lord be with you
R. *and with thy spirit.*

V. The Lord give us his peace
R. *and life eternal, Amen.*

Organ Voluntary

Alla breve BWV 589 -
J. S. Bach (1685-1750)

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Sunday 27 September

THE SIXTEENTH SUNDAY AFTER TRINITY

| | | |
|--------|--|------|
| 0800 | Holy Communion <i>BCP p182 for Collect, Epistle and Gospel</i> | Nave |
| 0900 | Morning Prayer <i>DP</i> | Zoom |
| 1000 | Choral Eucharist <i>CW Order 1</i> | Nave |
| / 1215 | Lord for thy tender mercy's sake - <i>John Hilton</i> Psalm 25: 1-8 Missa Papae Marcelli - <i>Giovanni Pierluigi da Palestrina</i> Exsultate Deo - <i>Giovanni Pierluigi da Palestrina</i> | |
| 1600 | Choral Evensong <i>BCP</i> Psalm 124 Nave Magnificat Quinti Toni - <i>Hieronymus Praetorius</i> Laudibus in sanctis - <i>William Byrd</i> Responses Alla breve BWV 589 - <i>J. S. Bach</i> <i>William Byrd</i> | Zoom |
| 1900 | Sundays@7 | |

Monday 28 September

| | | |
|------|---|-------------|
| 0900 | Morning Prayer <i>DP</i> | Zoom |
| 1315 | The Eucharist <i>CW Order 1</i> | Lady Chapel |
| 1730 | Choral Evensong including the Commissioning of Matt Cann as Punctator, Investiture of Senior Girl Choristers and the Installation of Choral Scholars <i>BCP</i> Psalms 136-138 Nave <i>Charles Villiers Stanford</i> in C Responses <i>Locus iste - Anton Bruckner</i> <i>Richard Ayleward</i> | |

Tuesday 29 September

ST MICHAEL AND ALL ANGELS

| | | |
|------|--|-------------|
| 0900 | Morning Prayer <i>DP</i> | Zoom |
| 1315 | The Eucharist <i>CW Order 1</i> | Lady Chapel |
| 1730 | Choral Evensong <i>BCP</i> Psalms 142-143 Nave Responses | |

Wednesday 30 September

| | | |
|------|---------------------------------|-------------|
| 0900 | Morning Prayer <i>DP</i> | Zoom |
| 1315 | The Eucharist <i>CW Order 1</i> | Lady Chapel |
| 1700 | Evening Prayer <i>BCP</i> | Zoom |

27 September-4 October 2020

Thursday 1 October

| | | | |
|------|---|------------|---------------------|
| 0900 | Morning Prayer <i>DP</i> | | Zoom |
| 1315 | The Eucharist <i>CW Order 1</i> | | Lady Chapel |
| 1730 | Choral Evensong including the Investiture of Boy Choristers and Matt Jeffrey as a Lay Vicar <i>BCP</i> | Psalms 6-8 | Nave |
| | Fourth Service - <i>Adrian Batten</i> | | Responses |
| | Almighty and Everlasting God - <i>Orlando Gibbons</i> | | <i>Bernard Rose</i> |

Friday 2 October

| | | | |
|------|---|--------------|-------------------------|
| 0900 | Morning Prayer <i>DP</i> | | Zoom |
| 1315 | The Eucharist <i>CW Order 1</i> | | Lady Chapel |
| 1730 | Choral Evensong <i>BCP</i> | Psalms 12-14 | Nave |
| | The Sixth Service - <i>Thomas Weelkes</i> | | Responses |
| | In Pace - <i>William Blitheman</i> | | <i>Richard Ayleward</i> |

Saturday 3 October

| | | | |
|------|--|--|-------------|
| 0900 | Morning Prayer <i>DP</i> | | Zoom |
| 1315 | The Eucharist <i>CW Order 1</i> | | Lady Chapel |
| 1400 | Reader's Day Eucharist | | Nave |
| | <i>CW Order 1 sung by the St Peter's Singers</i> | | |

1700 Evening Prayer *BCP*

Zoom

Sunday 4 October

THE SEVENTEENTH SUNDAY AFTER TRINITY

| | | | |
|---------------|--|-----------|---------------------|
| 0800 | Holy Communion <i>BCP p184 for Collect, Epistle and Gospel</i> | | Nave |
| 0900 | Morning Prayer <i>DP</i> | | Zoom |
| 1000/ 1215 | Choral Eucharist <i>CW Order 1</i> | | Nave |
| | If ye love me - <i>Thomas Tallis</i> | | |
| | Psalm 80:9-17 | | |
| | Missa Brevis - <i>Jonathan Dove</i> | | |
| | We do not presume - <i>Philip Moore</i> | | |
| | Allegro giocoso (Organ Sonata) - <i>Edward Bairstow</i> | | |
| 1600 | Choral Evensong <i>BCP</i> | Psalm 136 | Nave |
| | <i>Herbert Murrill</i> in E | | Responses |
| | Te lucis ante terminum - <i>Henry Balfour Gardiner</i> | | <i>Bernard Rose</i> |
| 1800 | Sundays@6 | | Nave |

Exeter Cathedral is YOUR Cathedral

Resources for Diocesan Church Leaders and Parishes

Spiritual

Monthly Holy Ground gatherings

Creative and experimental worship to refresh and nourish you and offer alternative ways of worship in the Anglican context. Bring your church leaders and find refreshment for yourselves after a hectic day. Please contact the Canon Chancellor, Chris Palmer:
chris.palmer@exeter-cathedral.org.uk

Theological

Lectures from the Canons Theologian to stimulate your thinking

Top theologians tackle contemporary issues and root us in theology. For details and booking see website
www.exeter-cathedral.org.uk

Pastoral

Training in pastoral care and visiting: a course to equip church members to take up pastoral roles on behalf of the church.

Please contact the Canon Chancellor, Chris Palmer:
chris.palmer@exeter-cathedral.org.uk

Musical and liturgical

Regular Daily Worship

Tap into the worship of the Cathedral. Please see the website for details.

Cathedral musicians in schools

Find out about the Devon County Hub music scheme, in which members of the Cathedral choir visit primary schools around the county to inspire and enthuse young people about music. Make sure your local schools know about this and partner with them as they participate. Please contact the Canon Precentor:
james.mustard@exeter-cathedral.org.uk

Celebration and Support

Do you have a special service coming up?

The Cathedral Choir would love to go to you and help you celebrate. Please contact the Director of Music, Timothy Noon:
timothy.noon@exeter-cathedral.org.uk

Building Community

A place to bring your parishes, deanery, or other group to help you build community. Spend time together here in an enjoyable, prayerful and learning atmosphere. Some options will be suitable for children too, and can offer a children's programme of crafts and discovery:

A hosted afternoon visit to the cathedral, 3.30pm-6.30pm

An afternoon themed guided tour, a Devon cream tea, and Evensong with the choir (start tour 3.45pm, 4.15pm tea, 5.15pm to the Quire for Evensong). To talk through possibilities: themes, cost, group size and booking arrangements, contact: groupbookings@exeter-cathedral.org.uk

A hosted evening visit to the cathedral, 5.00pm-8.00pm

Evensong with the choir, a light supper, and a themed evening tour after closing time (5.30pm Evensong, 6.15pm tour, 7.00pm supper). To talk through possibilities: themes, cost, group size and booking arrangements, contact: groupbookings@exeter-cathedral.org.uk

Make a community pilgrimage to the Cathedral

Make a pilgrimage to mark a special time in your church or community's year. A warm welcome at the Cathedral is guaranteed on arrival, including refreshments and space to pray. Please contact the Canon Chancellor, Chris Palmer: chris.palmer@exeter-cathedral.org.uk

We will be delighted to welcome you to your Cathedral and very much look forward to spending time here with you.

www.exeter-cathedral.org.uk

