



From Canon Chris Palmer, Canon Chancellor: We are Open



In recent weeks we've been getting used to a new way of sharing the peace: with our eyes, from behind masks, from a distance. Interestingly, even though our handshakes or hugs have had to go, acknowledging people with our eyes has been a real connection. Despite the restrictions, we can convey with our eyes that we are open to others, to their fellowship, in our prayers, with our offer of peace.

And this is a good image of the new way of being we are getting used to: despite the restrictions, **We Are Open**.

Our doors are open. The Cathedral building is now open every day. On Sundays, we are open for four services, and it's been great to welcome people to worship. On weekdays, we are open to visitors and pilgrims 10.00am – 4.00pm; this includes a return of some tours, volunteering, musical offerings, and lunchtime worship. It's been great to encounter people in the flesh, albeit always at a distance, and often outside. The fellowship 'buzz' around Sunday coffee – available from the Salcombe Dairy van – is really great.

We are open online. At the start of lockdown we were on a steep learning curve, and we learned fast how to record videos, livestream, publish our e-news *Cathedral Life*, and meet on Zoom. And we've been amazed how many people of all ages have made the most of this technology. Even though we are slowly returning to physical activity, a 'mixed-ecology' of in-person and online is here to stay. We are making arrangements to upgrade equipment so that livestreaming worship – and doing so better – and having Zoom-in options for meetings continues to be part of our way of operating. By the time you read

this, we'll have held a Quiet Day with some people in the Chapter House and others in their homes.

We are open to one another. Early in lockdown, we were aware of the need to keep in touch with our community, especially those who might be isolated. I was delighted to see the ways different groups stepped up to this. So the Tapisers shared weekly emails, the Servers had regular Zoom quizzes, and members of the Pastoral Care Team took to the phone. I'm sure that some people unfortunately were missed, and we are sorry for our failures. But many, many people were able to stay connected with mutual care and friendship, listening to each other's needs or laughing together. We will never know all the connections that took place over this period, but they are all an expression of our openness.

We are open to God. It's an often noted phenomenon of the life of faith that the moments of greatest need are the moments we are most receptive to God's grace. Jesus says just this: 'Those who are well have no need of a physician, but those who are sick; I have come to call not the righteous but sinners.' And this openness is an openness to healing, learning, forgiveness, and vocation. In July, we had an evening looking at the second point of the Cathedral's Rule of Life: 'Grow in faith and in love for God, and discern where God is calling us.' It focussed our openness to God in a clear way; I have available the material from that evening for anyone else who would value it.

We are open to the future. In a sense this is one aspect of being open to God. It means that we are ready for a life of discipleship whatever the future holds. We don't know what will happen in the coming months. Will there be a local lockdown? Will our visitor numbers or finances go North or South? At an organisational level, these possibilities have required some planning. But living with uncertainty is the stuff of life. Of course there are hazards, but in fellowship with God every day brings with it opportunities for further steps on the pilgrimage of life. There is hope in every dawn:

New every morning is the love
our wakening and uprising prove;
through sleep and darkness safely brought,
restored to life and power and thought.

New mercies, each returning day,
hover around us while we pray;
new perils past, new sins forgiven,
new thoughts of God, new hopes of heaven.

John Keble

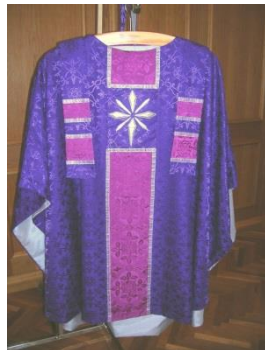
Canon Chris Palmer

Cathedral Vestments and stitch Work Exhibition

From Monday 24th until Saturday 29th August in the Quire during the Cathedral opening times 10.00 – 16.00

For over 85 years **The Company of Tapisers** has made vestments, stitched altar linen and made canvas work for the Cathedral to complement the worship and beautify the building. To enhance our visitors' experience of the Cathedral, now we have re-opened after the Covid 19 closure, we will display some of the extensive work done by our talented group of volunteers, who stitch behind the scenes. This will give you an opportunity to see at close quarters their exquisite handiwork. Much of the textile work being exhibited was designed by **Mary Carr**, who for 24 years headed the textile group and sadly died in 2017.

Canon Ian Morter will give a short talk daily at 2.00pm during the exhibition to explain the meaning of the vestments, when they are used and the symbols embroidered on them.



Books! Books! Books!

Pair your passion for books with your love for the Cathedral, and support us by donating your old books to the Gift Shop. We're looking for donations of good quality, old books as we begin to create a second hand book section to raise ever important funds for the Cathedral. From history, mystery and fantasy to cooking, sewing and DIY, 1 book or 100, all would be gratefully received.

If you would like to make a donation, books can be brought directly to the Gift Shop during normal opening hours (10am – 4pm, Mon – Sat) and if you have any questions please feel free to contact Alice via email Shop@exeter-cathedral.org.uk or on 01392 271354.

So, be it childhood tales or unexpected new favourites, soon you'll be able to pop in and pick up a great (old) read too!

Alice Escott, Cathedral Shop Supervisor

Update from Wednesday Kitchen

Throughout lockdown the Wednesday Kitchen has continued to serve hot food to the homeless and vulnerably housed of Exeter. Whilst those who were vulnerable at the start of lockdown were offered shelter, in common with many cities, Exeter has seen a rise in the homeless population over the past 5 months which is why we are now regularly serving 70 meals.

We are working in partnership with other groups across the city to provide hot evening meals 7 days a week. St. Petrocks is coordinating the services and itself provides take-away breakfast and packed lunch. Each Wednesday we cook, make up and deliver 30 hot food boxes to the hotel that is housing some of the street homeless. In addition, we are serving upwards of 50 meals from the back of the Taverners' cattle trailer outside the Cloisters.

Our delivery and service team has, necessarily, remained very small during the past few months (myself, plus Helen and Rob Taverner). We have recently been delighted to have Becca and Harry (each from local farming families), who have both recently graduated from university, offer their help in towing the trailer, and serving the food. We are also pleased to have Ben return to help manage the queues. Thanks also to Sheila Miles for offering to relieve me and bake the potatoes on occasions. We are also looking for someone to make and deliver the 30 pasta bakes for the hotel residents on occasions too.

Feel free to contact me if you would like more information.

Penny Harris
penny@harris58.com

Devon Historic Church Trust Ride & Stride

On Saturday 12th September, the Dean and some residentiary canons will venture out on bikes, as last year (see photos below as evidence!), to take part in the Ride & Stride in aid of Devon Historic Churches Trust.

This annual event raises much needed funds for the care of church buildings across Devon – with walkers, cyclists, and others going from church to church. Despite the limitations caused by the Covid pandemic, Devon Historic Churches Trust are delighted that the event can go ahead, as the needs of churches are more acute than ever.

Members of Chapter visiting local churches is a great way of building relationships with parishes in our diocese, and celebrating the ministry these churches are undertaking in the community under challenging circumstances.

We'd love you to sponsor us. Every penny you give will help churches not only survive, but continue to thrive, and be places of prayer and of care. Half the money we raise goes to the Devon Historic Churches Trust and is distributed as grants, and half comes directly to Exeter Cathedral towards the care of our building.



Gift Aid envelopes are available for your gifts.

A big thank you to Diane Coombes for administering the collection again this year – and thank YOU for your gifts.

Canon Chris Palmer



Update from the Company of Tapisers

It is now over 18 weeks since we were last able to get together for our weekly meetings! It is scary how quickly the weeks are passing us by! Although the Tapisers are looking forward to being able to gather at the Cathedral once again and stitch as a group, this will not happen for a while yet as Covid-19 restrictions remain.

Throughout 'lockdown' many Tapisers have – and still are – diligently working at home. Two long Quire cushions, a cushion for the Precentor's stall, a book cushion for the Dean and several smaller items have been completed for the Cathedral. Also, spectacle cases, purses, cushions ... and Christmas decorations are piling up ready for a future sale. The completion of the special 'Mayflower' cope has to wait until we can meet as a group to continue this project.

So, although we are not coming into the Cathedral, be assured that the Tapisers are still beavering away!

We trust you are all keeping safe and well. We send you our warmest wishes.

Diana Symes, Chairman of the Company of Tapisers

Exeter Foodbank

The need for support for the Foodbank is greater than ever. If you now venture out to shop at the Co-op, Sainsburys, Tesco, or Waitrose, please put something in the collection boxes there. Any tin of nutritious food will be gratefully accepted. Thank you.

Felicity Cawthra

For our prayers

Those who are sick or in need: Rosemary Joy, John Thompson, Gary Lord, Jane Jones. Cilla Dainty, Katherine, Stephen, Sally-Ann Hodson, Elsie Howell, Paul Nash, Claire Tyler, Tony Bulgin, Emily Appleton, Prue Dowson. Denise, George Hood, Illya, Yve Taylor, Lilian Lovell.

Rest in Peace: David Allsup, David Hubbick, Simon Barwood, Mary Rodd, Heather Rushforth, Della Buller. John Hume, Sue Stock, Ursula Enever, Margaret Willey, Phillippe, Chris Seaton

Please pray for all those recently bereaved: Marshall Roscoe, Ann Barwood, Rushforth Family, Paul & Ben, Karen

From the Flower Arrangers

How lovely to be able to arrange once again in our beautiful Nave. Until now, we have had to arrange pedestals that the Custos could move around wherever flowers were needed. It is not easy to carry large arrangements around the building or across Cathedral Green, but Luke has been very mindful of our work, and we are very grateful for his co-operation when we need to be in and working.

Speaking of the Custos, and his cat Stapledon, we arrived a couple of weeks ago to find lots of little presents from mice in the Flower Room! Luke put traps in place quickly – no sign of the cat – but we had to throw away some Christmas garlands that must have given them a huge tummy ache, and had to wash several of our boxes where there was clear evidence of a party. Everything suspicious was thrown away!

Sylvia and I then searched a dozen big boxes to find enough foliage and flowers to arrange the four pillars in the Nave in summery pink and white. It took us a while to do all four with visitors asking questions! “What is the name of that beautiful rose?” “Silk” I replied. “I haven’t heard of that one.” “No – they are silk flowers” “Unbelievable – they look so beautiful” Job done!

Sylvia was asked how long the arrangement would be by the Flower Donation Box, and when she replied “Probably four weeks” the lady said “Will they last that long?” Not appreciating that they are silk blooms! Silks are not easy to arrange, so we are leaving them in place for longer than normal and probably will continue with them for the time being, so that no-one has to go in on a daily basis to look after them.

This does mean less pressure for the small team, but as some of our team are shielding, we are missing their company when we are in. I suspect that we will have lost one or two arrangers when we return to “normal”. Thank you for all the lovely compliments we have had since the pillars were done, and the appreciation, we have had from you all.

Flick Evans, Secretary Cathedral Flower Arrangers

The October edition of *Cathedral News*

We hope to publish the next edition of the News on Sunday 4th October. The deadline for material is **Monday 28th September 2020**. Please send any contributions to hmm53@tiscali.co.uk or to any member of the editorial team; Heather Morgan, Rosemary Bethell, Jenny Ellis and Sheila Atkinson.

Saying Goodbye to Some Members of Staff

At the start of “lockdown” in March, I wrote an article explaining that Chapter had decided to place most members of staff on furlough. This decision reflected the fact that most of our income streams had dried up, and that the building was closed, meaning no services and no events. It remains the case that most staff are on furlough: a small number have worked throughout and have been under immense pressure, and, with the re-opening of the building, others have been brought off furlough when required.

When the seriousness of our financial position became clear, it was apparent that we would have to take the painful decision to reduce our costs through losing some members of staff. The HR committee recommended, and Chapter agreed, that we should start by running a voluntary redundancy scheme which would be open to all members of staff.

Five members of staff applied to take advantage of the scheme and we have said goodbye to: André de Mendonça, Piers Brandling Harris, Dave Stroud, Alan Bowen, and Philip Richardson. Current circumstances mean that we have been unable to arrange the kind of farewell party we would have wished to do. We plan to arrange something as soon as we are permitted to, but meanwhile, we thank all these individuals for their service to the Cathedral, its staff, visitors and volunteers, and we wish them the very best for the future.

We have also had four resignations, and we extend similar good wishes to Cressida Peers, Katie Blooman, Chloe Morter and Bill Driscoll, all of whom have decided to seek pastures new. They leave with our thanks for all they have done and we hope to be able to say a proper farewell to them as well.

Jenny Ellis, Chapter Canon & Chair of Chapter HR Committee



Don't miss these Special Performances as part of our Month of Music.

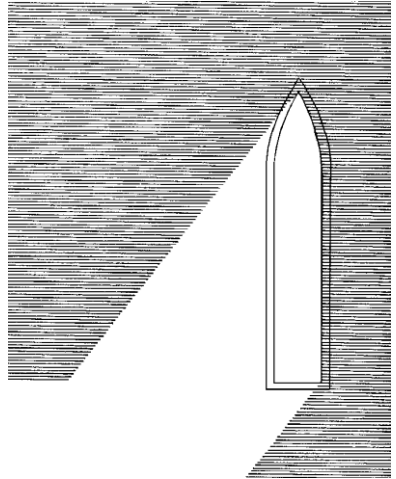
24th August 2020: Andrew Millington (organ)

27th August 2020: Alice Risdon-Osborne (mezzo-soprano) with Timothy Noon (piano)

Both at **12 noon**. Admission included with Cathedral Entrance charge (£5)

My Deepest Desire

Knowing and asking for what we really want is a key foundation for prayer and a relationship with God. This surprises some people, who think that we should suppress our desires in order to discover God's will. But this suggests a very strange picture of God, who rides rough shod over our freedom. In human relationships partners take account of what each other want. In the same way, God delights to know what it is we really want – and expressing it is a means to healing and drawing closer to God.



Of course, quite often our *deepest* desires are buried under a mountain of more superficial attachments and pulls. Finding our true longings can take some digging. But it's worth the effort, because when we discover our deepest desires, we will also discover God's will for our lives.

Try these ways of praying on different occasions.

Imagine you have a year to live. You've just come out of the doctor's surgery, who's given you the devastating news that you a year to live. For much of the year you'll be quite well, but towards the end your health will fail and you will die. Picture the scene... become aware of your feelings. Whom will you tell? What changes will you make to your life? Are there things you'd like to accomplish during this year? Who is it important to spend time with? Are there things you need to say to others? What hurts would you like to address?

Hear Jesus ask what you want? Read the story of blind Bartimaeus in Mark ch 10 vv 46-52. Now imagine that you are there. Imagine the sights and sounds and smells. Set the story in a familiar context if you wish. Don't be frightened to change the details. You are in Bartimaeus's position. Others want to silence you to please Jesus, but Jesus is calling and wants you to come. He asks you the question 'What do you want me to do for you?' Hear that question and then in your imagination answer Jesus. Tell him exactly what you want, without shame or fear. Let your imagination run on to his response too.

What would you do if you won a million pounds? Make a list of the things you'd love to do if you had this money spare. Don't write what you think you ought to do, but what you *want* to do. Look at the list and think about what it

represents. How do your reflections on this reveal your deep desires and longings?

Read Psalm 63 very slowly. As you do so be aware of any phrase that moves your heart. Stay with it and let it go over and over in your mind and heart. Then talk to God in any way you like about what it is you want.

After you've prayed, take a short break, then give five minutes to reflect on what you've experienced. Where did God seem close and when did you find it difficult to connect with him? You might like to record your reflections or share them with a friend.

Canon Chris Palmer

From Cressida Peers

Dear Friends,

Many of you will have heard on the Cathedral grapevine, but I wanted to write personally to let you all know that I've got a new job and have therefore resigned from my position as Events and Christmas Market Manager. I am off to look after the marketing and communications at St Christopher's Multi Academy Trust. Although I'll miss you all I'm really excited about the new challenge.

It has been an honour to serve the Cathedral and I'd like to thank you, the Cathedral Community, for the kindness and support I've been given while undertaking my role. The Christmas Market is certainly one of my proudest professional achievements and I've loved running the concerts and some of the more cutting edge events like IKEA cinema. Long may they all continue to thrive when we emerge from Covid-19.

I think most of you will know that if you cut me in half Exeter Cathedral would be inside, so it's definitely not 'goodbye'! I'm still planning on staying part of the community, continuing with the St Peter's Singers and of course staying connected via Tim.

Sadly our wedding in August has had to be postponed but we're looking forward to our Cathedral wedding in April 2021.

Wishing you all the very best and see you soon,

Cressida x

Cloister Club News



Cloister Club during the lockdown was a challenge. Canons Morwenna, Chris and I put together a programme of Zoom services, video stories, work sheets and games which were available through the internet.

It was not the same as meeting face to face, but it was the best we could do at the time, and we enjoyed filming stories (my first attempts had to be rapidly deleted!) and talks, and producing some resources; an example is above. We covered a range of topics including Jesus the Way, the Good Shepherd, St Boniface, the House on the Rock and Ascension. The videos are still available on the Exeter Cathedral YouTube channel if you would like to view them.

<https://www.youtube.com/user/ExeterCathedral>

Now we are on the break for the holidays, but soon there will be a new term. We are considering how we will proceed. There are several options. Do we continue just to produce stories etc online; do we resume some sort of actual Cloister Club; do we have a combination of both? All these suggestions require a lot of thought and resources.

It is important that our children and young people feel part of the Cathedral Community, they are our future. So how do we best serve them? We would like to have some suggestion from you, and most importantly offers of help please. Please contact me cate.edmonds@exeter-cathedral.org.uk

But Jesus said, 'Let the little children come to me, and do not stop them; for it is to such as these that the kingdom of heaven belongs.' Matthew 19:14

We remain in unusual times. It is unusual for us all, but we mustn't let our children's work suffer as a consequence; we must use this as an opportunity to help them grow in faith.

Canon Cate Edmonds



In July, the Trustees of the Friends of Cathedral Music (FCM) announced that they have created a new charity, the Cathedral Music Trust. The Trust will be a voice for cathedral music, upholding this integral part of the nation's cultural heritage by campaigning on behalf of cathedral music and musicians, supporting cathedral choirs and choristers in need, and encouraging the pursuit of excellence in choral and organ music.

The formation of the Trust has been made possible through the remarkable work of FCM which, since its launch in 1956, has given generous grants to Anglican and Roman Catholic cathedrals, church and collegiate chapel choirs in the UK and overseas, including more than £2 million in the past six years alone. It has also endowed places for choristers and striven to maintain the glorious cathedral tradition of choral worship.

Building on the work of FCM, the Trust's aims are to increase public awareness and appreciation of cathedral music, support and encourage all those involved in making cathedral music, and extend its range of grants to individuals, choirs and choral foundations. It is especially committed to enabling children from a diverse range of backgrounds to experience the many benefits that come from being a chorister.

Existing Friends will become part of the Cathedral Music Trust and continue to be known as Friends of Cathedral Music. The work of the Diamond Fund for Choristers, which operates under the patronage of HRH The Duchess of Gloucester, will continue as one of the Trust's development activities. The Trust will appoint professional staff to help drive its aims, broaden the range of its supporters and donors, and respond swiftly to challenges as they arise.

Peter Allwood, Chairman of the Cathedral Music Trust (and Chairman of FCM), said: "The UK's cathedral choirs are performing to a higher standard and a wider audience than ever before. But they face huge challenges to maintain their long tradition of choral excellence, not least as we emerge from this pandemic crisis. The Cathedral Music Trust will be a strong and effective voice for all those who want to see cathedral music not just survive, but evolve and flourish."

The Trust's inaugural President will be Harry Christophers CBE, conductor and founder of world-renowned choir, The Sixteen. With his background as a chorister at Canterbury Cathedral, an academical clerk at Magdalen College, Oxford, and a lay vicar at Westminster Abbey, he has an excellent

understanding of the issues facing choirs and will provide strong support for the Trust's aims.

Many readers will know already about the work of the FCM, and we hope you will be encouraged by the exciting news of the formation of the Cathedral Music Trust. Our Cathedral has received generous financial support from FCM.

The Cathedral Music Trust, in partnership with the Ouseley Church Music Trust and the Choir Schools Association has launched the Cathedral Choirs' Emergency Fund to support Cathedral Music at this time of extreme financial pressure. The target of £1million pounds is within sight! If you know of friends or contacts who might not wish to support a particular church, but have a passion for the Anglican choral tradition, please ask them to help. Already, as a result of the Emergency Fund, and a commitment from the Church Commissioners, the funding of the Lay Vicars of all Cathedral Choirs is secure until Easter 2021, which is great news. For more information, please see the Cathedral Music Trust website, cathedralmusictrust.org.uk or have a word with one of us.

**Canon James Mustard & Heather Morgan,
Members of the Board of Trustees, Cathedral Music Trust**

Thank you...to Martin Stubbings, for this lovely photograph of the Nave of the Cathedral



Cathedral Community Committee (CCC) Meeting 14th July 2020

The purpose of the meeting was to review the CCC Action Plan.

We agreed to set aside half a day, in September (provided we can meet face to face by then), to continue the discussion of the Cathedral Vision and Values Statement, recognising that for now, all needed to focus on the needs of the moment as the Cathedral re-opens with depleted resources.

Notwithstanding the effects of lockdown, there has been considerable progress in some areas identified for action, often in ways we could not have anticipated when we highlighted them earlier in the year. Zoom Morning and Evening Prayer has been outstandingly successful, as have the email contacts with parishes and mission communities for whom we pray day by day. It has been especially good to welcome the clergy of those communities to Morning Prayer on “their” day. We concluded that if and when the Daily Office returns to the Cathedral, if at all possible it should be streamed via Zoom or other means, so that wider participation in those services across the Diocese can continue. Book groups and other forms of Christian nurture have flourished online.

Although there had been good news on the finance front, with offers of assistance from the Church Commissioners and the Cathedral Music Trust (see page 12), the financial situation remains very serious. We confirmed our intention to assist Chapter in raising the level of planned giving within the Cathedral Community, and of establishing a small task group to do that work.

More challenging, in addition to the financial situation, is the need to ensure that those with no access to the internet or email remain in touch with the Cathedral. The paradox that while online activity reaches a wide audience, it also risks excluding a significant minority, is something to explore. The need to book online to attend Sunday morning services has been a particular difficulty. Members of the congregation who have the internet are encouraged please to offer to help with this to those who have not.

We would also encourage regular worshippers to consider varying the service they attend. The 10am Sunday morning service is often over-subscribed, or close to it, while the 12.15pm service is less well attended, though identical in all liturgical respects. Also, if you have booked and find you cannot attend a service, please cancel the booking for the benefit of those who would love to be there.

Hard copies of *Cathedral News* will be posted to those without the internet. Members volunteered to help with the preparation of this to relieve the hard-pressed Cathedral Staff. We thanked all staff for their hard work and dedication in enabling the Cathedral to open and to function.

At this point in the meeting, having covered 4 of our 17 action points, we started to reflect on what it is to be a Cathedral in the new order of things, post-lockdown, with all the financial and other challenges we face. And that was that as far as the agenda was concerned. Having woefully, but gladly (such was the liveliness of the discussion), failed to keep the meeting on task, the Chairman was grateful to receive a proposal that we delegate further detailed consideration of our plan to a small group to report in September. And an exceptionally lively and fruitful meeting came to an end.

Heather Morgan, Chair CCC

News from CTaX (Christians Together Across Exeter)

Transition Exeter

In Genesis 1.28, and throughout Scripture, God commits creation to humanity's care. As we think and pray about 'building back better', Transition Exeter bring together much local wisdom on sustainable living, and you can subscribe to their mailing, here: exetertransition@gmail.com. Their latest news includes links to Exeter Observer articles on Exeter's Net Zero plans, and Exeter Extinction Rebellion's online talk 'No Time to Lose'.

St Petrock's Planters Project

Rough sleepers and homeless people have been enjoying a project to bring colour to Exeter city centre. Read more here: <https://news.exeter.gov.uk/st-petrocks-planter-project/>

How Lockdown is Changing Mission for Good

Dr Andrew Ollerton argues it is time to reimagine the future of outreach and discipleship. More info, here:

<https://www.premierchristianity.com/Blog/The-elephant-in-the-Zoom-How-lockdown-is-changing-mission-for-good>

Events

14th September (and the second Monday of each month)

Pray for Exeter Street Pastors

7.30pm

The monthly prayer meeting for Exeter Street Pastors and those they work with is continuing on Zoom. Email for the link if you would like to support Exeter Street Pastors in prayer.

27th September (and last Sunday of each month after that)

Exeter Prays

8-8.40pm

Praying for our city, land, and the nations. Online at

www.southwestawake.com/

Daily Intercessions for the Life of the Cathedral

- 1 + Robert our Bishop and his Suffragan Bishops + Nick & + Jackie
- 2 Cathedral Safeguarding – Adviser Charlie Pitman
- 3 The Cathedral School, the Children, Headmaster, Staff & Governors
- 4 The Cathedral Chapter & Dean Jonathan Greener
- 5 The Custos - Luke Stevenson, and all who work on the Cathedral floor,
and as virgers.
- 6 All who work in the Cathedral Offices.
- 7 The Bellringers
- 8 Our musicians - Director, Timothy Noon, Asst. Director, Tim Parsons –
Choristers, Adults of the Choir & choir chaperones.
- 9 Library & Archives - Canon Librarian, Ann Barwood; and Education
Department – Lisa Gordon
- 10 The Clerk of Works - Chris Sampson, & the Stonemasons.
- 11 The Community Committee – Chair, Heather Morgan.
- 12 The Cathedral Administrator, Catherine Escott, and the Dean’s PA, Tina
Robbens
- 13 Health & Safety, Simon Aston
- 14 The Cathedral Council –Chair, Barnabas Hurst-Banister
- 15 The Wednesday Kitchen – volunteers and guests.
- 16 The Café & Shop staff
- 17 Our building & grounds maintenance team and cleaners
- 18 The Cloister Club members, leaders and assistants.
- 19 Guides, Stewards and Sidespeople
- 20 The Fabric Advisory Committee- Chair, Jeff Rich
- 21 Residentiary Canons, Canons Theologian, Priest Vicars, and Curate
- 22 Fundraising & Development Office - Jill Taylor & Dan Maw
- 23 Members of the College of Canons & Duty Chaplains
- 24 Cathedral flower arrangers, Tapisers, and Seamstress
- 25 The Prayers for Healing Group, The Lectio Divina Group, and all who
enable and participate in occasional study groups.
- 26 Our Cathedral Liturgical resources. Secretary Tom Salmon; Servers,
Intercessors, and Readers.
- 27 The Friends of Exeter Cathedral and the Music Foundation Trust
- 28 The Events Team and Marketing Team
- 29 All who visit the Cathedral, to pray, to worship, to seek help, to enjoy its
beauty and history.
- 30 Our Visitors and Volunteers Office, and our entry desk staff.
- 31 All the volunteer staff

This monthly cycle of prayer is used day by day at Cathedral Morning & Evening Prayer. Readers may find it helpful in their own daily prayers.