



Exeter
Cathedral

Appointment of Tenor Lay Vicar



Application Pack
January 2020



www.exeter-cathedral.org.uk

Job Title:	Tenor lay vicar	Department:	Liturgy & Music
Reporting to:	Director of Music	Pay:	£7,905 p.a.
Contract type:	Permanent	Location:	Exeter Cathedral

Job Description

Purpose of role:

To sing tenor in the Cathedral Choir.

Key Accountabilities:

The lay vicar will attend all full cathedral choir rehearsals and services (see timetable below), and will normally be expected to sing at each service. Although the annual pattern of Choir Terms is fairly consistent (taking into account where Easter may fall), lay vicars are informed of the actual dates well in advance. The lay vicar will also be expected to take part in choir broadcasts, concerts, recordings, tours, and other events falling outside the regular timetable.

Background Information:

Exeter

The city of Exeter lies in the south west of England, and is the administrative capital of the county of Devon. With a population of around 118,000 Exeter is consistently rated as one of the best places to live in the UK. The city centre itself has an impressive new £235 million retail centre with over sixty new shops and restaurants. It is a safe, student-friendly city with a vibrant and fun culture and relaxed atmosphere. The cathedral is geographically and spiritually at its heart, a fact reflected in the high profile it enjoys in the local media and community. The city has rail services to London (Paddington and Waterloo), Birmingham, Manchester and Bristol, and a busy commuter airport, giving good connections nationwide.

The cathedral

Exeter Cathedral is one of the nine 'Old Foundation' cathedrals of England and its architecture dates primarily from the Norman period, although the building has been extensively restored, including the extensive reconstruction of the chapel of St James, which was completely destroyed by the Luftwaffe in a bombing raid in 1942. Notable features of the interior include the misericords, the minstrels' gallery, the astronomical clock and the organ. The Diocese of Exeter was formed in 1050 and covers the county of Devon. Both clergy and congregation are fully supportive of the cathedral's music programme.

The cathedral choir

Music has been an important part of the cathedral's life for hundreds of years. There has been a choir since the thirteenth century and today it maintains a regular schedule of eight choral services a week (during term time).

The choir sings a very broad repertoire embracing everything from Gregorian Chant to recently composed sacred music, mainly from the Anglican (or pre-reformation) tradition, but including the best music of other churches. Recently the Cathedral commissioned a new setting of the canticles from contemporary American composer, Nico Muhly.

Described by Classic FM as “one of the country’s finest choirs”, the choir also has a busy programme of other engagements, which often includes tours (most recently to Austria and Slovakia), concerts, recordings and radio broadcasts. Recent performances include Bach’s *St John Passion* (with Charivari Agréable), and Tabakova’s *Centuries of Meditations* (with the City of London Sinfonia). The choir’s sell-out performances of Handel’s *Messiah* and Bach *B Minor Mass* were ecstatically received.

The choir’s full complement numbers eighteen boy choristers, eighteen girl choristers, six lay vicars, and six choral scholars. The cathedral’s music department consists of the Precentor, The Revd Canon James Mustard, the Director of Music, Timothy Noon, the Assistant Director of Music, Timothy Parsons, and the Organ Scholar (Laurence John in 2020-21).

Key Challenges:

Dress code and general behaviour

Lay vicars should be smartly presented at all times, especially when working with the choristers or the general public. Black shoes are to be worn at all services and concerts, and it expected that a white shirt and tie will be worn on Sundays. They must be aware at all times of the importance of discretion in conduct and behaviour, especially with all under-18s, and will be required to have enhanced DBS clearance. Lay vicars should be in sympathy with the Christian ethos.

Working Pattern:

Sunday	Full practice	0915–0950
	Eucharist	1000–1120
Monday-Friday	Full practice	1515–1550
	Evensong	1600–1700
	Full practice	1655–1720
Saturday	Evensong	1730–1820
	<i>day off</i>	

Evensong on Wednesdays is sung by adult voices. Thursday Evensongs may be followed by a short rehearsal of up to thirty minutes. Choir practices are usually held in the Song Schools during the week and in the Cathedral at weekends. Variations to this timetable and additional events are shown on the printed termly schedule, which is circulated by the Director of Music.

Time off/absences

Normally, Saturday will be a complete day off. In weeks where this is not possible, a different day will be arranged. The lay vicar, like the other musicians, should normally also have a free Sunday plus six weekdays (except in the event of a choir tour) at half-terms, after Christmas and after Easter, as well as at least six complete weeks off in the summer. This may involve occasional days off in lieu. Absences must be agreed in advance with the Director of Music, and the lay vicar may be responsible for engaging a deputy (from an agreed list). The current deputy rate per service is £30. This sum is deducted from the absentee’s salary and the deputy is paid through the Finance Office. However if a regular lay vicar is absent because of sickness, he

should first inform the Director of Music, and deputy fees are paid from Dean & Chapter Funds.

The academic year begins in early September, and the Michaelmas term runs up to, and including, 25 December, Christmas Day after Evensong. There is then a holiday of around two weeks. There is a holiday of a similar length after Easter (beginning after Evensong on Easter Monday) and there is a long half-term of twelve days from the last week of October. There is a half-term of about a week in the Lent Term and a similar one in the Summer Term, with the academic year usually ending before the middle of July.

Candidate Profile:

Essential:

- Experience of singing in a professional (or professional standard) choral ensemble.
- Excellent sight-reading skills.
- A well trained voice, with a good range and flexibility.
- Willingness to work as a team member, as part of a small and close-knit group, and the ability to respond quickly and positively to direction.
- Some experience of solo singing.
- Adherence to current best safeguarding practice, including the Cathedral's Safeguarding policy, and training as required.
- An understanding of the professional nature of the job, and the drive to undertake adequate personal preparation.
- Sympathetic to the ethos and purpose of an Anglican cathedral.
- Good sense of humour.

Preferred

- Experience of working in a Church or Cathedral environment.
- Willingness to engage with the wider Cathedral community.
- Good working knowledge of the Anglican Choral repertoire.
- Interest in a wide variety of music.
- The desire for continual personal and professional development.

Benefits:

- The Cathedral will match up to 5% of your contribution to your pension plan (provided it is HMRC approved).
- The Cathedral offers a Childcare Voucher Scheme.
- Additional fees are payable for non-statutory services, broadcasts and concerts

How to Apply

If you have any queries or wish to discuss the role further please call Timothy Noon on 07973 220769 or email timothy.noon@exeter-cathedral.org.uk

Applications should be made by email to timothy.noon@exeter-cathedral.org.uk by 12.00 Noon on **Friday 23 February 2020**

Applications should take the form of:

- A completed application form and covering letter (together with a CV, if appropriate)
- Any other documents that you feel will support your application are welcomed.

Process Following Application

All applications will be acknowledged by email.

Shortlisted candidates

Shortlisted candidates will be invited to audition/interview at Exeter Cathedral on **3 March 2020**.

Audition requirements consist of the following:

- a) Prepared singing - two contrasting pieces of the candidate's choice. At least one should be sacred.
- b) Sight-singing tests - usually two pieces of repertoire: 16th century polyphony and a modern idiom.
- c) Psalm – chanting at sight: Anglican Chant.
- d) Ear tests.