



## From: The Dean



### “How did you get on in the States?”

It’s a question I’ve been asked many times. So here’s an attempt at an answer.

It was a full trip, very busy, and certainly no holiday, though Pamela and I flew first to Chicago to visit my 97 year old aunt, who is thriving and fit, still driving confidently, and goes out to lunch most days with friends. I hope it’s the Greener genes that keep her going.

The purpose of our trip was to pave the way for a choir visit to the US in 2020, (which will provide an opportunity to mark the 400th anniversary of the Mayflower sailing), and to explore fundraising opportunities for the Music Foundation Trust and the Cathedral more generally. Kate Baylis, one of the Trustees of the Music Foundation, joined us in New York, which is where the real business started. Pamela and I stayed with Carl and Alison Turner (formerly of Exeter), and I preached at the church where Carl is Rector, St Thomas’ on 5th Avenue. The choir is scheduled to sing there next April. Not only are they generous hosts, but Carl and Alison enabled us to meet a wide variety of people, and laid on a splendid reception in their lovely apartment for members of the congregation to meet us. We also went to see Henry Timms, the brand new President of the Lincoln Center (“the biggest arts job in the world”) who is also from Exeter and offered to do all he can to support our fundraising efforts. We explored possible venues for a fundraising dinner in the city which we hope to stage in addition to a fundraising concert. We made contact with the Mayflower Society, and met as many people as we could, to listen to their experience of raising funds in the States.

Driving a large 4x4 out of Manhattan was hardly relaxing, as we headed off to New Jersey. First to lovely Ridgewood, where one of our choir parents, Barbara Clarke, hails from. We had a great visit to the local High School, which hopes to set up a twinning arrangement with Exeter, and then to the very large Presbyterian Church (the ‘Carnegie Hall of New Jersey’ as it’s known), where a concert is in the offing. Next stop: the equally lovely Summit, New Jersey, to stay with Canon Matthew Corkern. Matthew’s great-great

grandfather was Lord William Cecil, Bishop of Exeter (and his great-great-great grandfather was the Prime Minister Lord Salisbury). Some of you may have met Matthew when he brought a group to Exeter on the Sunday after Easter. His newly refurbished, and very large church, will provide an ideal venue for the next large fundraising concert.

We stopped off at Yale Divinity School en route to Boston. James Mustard spent a year there, and has been instrumental in proposing an internship for one of their students each summer. We were too late for an internship this year, but certainly hope it will begin in 2020. We also paid a visit to the Plimoth Plantation, (yes, this is the correct spelling!), where the Pilgrims landed: home to both a replica Mayflower, and to a 17th century village. A fascinating destination next year for our choir children and adults alike. And we had a couple of nights off in Newport, Rhode Island. It had been raining non-stop for 6 weeks, but on the day we arrived, glorious sunshine - in fact we took a trip on a sailing boat, and both came back glowing like sun-kissed beetroots. Fortunately, it didn't stop us tucking into seafood on the waterfront.

Trinity Church, Copley Square, Boston is one of the great US churches. The Cathedral Choir are also booked to sing the services there next April. And we squeezed in three meetings: first with a fundraiser, then with a PR company who were full of wise advice (and thanks to their friendship with Tina Robbins, my PA, are willing to offer their service free of charge). Finally, we had lunch with the new Rector, only three weeks in post, having moved to Boston from a much larger church in Austin, Texas. He had all sorts of wisdom to offer about raising funds in Texas as well as discussing possibilities in New England.

I don't want to turn *Cathedral News* into a broadsheet, so I'll stop there. Overall, the welcome was fantastic, the enthusiasm was palpable, and the possibilities are endless. What really struck us, however, was how many connections and coincidences helped things fall into place. Right to the end. There was a former colleague Pamela had been trying to locate to discuss possibilities in Washington DC, but he hadn't answered her emails. He did however, to his surprise and ours, get into our carriage on the Transit Train at Heathrow, so he can avoid her no more! And then at Paddington, we bumped into representatives of Plymouth City Council and their stall advertising the 400th anniversary Mayflower celebrations; the only day this year when they are setting up their stall on the concourse. As St Paul tells us, "If God is for us, who can be against us?"

**Jonathan Greener**

## **News from the Company of Tapisers:**

### **AGM**

On Monday 20<sup>th</sup> May we held our annual AGM – this is always a happy occasion when all three groups (Canvas, Textile and Whitework) come together to assess the year's

achievements. We were fortunate to have Canon Ian Morter to chair the meeting, who offered both support and encouragement to our members.

2018 – 2019 has been a very positive year for the Tapisers: two replacement Quire cushions, several stoles, a Rose High Mass Set, and many purificators (the white cloths with which the chalice is wiped during the administration of Holy Communion) have been completed; as well as many items for sale, and the regular mending/maintenance that is required.

After the business side of the meeting, we were privileged to have Anne Eyre talk to us about Margery Dyer and the Rondels. Anne, whose husband Richard Eyre was Dean at the time, instigated the Rondels' project in the early 1980s and worked closely with Margery. Today, thirty years on, few Tapisers know much about the Rondels and the dedication and skill that went into their creation.

Margery Dyer accepted the commission to design the Rondels when she was 72 years old! It took her six years, working every day, to complete the task. This required meticulous research and attention to detail. Computers were not widely available in the 1980s, so Margery had to draw every chart and list of instructions by hand. Anne described her as an enterprising, creative and highly accomplished woman, and happily Margery was awarded an MBE for her work on the Rondels.

The Rondel-shaped 'windows' give an astonishing account of Exeter's history from Roman Times until 1983 in a local and national context... all Bishops and Deans of Exeter are included alongside the Monarchs of their day. Above all, it is a witness of faith – with white stitching, stretching the length of all the cushions, representing the Holy Spirit. In the final cushion are these words:

"The Church in the hope that God's People may find in it a means in our day to worship Him with honest minds and thankful hearts."

Do take a moment to look again at these remarkable cushions.

### **Working in the Cathedral Day – Thursday 13<sup>th</sup> June from 10.00am until 2.00pm**

A group of Tapisers will be in the Cathedral showing the work they are currently stitching - do come along and see them! There will also be some newly-made items for sale. We look forward to seeing you

**Diana Symes, Chairman of the Company of Tapisers**

### **From the Bellringers**

Rarely has the diary been so full for the Exeter Cathedral bellringers. June begins with Whit Sunday (Pentecost), when the bells will ring out at 7.00am, and the month closes with ringing for St Peter's Day on Saturday 29<sup>th</sup>, both lovely occasions in our constant and unchanging pattern of ringing for the year.

However, this June will be remembered for the National 12 Bell Striking Contest Final, which we are hosting on Saturday 22<sup>nd</sup> June; after many months of intense planning, the day is almost upon us, and the Cathedral will soon be filled with hundreds of ringers from around the country, here to compete, or here simply to listen, enjoy and socialise.

Setting up the event alone will take several days and many volunteers; on the Thursday the marquee will go up in the Palace Gardens, and Friday will see exhibitions and displays appear in the Cathedral, whilst behind the scenes the technical team will be preparing everything for the competition. On the day itself, many of us will be here far too bright and early erecting gazebos, cooking bacon, brewing teas and lighting barbecues.....

Breakfast will be served in the Cloister Garden and Chapter House from 9:30am, which is when the visiting ringers will start to arrive – programmes and souvenir glasses will be on sale, as well as wristbands which grant access to both the Cathedral and the Palace Gardens throughout the day. At 11.00am, everyone will gather in the Cathedral Nave for the Welcome and Draw, which will be led by the Bishop of Exeter and the Dean, to whom we are very grateful. The draw is a tense moment, all ten teams will have their names drawn out of a hat, telling them the time they will be ringing. Each team is allocated half an hour, which includes climbing the stairs, a practise ring, and then the test piece which is judged – timing is precise, and we have a team of volunteer stewards on hand to look after all the competing ringers. Ringing will start at 11.30am and continue until 4.30pm – so be prepared to enjoy the sound of the bells all day!

By kind permission of the Bishop of Exeter, the Palace Gardens will also open at 11.30am; here, ringers will find a large marquee serving lunches, beer, wines and local cider; there will also be a barbecue, tea tent and cakes on offer, plus children's activities. Within the Cathedral, there will be ringing displays and information, television screens with live ringing feeds and broadcasts, as well as 'mini-rings' where you can come along and have a go at ringing, with plenty of stewards on hand to answer all your questions; teas, coffees and cakes will also be on offer in the Chapter House all day, thanks to our catering team.

After Choral Evensong, the day culminates with the competition results..... Everyone will gather in the Nave to see the Taylor Trophy presented in a moment of high tension – and we wish our own local team the very best of luck, of course!

As you can imagine, this day has taken an immense amount of organisation and planning. There are too many volunteers to thank individually; some 130 people have offered their time, without whom the event simply could not go ahead. I am also indebted to many members of the Cathedral staff and Bishop's Office for their advice and support throughout.

All that remains now is to hope for dry weather! In next month's issue of *Cathedral News* I will be able to tell you all about the day, and hopefully include some photos – but do please come along and enjoy what should be a memorable occasion.

**Clare Griffiths, Exeter Cathedral Bellingers Secretary**

## **Cathedral Community Committee (CCC)**

The CCC met on 9<sup>th</sup> April. We discussed and/or agreed action in the following areas:

- Lent groups, the Rule of Life and the Christian Life group
- Informal lunches for students
- *The Kingdom Come*
- Outward Giving
- The formation of new Social Events Team (SET)
- Celebrating Justice, Peace and the Integrity of Creation (JPIC) in the Cathedral
- Terms of reference and an action plan for the CCC
- Reports from Diocesan Synod, Deanery Synod, Fellowship Committee and the Prison Prayer & Support Group
- Invitation and Welcome in the Cathedral
- How the CCC engages with the wider Cathedral Community

**Heather Morgan, Chairman CCC**

## **Tales from the Foodbank: Foodbank need is 'lamentable'**

The Bishop of St. Albans, Dr Alan Smith said: "It is lamentable in one of the richest countries in the world [that] 1.6 million people have needed food parcels over the past year to make ends meet". (Church Times, 3<sup>rd</sup> May 2019)

Please give generously to the Cathedral or any foodbank anywhere to help these distressed people.

The next Cathedral Foodbank Collection takes place on **Sunday 23<sup>rd</sup> June** at the 10.00am Service. Please give generously to that, or to collections in the supermarkets. Thank you.

**Felicity Cawthra**

## **The Cathedral Flower Arrangers**

Our Chairman, Sylvia Bush, and all the arrangers, would like to thank the congregation for the donations towards the Easter lilies. They are expensive, and this makes a great deal of difference to our limited funds.

ECFA are back in routine as the weeks have quickly moved on from Easter week. It doesn't take long for everyone who works or volunteers in the Cathedral to know that the arrangers are back in every Friday and a few times in between for watering, which someone does every day. Gary has kindly replaced the leaking pillar container, and checked the others. The flowers are now back much higher up so all can enjoy them.

The arrangement around the Paschal Candle has been refreshed 3 times now since Holy Saturday, and will be re-done for Pentecost. Every time we take the candle down and replace it, we hold our breath!

We have arranged for two weddings, one for an ex-chorister, Matt Smith and his bride Rose, and another for Andrew and Ginny Johnson's daughter. Both had additional flowers but the regular arrangements were in colours that reflected their personal choices. As arrangers we do love arranging any flowers for the Cathedral, and weddings in the Quire lend themselves to special flowers. Matt and Rose chose a large teardrop on the lectern, (affectionately known as the budgie), and two pew ends beside the Quire pulpit. The other wedding, had matching pedestals beside the bride and groom's chairs. Both couples wanted to take the flowers away, so they were able to enjoy them during the remainder of their celebrations.

Two of us re-arranged "once used" flowers for the Honeymead Ensemble who had a semi-circle of seats around the stage on which the altar sits, facing the West Window. This was a Rathbones sponsored event as a fund raiser for the Cathedral. We used our imagination for these, and they were placed beside the icons for the following week while they were fresh.

Sylvia did an arrangement in St Gabriel's Chapel for the family of the late Alec Henderson, previously education officer at the Cathedral, on the anniversary of his death, and also a bouquet for the Honeymead Ensemble. We plan to place a small arrangement in the Grandisson Chapel over the nine days of prayer that it will be open for *Thy Kingdom Come*.

ECFA are invited to attend Evensong on Thursday 9<sup>th</sup> June. This takes the place of our stand-alone annual service, which we hope many arrangers and the congregation will support. The Precentor is kindly hosting a small reception afterwards. We are now working on our presentation for the next Town Hall meeting in a week or two and have begun thinking about the Advent pillars – it seems way ahead but it is definitely on our minds!

**Flick Evans, Exeter Cathedral Flower Arrangers**

## **How much should we be giving to the Cathedral?**

*It is always difficult for churches and cathedrals to arrive at a balanced budget, and Exeter Cathedral is no exception. This highlights the need to maximise all aspects of the Cathedral's income, including Planned Giving. We are very grateful to everyone who already gives generously, but from time to time it's no bad idea for us all to review our contribution. John Endacott, Chapter Canon, Chair, member of the Chapter Finance Committee has some thoughts to help us in this process.*

Giving can take many forms but as you would expect as an accountant and a member of the Finance Committee when I'm talking about giving, I mean cash. Let's consider the question from two perspectives – the individual's and the congregation as a whole.

Starting with the congregation as a whole, if the Cathedral was a parish church, we would be expected to pay for the upkeep of the building, the clergy stipends and liturgical costs. At present our planned giving and donations only cover the liturgical costs, and the choir and music costs, that are not met by the Music Foundation. We are fortunate in having three members of the clergy paid for by the Church Commissioners.

Our building does cost considerably more to run and maintain than a parish church, and the choir and music costs are substantial, but the question is whether meeting liturgical costs and the balance of choir and music by congregational giving is enough?

Whatever your answer is to this question, an individual may be giving as much as they can. Our congregation as a whole could also be relatively poor. Is there a benchmark or a guide we can use on an individual level?

The Dean has suggested that individuals should be giving 10% of their income to charity – 5% to the church and 5% to other causes. Even if you agree with the 10% figure, you may not agree with the 50:50 split. But 10% of what income? There are many possible measures - gross or net of tax, total income or disposable income etc (please bear in mind that I'm an accountant at this point).

I've looked at my own position. I don't give 10% of my gross or net income but I possibly give 10% of my disposable income. Interestingly, my giving is roughly 50:50 between the church and other causes but not by design or intention. Further, for many of us, incomes vary from year to year. Someone might be nervous of giving more in one year in case it becomes expected the following year.

However, I don't think that giving should only be measured by reference to income. An individual may have surplus capital and it may be very tax efficient for an individual to gift that instead of income (a topic that I could lecture on for hours).

I think that we need to be giving more as a congregation but as an individual, is my level of giving enough? Should I give more to the church and less to other causes? These are difficult personal questions to answer.

**John Endacott, Chapter Canon**

## **The Friends of the Cathedral**

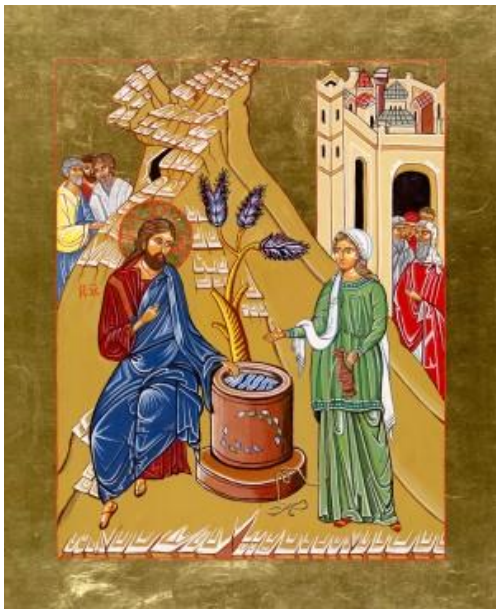
Our Annual Report is currently being mailed to members. Once again, it is time to remind anyone interested in our forthcoming events for the remainder of the year, to make sure that booking forms and payment are returned to our office as promptly as possible to ensure places are secured.

In August, we have a talk by sculptor and author Jason Arkles. In September and October we have talks with a Grandisson connection, by David Lepine and John Allan respectively,

and on Wed 11<sup>th</sup> December, we have a presentation on *Folk Carols of the West* by Yvette Staelens. The last-mentioned event has unavoidably been rearranged from 19 November, which is the date shown in our events leaflet sent to members.

Our 90<sup>th</sup> anniversary appeal to support the work of the stonemasons has raised over £75,000 so far, and we are grateful to everyone who has supported this initiative. We hope that the total will increase further over the remainder of the year.

Friends' Day takes place on Saturday 29<sup>th</sup> June with our AGM being held at 3pm. A number of other events are also planned, including Solemn Eucharist at 12 noon and Festival Evensong & Procession at 5.30pm, so we look forward to seeing as many friends as possible during the day.



Most of our events are open to all and not restricted to members, so please contact our office if you would like more information about our events, membership or The Friends in general.

Our office hours are 9am-1pm, Monday to Thursday in the West Wing, The Palace. EX1 1HY. Phone 01932 423931

**Pete Privett, Office Manager, Friends of Exeter Cathedral**

### **Thank you from Blanche Kitchen**

I am so grateful for the prayers, good wishes and messages that I have received from the clergy and many members of the Cathedral congregation since the road accident, in which I was knocked

down by a bicyclist in the High Street, several weeks ago. I am now home from hospital, though still somewhat bruised and sore. Thank you all so much for your concern.

**Blanche**

### **The Retreat Association Icon**

Exeter Cathedral is delighted to host this icon during August – from 7<sup>th</sup> to 28<sup>th</sup> – when it will be on display in the Lady Chapel. A gift to the Retreat Association from iconographer John Coleman, the icon depicts the story of the Woman at the Well. Jesus talks with her, accepts her for who she is, and invites her to drink of life-giving water.





The icon is a focus for our prayers and devotions, through which Jesus also offers us the water of life.

We will host a **Quiet Day** themed around the icon on Saturday 10<sup>th</sup> August from 10am – 4pm. Based in the Chapter House, and with a

combination of worship, short talks, and times for prayer – and with lunch provided. At a cost of £12, please book via the Cathedral website.

**Next Month:** Please send material for the **July** edition by **Tuesday 25<sup>th</sup> June** to Heather Morgan (01392 877623, [hmm53@tiscali.co.uk](mailto:hmm53@tiscali.co.uk) and Sheila Atkinson [sm.a@blueyonder.co.uk](mailto:sm.a@blueyonder.co.uk). The other members of the editorial team are Rosemary Bethell, and Jenny Ellis.

**Focus:**

**Hamish Fraser,**

**Organ Scholar at Exeter Cathedral**

*'With antique pillars massy proof, and storied windows richly dight,  
Casting a dim religious light,  
There let the pealing organ blow to the full-voiced quire below,  
In service high, and anthems clear, as may with sweetness through mine ear,  
Dissolve me into ecstasies, and bring all Heaven before mine eyes.'*

John Milton 1608-1674

It was a glorious sunny morning when I waited in the South Quire Aisle for Hamish. The sun, high in the sky was showing-off the Cathedral's architecture, as only it can do! Absolutely on time, and having snatched a sandwich to fortify himself, this tall, slim and quietly confident young man came into my view, then escorted me to the Sacristy, where the sunlight warmed the room, and highlighted the elegance of the furnishings therein. Hamish, born in London, is the eldest of four children, having two teenage sisters, and a brother, who is still at prep school. Their mother was a keen clarinettist and pianist, although she found it hard to maintain her music when she started work (first in finance and then as a teacher). His father sang as a chorister when a boy, and now works as a director to a Solar Energy Company.

Sussex House was Hamish's first school He loved it! It was here that he started to learn to play the piano, with Caroline Gowers, who certainly laid-down the foundation stones for his musical development. Not only did she teach him to Grade 8 and give him the technical bedrock to his musical studies, but she particularly influenced him in the importance of phrasing and musical interpretation.

Participating in the school's musical life, dramatic productions and sports he remained there until going on to Eton College aged thirteen, having been awarded a Music Scholarship.

I wondered when Hamish had had his first encounter with a church organ, that king of instruments?

*'It was at a church right next to my grandparents' home! I used to sit along the organist; I was playing for the hymns there when I was eleven, and soon started lessons with Tom Bell at St. Michael's Church in Chester Square.'*

At Eton College, Hamish studied with David Goode, who was Head of Keyboard then. Now he is a House Master.

*'This was total musical immersion! The College has seven organs, ranging from the Hill organ in College Chapel, which has a luxurious, resonant acoustic through to an old Baroque Flentrop organ in the School Hall. I studied the piano, cello, and organ; practising on the Tickell instrument in the Lower Chapel. Eton has such a rich musical environment, which led me on to play the organ for the College Chapel Choir in my last two years. This was interspersed with singing tenor. My organ tuition with David Goode was hugely inspiring, and helped teach me to take in my stride whatever is thrown at me in the organ loft!'*

Hamish's celebrated his final year at Eton, by playing Beethoven's 4<sup>th</sup> Piano Concerto at the End of Year Concert. He also won an Organ Scholarship to New College, Oxford for 2020, and decided to apply for the Exeter Organ Scholarship to gain valuable experience ahead of that.

There is obviously quite a change between leaving school and taking up the role of an organ scholar at a cathedral. You have to take on other duties and responsibilities in the

cathedral; in Hamish's case, he has also been studying to take his ARCO (Associate of the Royal College of Organists) examinations in July this year.

Timothy Noon, our Director of Music, and Tim Parsons, Assistant Director of Music and Cathedral Organist, play an important part in Hamish's preparation. Timothy concentrates upon the training of the choristers and the conducting of the choir; Hamish works with the choristers daily in the morning, and teaches them the theory of music. Tim is his mentor on the organ side, enabling him to develop his skills with accompanying the choir and/or the congregations.

*'I'd had a bit of previous experience rehearsing singers at Eton, and working with ensembles such as the school's eight-member close harmony group. The first time I rehearsed the choristers in Exeter was an amazing experience!'*

I, probably like you, the reader, wondered what the selection process was like en route to becoming our organ scholar.

*'I was taken up to the organ console, and played the two pieces I had prepared: a Bach Prelude and Fugue (BWV 543), and the Final from Vierne's 1<sup>st</sup> Sinfonie. After those I had some sight-reading challenges, and I was asked to improvise a bit. Then in the afternoon, I had an interview with the Precentor and the Organists!'*

From all that I've written so far, you will have gathered that Hamish is quite busy! Starting-off with chorister rehearsals, and his daily practice, which you can hear softly most mornings between nine and ten o'clock, then ending the days with Evensong. Sundays, of course, are the absolutely full-on days with Choral Eucharist and Evensong.

*'I love being busy! When not doing anything to do with music, I like to walk beside the river, or in a park, and just be in that space. Dartmoor has become a special place. I enjoy reading Robert Harris's fictional thrillers, historical novels and those by Agatha Christie; I watch some TV, especially dramas like Victoria and The Night Manager.'*

During next Autumn, Hamish will leave us for Oxford University, where he is going to study Classics, whilst also being organ scholar at New College.

*'I shall, of course, continue with my musical studies, but thought I would enjoy the breadth that would come with combining studying Classics and the Organ Scholarship.'*

Our conversation had roamed over many things, and so I wondered what would be the legacy that Hamish would take with him from here into the future. The following quote starts off with something I had not really ever thought about; it occurred during an earlier part of our conversation. And I found it profoundly moving.

*'My voice broke at fourteen, it felt as if I was falling off a cliff! Singing had been such a big part of my daily life! I became very nostalgic about being a treble. I'd had to stop singing completely for a year! So I really concentrated upon my organ and piano studies; then when I reached sixteen, to my relief, my voice began to return, and as a tenor.....so I could sing again.'*

*Here at Exeter, the building is incredible. I love its light, and its spaces and how the architecture is highlighted by the movement of the sun; and especially when through the West Window! Practising in an empty building in the early morning light, or the dark nights of winter is so special.*

*Oxford beckons, but this is a buzzing environment, and I am lining myself up for my ARCO exams, and its dry-run with my recital on Thursday the 4<sup>th</sup> July, 2019!*

At this point, I think it should be appropriate for me to suggest to all who read this Focus article that you try, more than very hard, to be in Exeter Cathedral for this very special recital. Surely, this is a milestone in this remarkable young man's journey to who knows where! Put it in your diary now, and get a ticket!

Hamish, it was a privilege being able to spend time talking with you about where you have been so far, and where you are about to go. Bon voyage! Enjoy every moment!

**Rosemary Bethell**

## **Chapter Bulletin for May**

The monthly meeting was a little later this month, as the Dean has been away in the United States. We hope it keeps you up to date with decisions, and provides useful updates from departments around the Cathedral. If you have any questions about the timing or working of Chapter, do speak to Tina Robben, PA to the Dean and Clerk to the Chapter.

### **Election hustings**

The Dean thanked everyone who helped to organise and put on the European Election Hustings. Though the Cathedral attracted some controversy for its stance, the event passed off well and around 300 people were in attendance. Holding such events underlines the Cathedral's important role in the public square.

### **US Tour**

The Dean updated Chapter on his recent visit to the US, in advance of a choir tour next year. The tour will coincide with the 400<sup>th</sup> anniversary of the Mayflower and there was a lot of excitement and goodwill towards the tour, which it is hoped will also raise funds for the music and fabric of the Cathedral.

### **Christmas market audience research**

Exeter based firm Power Marketing carried out a study to discover how much income the Christmas market brings to the city each year. The figure is around £33 million, based on the number of visits and the money visitors spend while in the city on eating out, accommodation and other shopping. In all, around 600,000 people visited the Christmas market.

## **VISTA –AR**

Chapter received an update on the VISTA-AR project, from project manager Andre de Mendonca. WiFi has now been installed in the Cathedral. Pages from books in the Library and Archives are to be scanned to allow visitors to access 1,000 years of history.

### **Cathedral Architect's annual report**

The Cathedral architect presented her report to Chapter, highlighting the big projects which have been completed this year, including the East Gable and the Pearson Cloister Doors. She said key areas of concern included Chapter House, Church House, misericords and some of the windows.

### **Code of Conduct**

A draft of a Code of Conduct for Chapter members, based on one supplied by the Association for English Cathedrals, was welcomed and approved.

### **Safeguarding**

An action plan, based on the report from the SCIE audit, is being drawn up by the Cathedral's safeguarding advisor. The report's findings are now available on the Cathedral website.

### **Finance**

2018 accounts are still with the auditors. We shall have the final figures for next month's meeting.

### **A special thank you**

A particular thank you to Canon Becky Totterdell, who is to leave us in September to return to parish ministry. She has made an enormous contribution to the life of the Cathedral, helping to strengthen our links with churches around the Diocese, and her calm presence and wisdom is valued and will be very much missed. Her final service will be on 1 September.

**Thank you to you all, for all you to do to keep the Cathedral open and welcoming to all.**

**Jonathan Greener**

## **Bishop Martin**

Bishop Martin Shaw celebrates the 50<sup>th</sup> Anniversary of his Ordination to the Priesthood on June 16<sup>th</sup> 2019. This will be marked as part of the 10am Eucharist on Sunday 23<sup>rd</sup> June. After the service there will be a hog roast in the Cloister Garden with drinks and ice cream. Members of the congregation are warmly invited by Bishop Martin and Elspeth to

attend and be part of the celebrations following the service. To help indicate the numbers attending a sign-up sheet will be available for people to sign after the Sunday services in the early part of June.

## **Exeter Street Pastors 10<sup>th</sup> Birthday celebration**

On Saturday 15<sup>th</sup> June at 7pm, there will be a service to give thanks to God for the ten years of Exeter Street Pastors. Exeter Street Pastors are excited to take the presence of Christ onto the streets of Exeter in practical ways. They minister to those accessing the night time economy, to care, listen, and help those out and about on Friday and Saturday nights.

## **Holy Ground**

**Sunday 21<sup>st</sup> July, 7pm**

**'Where are the Songs of Justice' with John Bell, of the Iona Community**



John Bell is a preacher, hymnwriter, composer, lecturer and broadcaster, who spends much of the year travelling, mostly in the Americas and Europe. He is an ordained minister of the Church of Scotland. John has produced many collections of liturgy, scripts, sermons and reflections, original hymns and songs – many of which are sung regularly in churches around the world. And we look forward to singing with him when he visits Exeter Cathedral.

The Iona Community is an ecumenical Christian community of women and men who seek to live out the Gospel in a way that is radical, inclusive and relevant to life in the 21st century. A semi-autonomous project of the Iona Community, the Wild Goose Resource Group, through which John works, is about liturgy and worship, music, prayer, politics, diversity, devotion, participation, perception, curiosity and creativity, with a particular emphasis towards the training of the laity.

**Melanesian Mission UK Eucharist  
Saturday 15<sup>th</sup> June at 11am in the Lady Chapel**

The Melanesian Mission would be delighted to welcome members of Exeter Cathedral's congregation to this celebration. This day celebrates Ini Kopuria, the founder of the Melanesian Brotherhood. The church in Melanesia has a particular relationship with Exeter Cathedral, as the first bishop of Melanesia, John Coleridge Patteson, was ordained here; Patteson was martyred in the Solomon Islands in 1871, and his death is commemorated on the Martyrs' Pulpit in the nave.

## **Town Hall Meeting**

The next Town Hall meeting for staff, congregation and volunteers will be on Monday 10<sup>th</sup> June from 11.30am to 1.30pm. In addition to the usual progress report from the Dean, the focus will be on the Liturgy and Music Department and the Cathedral Flower Arrangers. If you are able to attend, please contact Chloe Morter - [chloe.morter@exeter-cathedral.org.uk](mailto:chloe.morter@exeter-cathedral.org.uk)

## **Devon Faith and Belief Forum:**

### **Annual Public Meeting**

### **Religious Diversity: facing up to difference, learning from division**

The Guildhall, Exeter

Thursday 11th July 2019; 6-7.30pm

Admission free. To book a place, go to DFBF website.

### **Guest speaker: Clive Lawton OBE**

Clive Lawton OBE is a British-Jewish educator, broadcaster and writer. He has published a number of highly acclaimed books, worked as a schools chief examiner, a high school head and lecturer in Jewish Education at SOAS.



## **Thy Kingdom Come: 30<sup>th</sup> May – 9<sup>th</sup> June**

*Thy Kingdom Come* is a global wave of prayer uniting Christians around the world from Ascension Day to Pentecost. Beginning in 2016 as an initiative of the Archbishop of Canterbury, it has spread to many denominations and countries round the world.

If you're reading this on 2<sup>nd</sup> June, there is still plenty of chance to join in:

*Thy Kingdom Come* is an ecumenical wave of prayer, an invitation to pray with Christian across the world for the coming of God's kingdom between Ascension Day and Pentecost, 30th May – 9th June. There are different ways to be involved in this:

- Individual prayer, using the *Thy Kingdom Come* app for smartphones or the Novena: Nine Days of Prayer booklet, available in hard copy or to download from <https://www.thykingdomcome.global/resources/novena-2019>

- Join in the Cathedral's regular round of mid-week worship at Morning Prayer, the Eucharist, and Evensong.
- Pray in the Grandisson Chapel, which will be open for prayer during the nine days between Ascension Day and Pentecost (31 May – 8 June). And join us for Midday Prayer in the Grandisson chapel at 12 noon on each of these days.
- Come to the ***Diocesan Beacon Event*** at the Cathedral on 9th June at 6.30pm and join with hundreds of others in praying *Thy Kingdom Come*. There will be lots of prayer stations available, including a contemplative prayer place organised by the cathedral.

## Rule of Life

Over 40 people have indicated their commitment to the Cathedral's Rule of Life. And it has been great to have conversations with some of these about how we might integrate this rule into our daily living.

We'd love others also to adopt this rule as a sign of their Christian

discipleship. If you haven't yet picked up the *A Rule of Life* booklet, do get one from the Cathedral Community table on a Sunday or download it from the website.

We are inviting all those who have signed up for this Rule of Life, to gather together on a date to be arranged—please look out for that in the Weekly Sheet. This will be an opportunity to pray and learn together and discuss how we express this Rule of Life in community, not just as individuals.

This is the prayer to accompany living this Rule of Life and I commend it to our whole community:

God of life,  
 present in each moment of our day,  
 in each person we meet,  
 in each task we undertake,

As those who share in community at Exeter Cathedral, we commit ourselves to

- worship with others, pray daily, and read the scriptures regularly
- grow in faith and love for God, and discern where God is calling us
- give of our time, energy, skills, and resources in service of one another and the world
- care for ourselves as beloved children of God and be accountable for living this rule of life



in each path we walk,  
receive our commitment to journey with you  
and with your people,  
and strengthen us in our inner beings to be  
faithful to your call;  
through Jesus, our companion and guide.  
Amen.

**Canon Chris Palmer**

## **Social Events Team (SET)**

The Dean and Chapter in consultation with the Cathedral Community Committee has decided to change the way in which we organise social events and other hospitality.

Chapter hospitality, such as refreshments after installations or for visiting choirs, will be arranged by volunteers taking a lead from the Dean and Chapter; we are very grateful to Peter and Mary Moore for the work they already do and continue to do in this area.

Social events for the congregations and the wider Cathedral Community will be organised by a new team, the Social Events Team (SET). SET is a sub-committee of the CCC, to which it will report regularly. SET will be chaired by James Hayward, and will comprise Canon Chris Palmer and 8 other members from different parts of the Cathedral Community. The team will meet as required by the number of parties, outings and other events that are arranged. Enthusiasm, creativity, and working collaboratively are key qualities for the new team. If you would like to know more about this role, please get in touch with, Heather Morgan, James Hayward, or Canon Chris Palmer. The new team will be subject to the same safer recruitment and safeguarding requirements as all other volunteer posts in the Cathedral.

We are very grateful to the members of the former Fellowship Committee, which has worked on many social occasions over many years. To mark the closing to this committee, its members enjoyed a meal together earlier in the year. The Canon Chancellor calculates that its members between them gave more than 200 years of service to the cathedral's fellowship and life, for which we offer them enormous thanks.

**Chris Palmer, James Hayward, Heather Morgan**

## **Exeter Community Initiatives (ECI)**

ECI is a local charity which began life over 25 years ago as the Palace Gate Project. As a result of the work of the Project, a number of established, and now independent, local charities such as St Petrock's, Turntable and the St Sidwell's Centre were created. ECI continues to help people facing poverty, inequality and homelessness get their lives back on track. The Cathedral has a long connection with ECI, and all the Chairs of Trustees

have been members of Chapter. ECI needs a new Treasurer. If you are interested in the role, or know someone else who might be suitable, and you would like to know more about it, please look at the website <https://www.eci.org.uk/> or contact Steven Chown (CEO) on 01392 205800.

## **Open Garden: 15<sup>th</sup> and 16<sup>th</sup> June**

The garden at Halscombe Farm, Ide EX2 9TQ is opening from 2pm-4.30pm on the 15<sup>th</sup> and 16<sup>th</sup> June under the National Gardens Scheme, with half the profits going to the Friends of Exeter Cathedral. Tea, coffee and cake will be available. This is a glorious garden, as those who saw it last year will testify, so don't miss this opportunity to see it. Admission £4. Children free.

## **Installation of Prebendaries**

During Evensong on Sunday 16<sup>th</sup> June at 4pm, The Revd Martin Warren and the Revd Claire Rose-Casemore will be installed as Prebendaries, and Judith Kauntze will be installed as a Lay Canon. Martin lives at Beaworthy and is Team Rector of the Torridge Team in North Devon. Claire is Team Rector of St Mary's Bideford and the Mission Community that includes Landcross, Littleham, Monkleigh and Weare Giffard. Judith is well known for her support for the Cathedral, most particularly in organising the Grand Nave Dinners which raise substantial sums of money for the Cathedral and its ministry. Welcome and congratulations to these new members of the College of Canons.

## **Can you help, please?**

The Revd Colin Baldwin leads a church in a deprived area of Southend-on-sea. Between 7<sup>th</sup>-19<sup>th</sup> July, he is cycling 1000 miles to raise money to rebuild the church building at St Stephen's, Prittlewell. His journey will include most of the Cathedrals in the province of Canterbury. Stephen is scheduled to arrive in Exeter at 3pm on Sunday 14<sup>th</sup> July, having cycled from Truro that day. He will leave at 8.30pm the following morning en route for Salisbury. He has asked all the Cathedrals concerned if they can help with accommodation, and it would be very good if the community here could help. Stephen and his support team will need one double room and one single room, a light supper and a light breakfast. If you can help, please contact the Dean's PA, Tina Robbens 01392 285980 or [tina.robbens@exeter-cathedral.org.uk](mailto:tina.robbens@exeter-cathedral.org.uk)

## **Summer Music Series**

**13<sup>th</sup> June at 7pm-Tim Parsons (organ)**

**20<sup>th</sup> June at 2pm-Bristol University Madrigal Ensemble**

**27<sup>th</sup> June at 7pm-Thomas Heywood (organ)**

## **28<sup>th</sup> June at 7pm-Exeter Cathedral Choir with Devon Baroque**

For full details please see the *What's On leaflet* and the *Cathedral website*.

### **What's on in June?**

*These are some highlights from the Cathedral Diary for June, please see the "What's On" leaflet and the Cathedral website for further details.*

- 4<sup>th</sup> 6.30pm Cathedral Community Committee meeting
- 8<sup>th</sup> 2.15pm Prayer Book Society Annual Meeting and talk by Andrew Millington on the Psalms  
7.30pm Exeter Chamber Choir, Bach *Mass in B minor*
- 9<sup>th</sup> 6.30pm *Thy Kingdom Come*
- 10<sup>th</sup> 2.30pm Contemplative Prayer Group in St John the Baptist Chapel  
11.30am Town Hall Meeting
- 11<sup>th</sup> *St Barnabas the Apostle* 5.30pm Solemn Eucharist
- 13<sup>th</sup> 7pm Organ Recital by Tim Parsons
- 15<sup>th</sup> Exeter Cathedral School Summer Fete  
11am Eucharist for the Melanesian Mission
- 16<sup>th</sup> 11.45am Mattins attended by HM Judges (Legal Service)
- 19<sup>th</sup> Chapter Meeting
- 20<sup>th</sup> *Corpus Christi* Meeting of the College of Canons  
12 noon Solemn Eucharist  
2pm Bristol University Madrigal Ensemble
- 22<sup>nd</sup> National 12 Bell Striking Contest Final  
7pm Exeter Street Pastors 10<sup>th</sup> birthday celebration
- 23<sup>rd</sup> 11.45am Service for Old Mancunians in the Bishop Oldham Chapel  
Party to celebrate 50<sup>th</sup> Anniversary of Bishop Martin's ordination
- 24<sup>th</sup> *The Birth of John the Baptist* 5.30pm Solemn Eucharist
- 25<sup>th</sup> Meeting of the Fabric Advisory Committee
- 27<sup>th</sup> 7pm Organ Recital by Thomas Heywood
- 28<sup>th</sup> 7pm *Gloria!!!* – Concert by Exeter Cathedral Choir and Devon Baroque
- 29<sup>th</sup> *St Peter* Festival of the Friends of the Cathedral

12 noon Solemn Eucharist

5.30pm Festival Evensong and Procession