

APPENDIX 9

The Organ as Rebuilt by Harrison & Harrison in 2014

PEDAL ORGAN

1	Contra Violone (from 3)	32
2	Open Diapason	16
3	Violone	16
4	Bourdon	16
5	Echo Bourdon (from 39)	16
6	Octave (from 2)	8
7	Violoncello	8
8	Flute (from 4)	8
9	Fifteenth	4
10	Octave Flute	4
11	Mixture	II
12	Contra Trombone (from 13)	32
13	Trombone	16
14	Tromba (from 13)	8
<i>i</i>	<i>Choir to Pedal</i>	
<i>ii</i>	<i>Great to Pedal</i>	
<i>iii</i>	<i>Swell to Pedal</i>	
<i>iv</i>	<i>Solo to Pedal</i>	

CHOIR ORGAN

15	Lieblich Bourdon (12 from 4)	16
16	Lieblich Gedackt	8
17	Viola	8

SWELL ORGAN (enclosed)

39	Bourdon	16
40	Open Diapason	8
41	Stopped Diapason	8
42	Salicional	8
43	Voix Célestes (12 from 42)	8
44	Principal	4
45	Flute	4
46	Fifteenth	2
47	Sesquialtera (2014)	II
48	Mixture	IV
49	Hautboy	8
<i>xvi</i>	<i>Tremulant</i>	
50	Contra Fagotto	16
51	Cornopean	8
52	Clarion	4
<i>xvii</i>	<i>Swell Octave</i>	
<i>xviii</i>	<i>Swell Sub Octave</i>	
<i>xix</i>	<i>Swell Unison Off</i>	
<i>xx</i>	<i>Solo to Swell</i>	

SOLO ORGAN (53–60 enclosed)

53	Viole d'Orchestre	8
54	Claribel Flute	8
55	Viole Céleste (tenor C)	8

18	Gemshorn (2014)	4	56	Harmonic Flute	4
19	Lieblich Flute	4	57	Piccolo	2
20	Nazard	2 $\frac{2}{3}$	58	Corno di Bassetto	8
21	Open Flute	2	59	Orchestral Oboe	8
22	Tierce	1 $\frac{3}{5}$	60	Vox Humana	8
23	Larigot	1 $\frac{3}{5}$	xxi	<i>Tremulant</i>	
24	Clarinet	8	61	Tuba	8
v	<i>Tremulant</i>		62	Trompette (from 69)	8
vi	<i>Choir Octave</i>		xxii	<i>Solo Octave</i>	
vii	<i>Choir Sub Octave</i>		xxiii	<i>Solo Sub Octave</i>	
viii	<i>Choir Unison Off</i>		xxiv	<i>Solo Unison Off</i>	
ix	<i>Swell to Choir</i>				
x	<i>Solo to Choir</i>				

GREAT ORGAN

25	Double Open Diapason	16
26	Open Diapason No 1	8
27	Open Diapason No 2	8
28	Stopped Diapason	8
29	Octave	4
30	Principal	4
31	Harmonic Flute	4
32	Twelfth	2 $\frac{2}{3}$
33	Fifteenth	2
34	Mixture	IV
35	Sharp Mixture	III
36	Double Trumpet	16
37	Trumpet	8
38	Clarion	4
xi	<i>Great Reeds on Choir</i>	
xii	<i>Great Reeds on Pedal</i>	
xiii	<i>Choir to Great</i>	
xiv	<i>Swell to Great</i>	
xv	<i>Solo to Great</i>	

MINSTREL ORGAN

63	Bourdon (12 from 70)	16
64	Open Diapason	8
65	Stopped Diapason	8
66	Principal	4
67	Fifteenth	2
68	Mixture	V
69	Trompette	8
70	Pedal Bourdon	16
xxv	<i>Minstrel on Choir</i>	
xxvi	<i>Minstrel on Great</i>	
xxvii	<i>Minstrel on Solo</i>	

ACCESSORIES

Eight toe pistons to Pedal Organ
 Eight toe pistons to Swell Organ
 Eight thumb pistons to Great Organ
 Three thumb pistons to Minstrel Organ
 Two general pistons to couplers

Eight thumb pistons to Choir Organ
 Eight thumb pistons to Solo Organ
 Eight thumb pistons to Swell Organ
 Eight general pistons and general cancel
 Reversible toe pistons *ii, xiv, 12*

Combination couplers to Great and Pedal pistons, Pedal to Swell pistons, Generals on Swell toe pistons

Sequencer operating general pistons

Balanced expression pedals to Swell and Solo organs, with dual electro-mechanical switching operation of Solo shutters.