



From the Dean



It's been really lovely for Pamela and me arriving in Exeter: with the warmest of welcomes, this fantastic cathedral, and an amazing new home in a glorious setting (though certainly the quirkiest and possibly the coldest house we shall ever live in). So, very many thanks to all of you for your kindness and encouragement, as well as a fantastic installation service, and your generous gifts to us both. It's quite a big undertaking, leaving one cathedral for another, moving from one big deanery to a bigger one, and travelling 270 miles south, but you've made it feel very worthwhile, and as manageable and enjoyable as it could possibly be.

It's all been a bit of a rush, but it was very good to arrive in time for Advent. Vast crowds of people pass through the cathedral at this time of year, and it's a great delight to meet as many of them as possible. But it's also pleasing to have our fresh start coincide with the new Church year: it makes emotional and practical sense, not unlike changing school ready for the September term. We are all beginning again together.

Of course, that is not to neglect the great things that have been going on over the past few months. I am full of admiration for what I have dared to call the Carry-On Team, who have done so much to help the life of this place continue, and to address the issues raised in the Bishop's Charge. It feels now as though we have a real chance to start again, together - to dream God's dreams for Exeter Cathedral and to help them become reality. As we get to know each other in the coming months, there will be plenty of opportunity to listen to each other, to articulate a common vision, and to start living it out.

We are greatly blessed to be called to work and worship in this place, and I pray that our common life will equip us all to be beacons of light and hope, and a real force for good throughout our city, diocese and this beautiful county of Devon. Please take time to ponder these things during Advent, so that we can have a great celebration together when Christmas arrives.

Jonathan Greener, Dean

A Welcome!



*The congregation welcomes Jonathan with applause at his Installation
Photo: Rebecca Paveley*

And a Farewell

Our warmest thanks and good wishes to Ed Jones, who leaves his post as Organ Scholar after Christmas to start his new job as Assistant Organist at St Anne's Cathedral, Belfast. Since he joined the Music Department in September 2016, Ed has delighted us all with his playing, singing, and his company. We wish him all the best for the future.

Cathedral Foodbank Collection

There will be no Foodbank collection in December, but a sum of money will be sent instead.

The next Foodbank Collection will take place at the 10 o'clock Eucharist on **Sunday 28th January**.

The situation is getting worse. With 5 Fridays in December, those on Universal Credit will have a particularly difficult time. Please remember those who operate, and those who use, the Foodbank in your prayers. Thank you for your continued support.

Felicity Cawthra

From the Cathedral Bellringers

December must surely be the finest month of the year to be a bellringer. We all look forward to being a part of the Cathedral's most special celebrations, sending the sound of festive bells pealing out across the city, as we begin the season by ringing a quarter peal, prior to the Advent Procession on Sunday 3rd December.

The following Saturday, 9 December, we are privileged to be holding the Devon Ringers Carol Service here at Exeter Cathedral, a glorious event when ringers from across the county will gather for a traditional service of lessons and carols, drawn together as the Cathedral bells ring out to herald the event.

All too soon, Christmas will be upon us. There is nothing more special than ringing for the Grandisson service, an occasion which all the Cathedral ringers enjoy. Later that evening some will return to ring for Midnight Mass, and then Christmas morning will see us up as the starlight is fading, to ring out joyously at 7am. The still quiet of the Cathedral, awoken with the evocative sound of the bells, captures the essence of Christmas morning for us all.

As for everyone, January is a quiet month for the bellringers! We ring as always, and meet for our AGM, where we look forward to a busy year ahead.

From the Cathedral Bellringers, we wish you a Happy Christmas - may it be as joyous as the bells we will be ringing.

Clare Griffiths, Cathedral Bellringers Secretary

Congratulations!

Many congratulations to Julie Glover who has been awarded a PhD in Health Informatics.

From the Revd Canon Dr Mike Williams

Gilly and I were grateful for the very kind comments made at the end of my time as Acting Dean at the 10am service on the 19th November. I was installed as a part-time non-resident Canon in November 2016; expecting to work a couple of days a week. No-one could have anticipated the journey that we have all been on since then. It has been a privilege to serve you during this time as a Canon, the Chair of Chapter and Acting Dean. Your love and support has been a major contributor in helping us all move forward in God's love, hope and compassion. Jonathan Greener has now arrived, and brings his particular gifts and skills as a priest and leader to the tasks and journey that lies ahead.

Mike & Gilly Williams

Julian Prayer Groups

A Julian Prayer Group meets regularly on the second Monday of every month at 2.30pm in the St John the Baptist Chapel. There will be meetings on 11th December and 8th January.

There is also an evening Julian Group which meets on the second Monday of the month at 7.30pm in Pinhoe. If anybody is interested in joining that group, you will be very welcome. Please contact nicola.cowling@btinternet.com for details.

More information about Julian meetings is available at <https://jmmagazines.wildapricot.org/page-18158>)

From the family of Trevor Blackburn

Thank you for the article in the October issue of Cathedral News, entitled "The Wonders of Exeter Cathedral". As a family, we were all very touched by the tribute to Trevor.

He loved the Cathedral so much and it became a vital part of his life. We shall always be grateful that Trevor lived to see the launch of his booklet, "The Wonders of Exeter Cathedral".

Thank you also to all his Cathedral "family", who joined us on 6th October at Glenorchy United Reformed Church in Exmouth, to celebrate his life.

To Revd Canon Ian Morter, Valerie Shepard, Diane Walker and all the team who made Trevor's booklet possible, we say a huge thank you. We hope it will help many new and existing stewards and guides in the future.

Mary, Steven, Kay and Peter Blackburn

From the Reverend Elsie Howell

The Revd Elsie and the Revd David Howell have greatly appreciated the prayers, support and love of the Cathedral Community over the past six years, when David has been so ill with Parkinsonism; especially since he lost mobility in the past 2 years, meaning that he could not even stand up on his own at all. In the last 15 months he has been dependent on every medical/mechanical aid available. The last 3 months were awful, in that he could not move in bed, nor hardly hold, eat or drink, other than Complian and yoghurts. Having been active as a priest, who also enjoyed lecturing, leading U.S.A. groups on architecture, taking people on an annual holiday and generally getting alongside people, it was difficult for him to turn from being a person so involved in the Church's ministry of healing for years, to be unable, seemingly, to contribute anything.

David died on 11th November, and I could not wish him to suffer any more, but obviously it has been a terrible loss. I shall always be thankful that I was able to keep him at home throughout his illness, and he died here peacefully early in the morning.

This is a special thank you to you all, for the concern, prayers and affection that has come to me, and to David, which was a mainstay in our days, and enabled us to be together. With our ministries being in many areas in this country, we have experienced the importance of prayer, over a period of time from many people, and how God has answered it with His enabling. David is free and whole, and enjoying new life in God's presence. I would value continued prayer as I seek to find the way forward in these days of change

Thank you so much.

Elsie

Our Link Dioceses

The Diocese of Exeter is linked with those of Thika (Kenya) and Cyprus & the Gulf. The Cathedral Community supports this work in a number of ways, not least through regular donations from Outward Giving (the 10% of Planned Giving that we give to good causes every year). From time to time, the diocesan groups that support the twinning arrangement send news from both Dioceses, including how our donations have been used.

At the moment there is no-one designated to deal with these communications. If there is anyone with an interest in this area who would be prepared to be the Cathedral's point of contact, please get in touch. It really isn't an onerous task (honestly!) simply to receive information and pass it on via the *News* and the *Weekly Sheet*.

Heather Morgan

Week of Guided Prayer

During November, around 30 people, from many different areas of the life of the Cathedral, took part in a Week of Guided Prayer, organised by Bishop Martin. Central to the idea of this week was the presence of eight prayer guides, who came from outside the life of Exeter Cathedral, and who have training and experience in the art of spiritual direction. The week began with a group introductory session on Sunday evening, setting the scene for the week ahead, and explaining the role of the prayer guides.

“Awaiting instructions at the start of a week of guided prayer, with a sense of anticipation, not knowing quite what to expect.”

The guides then met up individually with each of the participants on a daily basis during the week, suggesting material upon which to base our own personal prayers, reflecting with us on the outcomes of these, and providing further guidance for our following day's prayers.

“We met individually with our prayer companions who guided our daily times of reflection. I quickly recognised the depth, experience and spiritual insights of my prayer companion and gained much from their listening skills and spiritual awareness. I looked forward to the daily half-hours with genuine pleasure.

“We were encouraged to pray beforehand. I often sat in the quiet space and dimmed light of the Cathedral and took stock of my life and faith, recognising God's faithfulness and provision in so many ways.”

Simple, practical ways of structuring our own prayers were suggested, exploring the use of passages from scripture, visual imagery (e.g. icons or paintings) and music as different ways of placing ourselves in God's presence, laying ourselves open to Him, reflecting upon where God is in our lives and building that relationship by listening to what He is telling us.

“My wonderful guide introduced me to new resources, using texts in different ways and the power of a prayer journal. Most of all, I learnt to rest in the Lord's presence.”

“The week was perfect, as up to now my scripture reading has been a little chaotic! My guide helped me to study various bible verses, set

aside some quiet time every day to think them through and then listen to and develop my relationship with God.

“My favourite verses were from Luke 24 – “The road to Emmaus” – and finding nearly every bit of my faith in the story. I really do look out for Jesus each and every day in the people I meet, and look forward to the questions and challenges they / He sets me. Do I respond with love, care and compassion, and do I have my eyes open and head up to see the miracles and blessings happening every day in my life? Finally I am encouraged to tell others all this ‘Good News!’”

“I found the experience was a significant marker and milestone, as the daily reflections renewed and refreshed my faith and vision in simple, yet profound ways. My own wells were truly filled to overflowing through this experience.”

The week finished with the whole group together again, sharing some of their experiences, and giving thanks to God for what was, to many, a transformative experience.

“We gathered once more at the end of the week, amidst a buzz of life and hope. As personal stories were shared, I was struck by the many ways that people had been affected, with a shared desire that the prayers of hope, faith and vision for the Cathedral might flow like a river to refresh and renew the very foundations of Cathedral life.”

“During the week I learnt to see myself as God sees me, to let go of the constraints of structured prayers and intercessions, to do less talking to God and more listening. I will be forever grateful for this experience and the blessings it has brought to so many of us.”

“It was a real privilege to be invited to take part in the week of guided prayer and I would recommend it to all, if and when it is held again in 2018. It was wonderful to see the different Cathedral congregations come together.

“We farm at Kennford and my faith has really helped the way I farm and putting God as my farm manager has made be a better farmer for sure.

“I really prayed for something special to happen during the prayer week and my own Good News is that a true miracle of transformation

happened in the life of one of the homeless men who comes to the Wednesday café where I help each week – which I have shared with many, I can assure you!

“At the end of the week I felt elated, with my faith super-charged and super-expectant.”

At such a critical time in the life of the Cathedral, the Week of Guided Prayer took its participants into a more prayerful place, one which cannot but strengthen their own and the Cathedral's spiritual lives, in the experience of Love, Hope and Compassion. It is hoped that further Weeks of Guided Prayer will take place in 2018 and beyond, allowing more people from the Cathedral Community to experience them at first hand.

“Now to find ways to continue the momentum, and build for the future season of life across the Cathedral and wider communities.”

Jayne Clemence, Nicola Cowling, Rob Taverner, Pete Francis

Cathedral Community Committee 5th December

The Committee welcomed the Dean to his first meeting. In a very lively meeting, items agreed or discussed included

- The Cathedral Business Plan for 2018. The Worship Audit and Self-Evaluation exercise will await the completion of the new Chapter team
- Preparation for a planned giving renewal in the autumn of 2018 to begin in May/June
- Book Groups-all involved reports that these had gone well. Among ideas arising from them were-more opportunities to discuss Sunday sermons, and Bible Study groups-possibly in the Spring
- Nurturing discipleship-agreed to offer opportunities to discuss issues of faith in an informal setting over a Bring & Share lunch
- Progress report from the Pastoral Care Team. They have received training from Terry Pyle on safety issues around visiting people in their homes. The Team have identified the key areas of care that seem to be reasonably within their remit. At the next meeting (January), they will do an audit of the particular gifts and expertise within the Team.

The next meeting of the CCC is on 23rd January. Please send any items for the agenda to me or to the Secretary, Chris Brathwaite by 14th January.

Heather Morgan, Chairman CCC

News from Christians Together Across Exeter (CTaX)

From David Horn dhorn87506@aol.com

W@M Wednesdays at the Mint Wednesday 6 December, 7.30 p.m. Dr Ross Porter: "Understanding the war in Yemen" - details attached.

From Chris Halls chrishalls@mac.com a message for Church Leaders - see attached

From St Thomas Baptist Church admin@stbc.org.uk

An advanced notice of a seminar day in January called "Sharing God's Word" - poster attached. This is an event aimed at all small group Bible study leaders and attendees. It is about encouraging us in sharing and contributing to the study of God's Word together. The speakers on this occasion are John Allan from Belmont, and Simon Austen from St Leonards. We would love it if Christians from across the city were able to join us for this free event, but, where possible, we would appreciate booking in advance so we have an idea of numbers. The event will be running from 9:30am-2pm, please bring a packed lunch. Please email admin@stbc.org.uk for further information.

From Ed Pawson efpawson@gmail.com

Message to members of Devon's Faith and Belief communities: you are invited to book a place to attend this free Holocaust Memorial Day event.

Inherit the Truth is a unique musical and cultural event to commemorate Holocaust Memorial Day 2018, taking place at Exeter Cathedral on 1st February 2018. Speaking will be Anita Lasker-Wallfisch, who is one of the few surviving members of the Auschwitz Orchestra. Anita will explain how she survived the horrors of both Auschwitz and Belsen concentration camps. Her talk will be accompanied by music from her son, Raphael, who is a world-renowned cellist, who will play music inspired by his Jewish heritage.

Bookings can be made through: <http://www.exeter-cathedral.org.uk/events>

Exeter City Centre Chaplaincy

invite everyone to their popular *Carols & Christmas Music* at St. Stephen's on **Tuesday 12th December** – anytime between **12 noon and 2pm**.

Bring your own lunch. Hot and Mulled Drinks and Mince Pies provided. Music from City Centre Church Choirs and the Salvation Army.

Rosemary Bethell, CCC link with CTaX

December Concerts

A performance of Handel's *Messiah* (sponsored by Anne Foreman in memory of her late husband, Peter) takes place on the afternoon of **Sunday 10th December**, and the second performance of *Christmas with the Cathedral Choir* takes place on **Thursday 14th December**. Please telephone 01392 285983 or visit www.exeter-cathedral.org.uk/boxoffice for more information.

Laurence Blyth, Marketing Manager

Christmas Wreath Workshop: Thursday 14th December in the Chapter House.

Do come and join the Flower Arrangers from 11am - 3pm and make your own Christmas wreath or table decoration.

There will be a break for lunch. Tea, coffee and mince pies will be provided along with all materials, including candles.

If you have scissors and/or secateurs, please bring them.

There is a charge of £30 to cover costs, and payment is asked for at the time of booking.

Please send your cheque made out to 'ECFA' to the Visitors' Office, Exeter Cathedral.

The day is most enjoyable, and you will be made very welcome.

Sylvia Bush, Chairman of the Flower Arrangers

New Cathedral Website

Many of you will, by now, have seen the excellent new website, developed in partnership with ab..., a leading, Exeter-based, marketing agency.

The project's completion is a major step in improving the way we communicate with our own community and the wider world. I hope you enjoy using it as a source of news and information.

Protected areas for staff and volunteers will be introduced in the New Year, allowing those groups to access more information in the Cathedral diary, as well as a selection of other non-public documents and resources.

Laurence Blyth, Marketing Manager

From the Company of Tapisers

The Company of Tapisers would like to wish the Dean and Chapter and all the members of the Cathedral Community a very joyful Christmas and a happy New Year.

Diana Symes



Focus: Matt Cann

Lay Vicar in the Cathedral Choir

& Member of the Cathedral Council

*'Where light and shade repose,
where music dwells lingering...
and wandering on as loth to die;
like thoughts, whose sweetness
yieldeth proof that they were born
for immortality.'*

From: Wordsworth's Ecclesiastical Sonnets Part 3

For those of us who were present at the recent Solemn Eucharist on All Souls' Day, when Faure's Requiem was sung by Antiphon (the chamber choir founded and directed by Matthew Cann, with Michael Vian Clark and David Acres in 2011), the above quotation could resonate. It was very special indeed, just sublime; there seemed to be 'a spirit at work', engaging soloists, choir members, organist, and their conductor, as well as those of us listening.

Where did this story begin?

Matthew was born, the second son, into a scientific and musical family in Gloucestershire; his father sang, as a chorister in the Cathedral's choir, under Dr Herbert Sumsion, and was the head of the blood transfusion service, whilst his mother worked in the hospital's cytology department. Matthew's education, both at primary and secondary level, took place at The King's School Gloucester. From his early days, he was always singing and playing the piano. Aged 7/8, he auditioned for the Cathedral's choir. He was installed a chorister, eventually becoming the Head Chorister under the direction of Dr John Sanders.

'Dr Sanders was brilliant! He recognised a boy's potential, and provided sanity from the daily school life, which was tough at times. During this time, Andrew Millington was the Assistant Organist! I participated in five Three Choirs Festivals (Gloucester, Hereford and Worcester Cathedrals) and, during one of them, bumped into a young Tim Noon! The largest piece I participated in was

Mahler's 8th, The Symphony of a Thousand. I was buzzing for ages after that concert! Upon leaving school, Matthew went east to study piano and voice at The Colchester Institute, which had a large music department.

'It had a warm atmosphere, and was not quite so precious! It was fantastic! There were so many opportunities to develop my piano and singing skills. I got my BA, and went on to Oxford Brookes University in Oxford to study for the Post Graduate Diploma in Education, specialising in secondary music. I had my teaching practises in two differing schools; the first at a 2000 pupil one in Milton Keynes, and the second in Chipping Norton.'

With his studies completed, Matthew moved to Norwich, combining teaching at Taverham Hall Preparatory School with becoming a Lay Clerk at Norwich Cathedral. He was Assistant Director of Taverham Hall Chapel Choir, and became an examiner for The Royal Schools of Church Music.

In 2006, Matthew moved to Devon, becoming here a Lay Vicar in our Cathedral Choir. In 2008, he was appointed as a teacher of piano and singing at Exeter School, where Julian Sutton (former Punctator of the Cathedral Choir) was Assistant Director of Music. Now eleven years later, he's still a Cathedral Lay Vicar and Exeter School Music Teacher, and much else!

In 1997, he met his wife, Nikki, at a friend's birthday party. They were engaged in 1999, and, in 2000, were married in Norwich Cathedral. A choir, of Cathedral Lay Clerks with other friends and colleagues, was thrown together for the wedding day; were conducted by Steven Grahl (now Director of Music at Peterborough Cathedral) and accompanied by Mark Blatchly (Matthew's A level teacher from Gloucester and one-time Assistant Organist at Gloucester Cathedral).

Matthew and Nikki have a 13 year old daughter, Charlotte, a pupil at Torquay Girls Grammar School, who has inherited the music gene; she loves singing, and belongs to Schola Exe, a Devon County Choir for girls aged between 9 and 13, and for boys with unchanged voices from the age of 12. They, also, sang with the English Touring Opera's recent performance in the Cathedral. The family enjoy being together on the beach at Teignmouth, where Nikki's parents live; walking around the grounds at Killerton, or other NT properties, and, of course, being followed up by tea and cake! Matthew is a rugby man and keen supporter of the Exeter Chiefs (apologies to Gloucester supporters!). He likes cooking, but feels a failure with baking bread! (I'll have to give him some tips here!) He's had great success with sloe gin though!

Outside of his home/family/school/Cathedral Choir lives, Matthew is a composer and, as already indicated, a music director. One early reminiscence, concerning a particular composition was whilst he was at Colchester, where he

was required to compose a twelve note tone row piece (involving all twelve semitones) which he thought sounded awful! But, it is only since he started teaching piano and singing that he has really caught the bug.

Matthew's first nationally performed piece was an Introit for a BBC Radio3 Broadcast of Evensong from Norwich Cathedral. It has since become a part of Norwich's repertoire. Here at Exeter in 2012, he composed an unaccompanied setting of the evensong canticles -The Magnificat and Nunc Dimittis- which he dedicated in memory of his wife's grandmother who had recently died. He continues to compose, when inspired by, or for, specific circumstances or occasions. For example, an unaccompanied setting of the Mass for Buckfast Abbey, and a Christmas Carol, dedicated to David Davies for Christmas 2015 (when David was Acting Director of Music between Andrew Millington's departure and Tim Noon's arrival), to the setting of '*Tomorrow shall be my dancing day.*'

He has an eclectic taste in music, from enjoying listening to 'pop-stuff' on his iPod whilst driving his car...Lorde, Royksopp, Dr Dre and the big band feel of The Haggis Horns, to in contrast, the highly respected and popular The Sixteen, The Tallis Scholars and organ music by Maurice Durufle. As a composer, he's been influenced by the late John Taverner, Arvo Part, and Herbert Howells. His formative influencers were Dr John Sanders and Mark Blatchly in Gloucester, as they constantly exposed him to the necessity of striving for high standards in any musical endeavour.

In 2011, Matthew established *Antiphon*, initially formed of professional singers, from across the country, to get together on the day of the concert. Latterly, they are a mix of amateur and professionals who rehearse regularly. They have joined forces with other choirs for particular events. For example, when, last September, they performed Owain Park's '*Footsteps*' with the renowned Tenebrae, and more recently, with English Touring Opera Bach's Mass in B Minor; both performances in Exeter Cathedral. They released their first disc in November 2015, entitled '*O, my people.*' and their most recent one "*And the greatest of these is Love*" - music of Michael Walsh - in November 2017. He's been a guest conductor for the Buckfast Abbey Choir and our own Choirs here.

You will have gathered, I hope, that Matthew has a considerable skill set! But, there are challenges, also. Examples:-

'Having to sing Bach's Cantatas in German; not only the language, but it's also a task requiring superhuman breath control. Another is teaching the piano, and getting my piano pupils to practise!!!!!! (I'm a guilty one here! My mother had to chase me round the kitchen table to the piano, before she'd let me out to play!)

I am, also, still struggling to find a niche/tag for my compositions, so that they are instantly recognisable as mine!

Was there anything else he'd like to add to his skill-set? I wondered.

'I'd like invisibility.... that really could be a lot of fun! Doing good, of course!'

Finally, as is usual, I asked this question concerning this Cathedral. What are the best and worse aspects to it? And it is a question that never fails to bring some surprises for us all to ponder upon.

'Sometimes I think we need to remind ourselves about behaving in a non-proprietary manner when at the doors of the Cathedral; not to be officious.

The best thing, for me, is the music; the making of it with the same team; and knowing Gordon Pike, who is an all-rounder, with a great constancy and kindness towards children, and adults. He's a 100% giver!'

Thank you. Matthew.

Rosemary Bethell

Winter Fuel Payments (WFP)

Nearly all those over 65 years old receive a Government Winter Fuel Payment of £200 per household. This generous allowance is sent in November, regardless of the recipient's means. If you are one of these recipients, and realise that your WFP could be better used by those in real need (perhaps you already do?), then would you consider donating some or all of it, to support the work the Cathedral currently does among the homeless and vulnerably-housed of the city? Any monies received would be very carefully used to acquire winter protection, for those who so badly need it.

Please send donations to the Finance Office, 1 The Cloisters, Exeter, EX1 1HS marked 'Winter Fuel Payment'.

Sermon 22nd October

The Sermon preached by Canon Mike at 4pm Evensong on 22nd October, concerning the abuse of power, attracted considerable praise and interest from those who heard it, and from those who have since read it. If anyone would like a copy please ask a member of the editorial team.

Choral Evensong 17th January 2018

Evensong on Wednesday 17th January will be broadcast live on BBC Radio 3. The service starts at 3.30pm. All are welcome to attend, but please be seated by 3.15pm. The service will include music by Edmund Rubbra, Timothy Parsons and Jonathan Dove.

From the Friends of the Cathedral: Dates for the Diary

Thursday 25th Jan - *The High and the Low Road*. Talk by Bishop Martin Shaw at 7pm in the Chapter House

Tuesday 1st May - *New Light on the Great East Window of Exeter Cathedral*. Talk by John Allan at 7pm in the Chapter House

Thursday 17th May – *Exeter Cathedral, A Medieval Flower Garden*. Talk by Jonathan Foyle at 2pm in the Chapter House

Cathedral Party: Chapter House - 1st December



60 people enjoyed an evening of Pimms, a delicious hot supper provided by the Cathedral Café, and entertainment. Naomi Bowler, Sue Gunn-Johnson, Jonny Titchin, Gordon Pike and Bishop Martin sang to us, and Simon Leach performed magic.

Many thanks to the performers, and to David, Mary, Andrew and all the Fellowship Committee team, who organised the party.

The Diary in December & January

This is just a selection of the events in the Cathedral in December and January. For full details, especially of the many Carol Services, please look at the Cathedral website and the "What's On" leaflet.

December

10 th	2.30pm	Handel-Messiah
	7pm	Holy Ground-The Early Days of Christmas
11 th	2.30pm	Julian Prayer Group in St John the Baptist Chapel
12&13 th	7.30pm	Exeter Philharmonic Choir Carol Concerts
14 th		Chapter Meeting
	11am	Flower Arrangers Workshop
	7pm	Concert- Christmas with the Cathedral Choir
15 th		Exeter Cathedral School Carol Service
	7.30pm	Concert-Cathedral Big Sing

17 th		The Exeter Nativity
	6.30pm	Hospiscare Service- <i>Light up a Life</i>
19 th	1pm	Lunchtime Carols in the Quire (also 21 st , 22 nd & 23 rd)
20 th	11am	Christmas Family Activities in the Nave-Christmas Crafts
21 st		Town Hall meeting for Volunteers
24 th		<i>Christmas Eve</i>
	12.30pm	Crib Service
	6pm	The Grandisson Office & Service of Lessons & Carols
	11.30pm	Midnight Mass
25 th		CHRISTMAS DAY
	8am	Holy Communion
	10am	Choral Eucharist; 11.45am Choral Mattins
	4pm	Evensong & Carols from the Minstrels' Gallery
26 th		<i>Stephen, Deacon, First Martyr</i>
	11am	Solemn Eucharist & Blessing of the Serving Clerks

January

1 st		<i>The Naming & Circumcision of Christ</i>
	11am	Solemn Eucharist
5 th		Friends' Council Meeting
6 th	<i>Epiphany</i>	4pm Solemn Eucharist
8 th	2.30pm	Julian Prayer Group in St John the Baptist Chapel
14 th	4pm	Evensong & Installation of Choristers
	7pm	Holy Ground
17 th	3.30pm	Evensong broadcast by BBC Radio 3
18 th		Chapter Meeting
	10.30am	Duty Chaplains-Eucharist, AGM and lunch
22 nd		Bellringers' AGM
23 rd	7pm	Cathedral Community Committee
25 th		<i>Conversion of St Paul</i>
	2pm	Cathedral Council; 5.30pm Solemn Eucharist

Next Month: Please send material for the **February** edition by **Wednesday 17th January** to Heather Morgan (01392 877623, hmm53@tiscali.co.uk and Sheila Atkinson sm.a@blueyonder.co.uk. The other members of the editorial team are Rosemary Bethell and Laurence Blyth.