



From the Dean

On the 1st of March, for each of us personally and for all of us as a Church, we make a major change of gear. From the celebrations of Christmas and Epiphany, and even the small amount of 'Ordinary Time' we have had, we move into the Season of Lent with our services for Ash Wednesday on the 1st. Gold changes to purple, and joy turns towards more sombre reflection.

Lent, of course, is a period of time in which we walk with Jesus on the long road to the Cross. We see the ways in which he interacts with his disciples, and the people he meets. We hear his teaching about the godly life, the cost of discipleship, and what love really means. We examine ourselves in the light of that journey and that love, and we open the doors of our hearts and minds to let that love flood our lives, and change our hearts and minds, so that we can be more like him. Lent is – and is meant to be – a challenging time.

As a part of that self-examination, you may want to exercise some form of personal discipline. For some that may mean sacrificing some form of enjoyment for the period of Lent; for some that may mean taking on something new or different that is principally for the benefit of others. I would also encourage everyone to take up the discipline of following the story of Jesus closely, and looking at the detail of how he undertakes his mission of bringing sight to the blind, freedom to captives and the oppressed, and good news for everyone. Look closely at how he engages with those that others ignore, or shun, or wish would go away. Look closely at how he castigates the religious for their hypocrisy. Look closely at how the Good News is shaped for each person he meets. Look closely at the way in which his stories challenge conventions, and open new avenues into understanding God.

As we follow the one who just weeks ago we hailed as the Prince of Peace and Immanuel, see what all that means in practice and see the cost of his love as we journey with him through Lent.

With every blessing for an enriching experience this Lent.



Canon Ian Morter

At our Chapter meeting on the 19th January, Canon Ian announced that he would be retiring from the Cathedral at the end of May. Ian told me that he feels that this is the right time to finish, that he has a place to live (and not all that far away), and that a range of personal reasons have made him feel that it is the right time to retire.

Announcing it now, four months ahead, gives us a good period of time to plan how we can give Ian a fitting send-off, and to thank him for the important and deeply appreciated work he has done to build up the pastoral and worshipping life of the Cathedral, over nearly seven years. It will also allow us to plan well to cover the work that Ian has been doing.

Personally, I want to say now, and will plan to say more later, how much I have appreciated all that Ian is doing and has done for the Cathedral – not least through his eye for detail and his ability to notice small things, and his heart for pastoral care – and how much I have gained and learned personally from working with him.

I know that all of you will want to add your thanks to Ian for his very significant contribution to our life, and we will have that opportunity over food and drink (remembering that Ian is also a very good cook...) towards the end of April or beginning of May.

Jonathan Draper

A Party on Shrove Tuesday: 28th February-Chapter House @ 7pm Cheese and Wine Evening with the Revd Professor Morwenna Ludlow (Cathedral Curate; Professor of Theology and Head of Department in the University of Exeter) & Timothy Parsons (Assistant Director of Music)

Following the success of our recent Christmas Party, the Fellowship Committee is organizing this event, when Morwenna and Tim will speak for a short while about their past and present careers, and their hopes for their work in the Cathedral.

This will be on Shrove Tuesday, 28th February in the Chapter House at 7pm.

There will be ample supplies of cheese and accompaniments and, of course, of wine.

Tickets will be on sale following 10am Choral Eucharist on 26th February.

Chapter Bulletin 16th February 2017

The Chapter meeting focused on our financial position, the budget for 2017, the Business Plan, the Audit Committee, pastoral care and a European Research Grant.

Financial Position

The financial reports for 2016 are nearing completion. Our operational budget, covering pay and non-pay expenditure, is showing a loss during 2016 of over £200,000. This has been offset in the accounts by generous legacies and accounting improvements on our investments. Using legacies to cover our everyday expenditure is not a sustainable position. The Chapter has a responsibility to use gifts to develop the future of the Cathedral rather than spend them on running costs. The financial crisis at Peterborough Cathedral (they ran out of money to pay the wages) reminds us of the need to have reserves to cover four to six months of our running costs. The underlying financial deficit position is reflected in our budget for this year.

Budget for 2017

We are currently holding some posts vacant to save money. Even taking account of those savings we are currently projecting a budget deficit position of £175,000. That level of over spending is not possible to sustain. Having considered our income position, and what the likely position is for this year, Chapter has reluctantly made decisions to reduce costs. The aim is to achieve a balance of income and expenditure and be able to use legacies for development by next year. The details of the actions required will be communicated within the next few weeks.

The members of Chapter appreciate that we are going through a difficult period in making our future sustainable. We recognise that there will be consequences from the decisions that have been taken and that those must be worked through patiently and thoughtfully.

Business Plan and Self-Evaluation

The Business Plan for 2017 was approved by Chapter along with the structure and process for the self-evaluation exercise. The self-evaluation is a requirement of the Bishop's Charge and is being used as part of our long-term planning. The Worship Audit element of this will be launched in March. The plan is to have a range of groups looking at different aspects of our life and work. We will engage a range of interested groups with the support of the Cathedral Community Committee. Further details are in the previous bulletin and the February Cathedral News.

Audit and Risk Committee

Chapter is putting in place a new Audit and Risk Committee to be chaired by Dame Suzi Leather, one of our Chapter Canons. Independent experts will be recruited to join the committee to examine our financial control and risk management systems and processes. This action meets one of the Bishop's Charge requirements.

Quiet Day at Sheldon on Ash Wednesday 1st March, led by Ven John Rawlings, former Archdeacon of Totnes

The day will be held in silence with 4 addresses, and includes plenty of time quietly to explore Sheldon's grounds, labyrinth, chapels and library, read or pray.

The new facility available for guests in 2017 is our lovely Art Shed for messy play for grownups.

Cost £20 includes refreshments and lunch; 20% discount for people in ministry.

Advance date for your diary: 22nd June Quiet Day led by Canon Dr Lynda Barley, Canon Pastor of Truro Cathedral.

You can also book the Sheldon Library for a private Quiet Day at the time of your choice; or how about a Pig Pen or Hen Run for a short private retreat? Prices start at budget weekend for £99.

www.sheldon.uk.com

01647-252752

bookings@sheldon.uk.com

Sheldon, Sheldon Lane, Doddiscombsleigh, Exeter EX6 7YT

From the Dean and from the Chairman of the Cathedral Community Committee: Canon Ian Morter

The details of our farewell to Ian will be in the April News, but this will for certain include making a presentation to him, as a sign of our gratitude for his outstanding contribution to the life of the Cathedral. We hope that as many people as possible will contribute.

Please either send donations to the Finance Department, Cathedral Office, 1 The Cloisters, Exeter EX1 1HS or deliver the envelope in person to Reception in the Cathedral Office.

Please mark the envelope 'Canon Morter Gift', and make cheques payable to 'The Dean and Chapter of Exeter'.

**Jonathan Draper
Heather Morgan**

A new Prebendary

A warm welcome and our very best wishes to the Revd Henry Pryse, Rector of St James, Exeter, who will be installed as a Prebendary. A date for the service will be announced in due course.

Cathedral Stewards and Guides

After a relatively quiet start to the year, the Cathedral stewards and guides are preparing for the new season of visitors. We have stewards in the Cathedral seven days a week, covering a total of 13 sessions; greeting visitors, answering questions and acting as a minor security presence.

Our volunteer guides offer up to four tours a day, as well as covering additional booked tours for visiting groups, conducting tours in French and German, focusing on specialist subjects, and also providing tours of the Cathedral roof space. One guide has also recently developed a very successful evening tour, and we offered a series of specialist tours for the Heritage Open Days in the autumn.

Both stewarding and guiding are hugely interesting roles, providing an opportunity to learn more about the Cathedral and to meet visitors from all over the world. We have regular team meetings, and have also enjoyed recent talks from David Davies and Chris Sampson, with more to come.

A new guides' course is due to start at the end of February, and new stewards are welcome to join at any time.

Chris Bodkin, Rachel Lupton

Cathedral Community Roll

Thank you to those who have returned their Community Roll forms. Numbers suggest that there should be even more names on the Roll. We do have elections to the CCC and to the Cathedral Council this year. If you wish to stand for election or to vote in the elections, please make sure your name is on the Roll. Forms are available from the Cathedral Office.

Tales from the Foodbank No 22: Good News!

The Trussell Trust's Fuelbank Scheme, where foodbanks give vouchers for pre-payment meters, will be expanded to a further 18 centres, funded by a fine levied on Npower by the energy regulator Ofgem.

The next Cathedral Foodbank Collection will be on Sunday 26th March.

Felicity Cawthra

Prebendary Harry Rann

We were very sorry to hear of the death of the Revd Prebendary Harry Rann, a former Succentor and Sacrist of the Cathedral. There will be a more detailed appreciation in the April edition of the *News*. Meanwhile, the prayers and sympathy of the Cathedral community are with Libby Clapham and Kate Burhouse, his daughters, and all his family.

Christianity Deanery Synod

Deanery Synod met at Holy Trinity Church Centre, Beacon Heath, on 2nd February. We began with an act of worship conducted by Prebendary Robin Eastoe (Area Dean) and the Revd John Byatt (Whipton).

We welcomed the Bishop of Crediton. Bishop Sarah was on a three day visit to the deanery, which formed part of the Bishops in Mission programme.

First, we watched a video presenting the Exeter Diocesan strategy, and then Bishop Sarah and Canon Andrew Godsall explained its aims:

Growing in prayer

Making new disciples

Serving the people of Devon with joy.

Bishop Sarah said we needed to be both a learning and a pilgrim Church; by developing our own faith, especially through prayer, we can witness more effectively to others, and make new disciples. Both she and Canon Godsall stressed that outreach must be promoted not just in church, but at work and leisure. Canon Godsall outlined the development of mission communities, a scheme begun in this diocese in 2003.

Their format varies considerably. Thinly populated rural ones may contain as many as a dozen parishes, each with its own PCC. Large, urban ones, however, may consist of just one or two parishes. These present their own demands: high numbers of baptisms, weddings and funerals. These occasions offer a means of outreach, such as a bereavement group.

Our two speakers took questions, and were thanked, and then announcements followed. The Area Dean congratulated the Revd Henry Pryse on his appointment as a prebendary.

His installation takes place at Exeter Cathedral on 7th March at 5:30pm.

The Lay Chair, Dr David Smith, issued several reminders. This meeting was the last of the triennium, and elections are looming. We are still in need of a Deanery Secretary, despite previous appeals.

The meeting ended with the Grace.

Susan Matthews



Focus:

Timothy Noon, Director of Music

*'Where through the long-drawn aisle
and fretted vault,
the pealing anthem swells the note of
praise.'*

Elegy in a Country Churchyard by
Thomas Gray (1716-1771)

There have been quite a few long-drawn aisles and fretted vaults that have resounded to notes resulting from Tim's fingers running over the keys on organ manuals; from those in the village church in Herefordshire to here at Exeter Cathedral.

Tim was the second of three sons born to two teachers of sciences (father of chemistry and mother biology). As a young boy, he listened weekly to his father playing the organ at the parish church in Kingsland, Herefordshire.

The 'seeds' were planted.

His first school was a Primary School, and during those years he learned to play the piano, but, it was when he was a chorister at Hereford Cathedral that his mind was made-up, and he cautiously approached Roy Massey, the Cathedral's Organist, asking if he would give him organ lessons.

'I loved being a chorister. We sang daily full choral evensong apart from on Wednesdays, plus three services on Sunday. I didn't get home 'till 7pm! I was thrilled, and surprised when Roy Massey said he would teach me! I was not quite twelve. I kept singing until I was fourteen and a half, continued my organ lessons and got my ARCO at sixteen, remaining at Hereford until I was eighteen, completing my A levels.

I took a Gap Year, and became the Organ Scholar at Canterbury Cathedral, with David Flood.

I lived in a shared basement bed-sit; my room was very small with the bed rammed up against the wall. One of the Cathedral cleaners looked after us. I was paid £946.00 a year, and the room rental was £1,100 per year. So, to make ends meet, I got a selling-job at a sheet music shop, working Mondays to Fridays. It paid quite well, and was good fun.

The Cathedral was an inspiring building, and I played two or three times each week. My most scary experience was playing for twenty minutes to members attending an Organ Conference! They were quite complimentary though, which was re-assuring.'

At the end of the year, Tim went-up to Oxford to commence his musical studies at Christ Church, combining those studies with being the only organ scholar (usually there are two), with Stephen Darlington at the Cathedral.

'This was a high-pressured situation, because the bar is set so high; you couldn't make any mistake without there being a full 'post mortem'! There were daily services (day-off was on a Friday). This organ was difficult because it had a very dry acoustic. Scary! The stress proved to be very useful, because at Oxford YOU had to make the organ sound good, whereas in most other cathedral organs they tend to do it themselves! It was great for Bach, not so good for Mendelssohn. Though I really enjoyed it, I wasn't exactly sorry when the three years came to an end!'

But Tim had gained his FRCO, with considerable distinction, graduated with a First Class Honours Degree, including the coveted Limpus Prize. He, also, had got married to Sarah.

'Incredibly, a vacancy occurred for Sub-organist at St. Patrick's Cathedral in Dublin, where, incidentally, they still have boy choristers singing daily Matins. It was a good place to be; fun and friendship with John Dexter and the minor canons. One of those minor canons asked me about Canterbury Cathedral during a lunch-session. He went on to become the Precentor at Canterbury, and it was he who promised to let me know if any job came up. I particularly wanted to work with David Flood again. One did, so in 1997, when our son Tom was only 10 days old, we went to Canterbury; this time as the Assistant Organist, and teacher of A Level Music at The King's School. I had some organ pupils, and began to conduct some school choirs. I'd begun developing the interest in conducting whilst in Dublin. It was a steep learning curve via osmosis to a point where I began to feel comfortable in the role.'

I commented that being the organist could be quite an isolating experience, being frequently hidden behind a wooden screen/curtain or high up on a rood screen.

'Yes, conducting is more social; and to produce a beautiful choral evensong absolutely "spot-on" gives me an enormous amount of pleasure.'

Between 1997 and 2001, Canterbury Cathedral hosted the 1998 Lambeth Conference, their daughter Molly was born (1999), and the Cathedral celebrated the 1400th Anniversary of St. Augustine's arrival in Kent. It was a four-year period of challenges, excitement and joy. But towards the end of 2001, Tim

began to feel the need to develop further the conducting side of his musicianship.

'A vacancy occurred at St. David's Cathedral in West Wales for the position of Organist and Master of Choristers. I applied, and was appointed. It was a magical place! The smallest city in the UK, with the sea nearby and a stunning medieval cathedral in the middle of it all! A wonderful place for raising two small children!

There was an annual music festival in May, where I had the privilege of selecting the programme, and working with the likes of Catherine Bott, Julian Lloyd Webber and Crispian Steele-Perkins. There were late-night jazz concerts, and one year the Festival Chorus performed Benjamin Britten's War Requiem - the first time it was performed west of Swansea!

Life was very comfortable, and Sarah had been working for two years as Head of Music at Llanelli, which stimulated her interest in the academic side of teaching music. A vacancy occurred for Head of Academic Music at The Chetham's School in Manchester; she applied for it, was interviewed and appointed. So the family moved northwards; Tim to the Metropolitan Cathedral of Liverpool, and both children had choristerships, Tom at Liverpool and Molly at Manchester.

'We bought a house in Wigan, and we all had fabulous opportunities but, the stresses and strains with all of us daily going in different directions were very demanding; in 2010 our marriage ended. I moved to a flat in Liverpool.'

It was an interesting and exciting experience in Liverpool because of the excellent relationship between the two cathedrals, so vividly expressed in the Pentecostal Processions from and to each other's cathedral, with the 'visiting priest' giving the closing prayers.

'The music was good, and opened my eyes to Plainchant/Gregorian Chant. But I missed Evensong terribly. The choir boys were typically Liverpoolian - quick witted, excitable and naughty!'

Tim had thoroughly enjoyed working at a RSCM Summer School in New Zealand, and, also, had met Elizabeth, so when he saw the advertisement for Director of Music at Holy Trinity Cathedral in Auckland, he applied for it, was appointed, and moved there in the September of 2011. Tom and Molly remained here, as they were settled in their schools. Tim returned twice-yearly, endeavouring to make certain that he spent quality time with them. *'It was not an easy time for any of us.'*

Holy Trinity Cathedral was/is on a journey, and is to be consecrated in October 2017. The Dean, Jo Kelly Moore, was a very determined and persuasive married lady with two sons, who had a clear vision as to what needed to be done, and

why. Tim helped to design the new organ, a new Lady Chapel was built and there was an expansion in the musical experiences within the cathedral. He worked with other choirs and musical groups.

'It was good to be working in an Anglican church again. Elizabeth and I got married in 2014 and honeymooned in Europe. It was Elizabeth's first visit to Europe. During that time, the thought came into my mind that it might be possible for us to live in the UK. Serendipity features considerably in an organist's career. Going to NZ, so far away, brought back my love for the Anglican Church and English music. I kept my eyes open and saw Andrew Millington's job advertised. I knew I'd like it, as it had everything you'd want; a beautiful cathedral, fantastic organ, choirs, a cathedral green, and a house! So I sent in my application and here I am.

It's been quite challenging because it involved such life-changing experiences, especially for Elizabeth. However, we braced ourselves for it! Whatever!

So, how is it? I wondered.

'I love working with the choirs, and the organ is great. There is a rhythm to the worship, which is not necessarily so in all places...it's gone on for centuries, is stable, and takes me back to Hereford.'

Elizabeth used to sing with the Auckland Cathedral Choir, and played the clarinet. Here she has bought a 'lever harp' and is having lessons. *'It has a beautiful sound.'* She works in an administrative capacity at the Doctoral College at The University. In their off-duty moments, they enjoy going to the theatre, and relishing the proximity of the Northcott Theatre. They play badminton, enjoy experimenting with various cooking styles, and reading novels. Their holidays are now focussed upon Europe.

Now that he is into his second year at Exeter, I asked where his hopes and ambitions might lie.

'I and my colleagues want to make the case for excellence concerning the music in the Cathedral. It's very special; so that means that we must ensure it has a secure financial footing through the Exeter Cathedral Music Foundation Trust. My role is to fly the flag for what we do; the daily stuff has to be good. We rehearse for 25 minutes before each service in the week, and 35 minutes at the weekend, but two sung Evensongs are worth two rehearsals!

Perfection is a lot of little things done well, or "The perfection of everything!" quoting the chef Marco Pierre White.'

Thank you, Tim.

Rosemary Bethell

PS. On Sunday 22nd January, the Venerable Jo Kelly Moore, was installed in Canterbury Cathedral as Archdeacon of Canterbury. Tim and Elizabeth attended this service.



Celebrating Her Majesty The Queen

Matthew Hoskins, one of our stonemasons, who works alongside skilled colleagues as part of the in-house team, has carved a decorated corbel (a supportive stone jutting out from a wall) into the form of a crown to celebrate Her Majesty the Queen's 90th birthday.

Crafted from Salcombe stone, the piece will eventually be added high up on the eastern end of the Cathedral, alongside others including a poppy, which was completed last year in time for Remembrance Sunday. They replace medieval corbels, carved over 600 years ago, that have now decayed to the point where they are beyond saving.

The carvings are part of a collection of four pieces that represent the world in which the Cathedral exists today, with the final pieces due to be unveiled soon. A crown was chosen for this corbel, and it was unveiled in January 2017 in the presence of David Fursdon, Her Majesty's Lord Lieutenant for Devon.

It is anticipated that the four new corbels will be fixed in place by the Cathedral's team of stonemasons in Spring 2017. In total over 300 individual pieces of Beer, Doultong, Portland and Salcombe stone are being replaced in the current East Gable Project. A quarry at Dunscombe Manor (near Salcombe Regis) reopened in October 2016 to help supply stone for the ongoing works programme.

The crown, together with corbels depicting a World War One poppy and the Exeter Chiefs rugby club emblem, is on display in the South Quire Aisle.

Ash Wednesday 1st March 2017

Ash Wednesday, the beginning of Lent, is on 1st March 2017.

For full details of service, see the Weekly Sheet and the Cathedral website.

At 5.30pm, there will be a Solemn Eucharist. The music will include Allegri's *Miserere mei, Deus*.

Next Month: Please send material for the March edition by Wednesday 22nd February to Heather Morgan (01392 877623) hmm53@tiscali.co.uk, and Sheila Atkinson sm.a@blueyonder.co.uk. The other members of the editorial team are the Venerable Clive Cohen, Rosemary Bethell and Laurence Blyth.

Cathedral Community Committee (CCC)

The CCC met on 26th January. We considered and commented on the latest draft of the Cathedral Business Plan, and also the Self-Evaluation/Strategic Plan, both of which were introduced by Canon Mike Williams. The Committee agreed to his request to nominate the Chair of the CCC to sit on the Programme Board that will be providing leadership and guidance for the process.

We received and approved a progress report setting out the aims, process and timetable for the Worship Audit, a report on the progress towards a Pastoral Care team, and the Adult Learning Programme.

The news of Canon Morter's retirement was received as a significant loss to the Cathedral. The committee expressed the hope that there would be consultation with the congregation and community about how his various roles would be apportioned, especially oversight of pastoral care, in view of the importance of that area of work to us all.

Arrangements for the Day of Prayer on 2nd February were confirmed.

We agreed to meet again on 23rd February, by which time the budget to support the 2017 Business Plan would have been agreed by Chapter, and considered by the Cathedral Council. The other major item of business will be arrangements for the elections to the CCC, Deanery Synod, and the Cathedral Council in April/May 2017.

Heather Morgan, Chairman CCC

Interview with Ian Campbell, retiring Cathedral Ringers' secretary

Dr Ian Campbell recently stepped down as Exeter Cathedral Bellringers' Secretary, after some 37 years holding office in various roles. Cathedral ringer and Devon Ringers' Publicity Officer, Lynne Hughes, recently met up with him to find out a little more.

Q: Hello Ian, can you tell us something about how you got into bellringing in the first place? When and where was this?

A: When I was in my early teens one of my sisters learnt to ring at Finchley (London) where we lived. I was always fascinated by ringing, and as soon as I was considered old enough, my mother took me up the tower to meet the rest of the ringers. I was taught for several sessions on a tied bell, and then allowed to ring with the rest of the ringers.

Q: And what has kept you ringing for all these years?

A: Ringing very quickly became a way of life. Meeting Wendy at Finchley when I was just 17, cemented the hobby, and after we got married we have been able to continue to learn together. When I went to University at Essex, the first thing I did was to find out about the ringing society, and rang at the local towers. Wendy would come down to Colchester for ringing outings, so that we could go together.

Q: How did you come to be involved with ringing at Exeter Cathedral?

A: When I had finished at University in 1974, I needed to find a job. Looking through the newspaper adverts, I read out one at the University of Exeter to Wendy – she immediately said “Exeter – there is a heavy ring of 12 bells there – that will do fine.”

Q: I’ve seen a few changes myself in the last ten years, but you must have seen many more. What was the standard of ringing like at the Cathedral when you started here, and how has it changed?

A: The first time we came to a Monday practice, Fred Wreford (past ringing master) was on the door. I asked him how good the standard of ringing was, and got the reply “rubbish as usual”. The ringing was limited to mainly simple methods, with occasional attempts at something harder. Often, we rang the light eight bells (the sharp treble had not been installed in those days), and only rang up the back bells when we were sure that there were enough ringers present to ring at least ten.

Q: You have held a number of roles on the Cathedral Ringers’ Committee over the years. Can you explain briefly what each was, and what it involved?

A: I was elected to Society membership on 22nd February 1977. I was then elected to Assistant Ringing Master in 1980, Joint Ringing Master (with Frank Mack) in 1982, and then Ringing Master in 1987. From then until 2006 I was responsible for the ringing and the tower upkeep although, of course, we also had an Assistant Ringing Master, Secretary, Treasurer and Steeple Keeper. In 2006, I thought that it was well time to hand over to someone younger and more enthusiastic, and Matthew Hilling was elected as Ringing Master, but I was left as the Tower Captain (a new post) for a year before moving to Secretary, where I could still make use of my experience and contacts within the Cathedral. I now feel that it is time to hand over again to someone with more enthusiasm. I am grateful to Clare Griffiths for taking on the work. This ranges from sorting out the AGM, the minutes, and matters arising, coordinating ringing dates with the office, taking the register, and keeping the bottled water supplied.

Q: Of course, Exeter Cathedral isn't an 'ordinary' village church. What have been the challenges and pleasures of keeping the ringers in touch with the Dean and Chapter and wider Cathedral community over the years?

A: A lot of the ringing was "routine" and fitted a fixed pattern – third Saturday and Sunday, first Monday, Christmas, Easter and Whitsun, with the occasional wedding. It has been hard to get the ringers accepted as workers in the church, and for many years we were working under what was possibly a misunderstanding – that the bells should only ever be rung once on a Sunday. Since then things have improved enormously, and we are frequently asked to ring for special occasions, and now ring as often as we can on a Sunday.

I have been invited to give presentations to the Friends of the Cathedral on several occasions, and also a talk to the Sidesmen, so that they know what we do. I have been to many meetings, including several diary meetings, where it is fascinating to see how all the competing events are made to coexist; the Fabric Advisory Committee meetings, where decisions about building changes (such as any work to the bells) are undertaken; and meetings to discuss safeguarding and fire precautions. I have trailed around the roof space looking at necessary work, including guiding a party to the Peter Bell in the north tower, as no one else seemed to know how to get there!

Q: How do you see the future of ringing at the Cathedral?

A: Good ringing at any tower seems to be self-perpetuating. The better the ringing, the more the good ringers want to be involved. Unfortunately, however, as the standard of the ringing has improved, some less competent but nevertheless very loyal ringers have felt that they were being pushed outside their comfort zone, and decided to retire. However, we are all getting older; at a recent practice which was very well attended, more than half had grey or no hair! In ten to twenty years, as the stairs and the weight of the bells take their toll, not many of those ringers will still be ringing, so we need to start bringing in younger people now to train up and take their place. But there seem to be plenty coming on in Devon, so it need not be all gloom and despondency.

Q: And finally, what other interests do you have outside ringing? Am I right in thinking you play in an orchestra at times?

A: They say that when you retire you need at least two interests. All the various facets of ringing take up most of my time – practices, services, peals and quarters, hand bells, tower maintenance, bell inspections, teaching, editing Ringing Round Devon, etc., but I keep Wednesday evenings to play my cello with the Newton Abbot Orchestra, and for occasional charity concerts. It is an opportunity to make a completely new set of friends. Even then, several of them are bell ringers!



Ian (right) receiving a thank you gift from the ringing master Matt Hilling.

Thank you Ian, for all you have done for ringing at the Cathedral. We'll still be seeing you up the tower for many years to come, I am sure.

Lynne Hughes

John Turner and Mike Dobson were joined by a large number of past and present colleagues to celebrate their 40 years in the Cathedral Choir. Sadly Timothy Noon and Tim Parsons had left the party when this photograph was taken of their predecessors or we would have a full house! From left to right: Paul Morgan, Andrew Millington, Gordon Pike, John Turner, Mike Dobson, Julian Sutton, Lucian Nethsingha, Steven Tanner.



March and April Events

Earlier this year, we continued to develop our new evening tours of the Cathedral. These events have been hugely popular with visitors, and we owe our thanks to Lindsay Roderick and Diane Walker (two of our volunteer Guides), as well as to Ann Barwood and Ellie Jones (Library and Archive), and Ed Jones (Organ Scholar), for helping to bring the Cathedral to life. Watch this space for details of more tours at the end of the year.

The beginning of March sees the Cathedral Choir give its popular Candlelit Concert (**4th March at 7pm**), with choral music for Lent and Passiontide framing Allegri's hauntingly beautiful *Miserere mei*.

We have also recently announced an exciting project for Lent called **On Common Ground: Science and Faith in Conversation**. Please see the details listed separately in this edition of *Cathedral News*, or on the Cathedral website.

The Candlelit Concert is only the beginning of a musical month, with concerts by Exeter School Choral Society (**16th March at 7.30pm**), Exeter Philharmonic Choir (**18th March at 7.30pm**), Exeter Chamber Choir (**21st March at 7.30pm in the Quire**), Colyton Grammar School Choir (**25th March at 7.30pm**) bringing an eclectic range of music from Haydn and Verdi to *Zimbe!* by Alexander L'Estrange.

Be sure to check out April events too, particularly our services for Holy Week and Easter. For the first time, our choir will perform J.S.Bach's *St John Passion* within the Holy Week liturgies, joined by baroque orchestra Charivari Agreeable (**10th April at 7pm**).

For more information, including ticketing arrangements, please visit the Cathedral website, pop into the Visitors' Office or telephone 01392 285983

Laurence Blyth, Marketing Manager

Town Hall Meeting 9th March

Thank you to all who have replied to the invitation to the Town Hall Meeting on 9th March. This is the first gathering in the new format, and many staff and volunteers have already confirmed that they will attend. The deadline for replies is 1st March, and we are almost at the limit of numbers we can cater for in the Chapter House. So if you are hoping to be there, please book without delay.

Worship Audit

In his Visitation Charge, Bishop Robert directed that *“Chapter mandate the Canon Precentor, in partnership with the Cathedral’s Community Committee, to undertake a worship audit within the next twelve months”*.

Led by Canon Victoria Thurtell, Canon Precentor, a group has been preparing for the audit since before Christmas.

Bearing in mind the distinctive ethos of worship in a Cathedral, and the particular character of this Cathedral, and its values, fundamental to the audit are the following questions:

- Is our worship meeting the needs of God’s whole family in this place?
- Is our worship open, accessible and attractive to the occasional worshipper?
- What do we do well and what can we do better?

We hope to start the gathering of evidence on Sunday 12th March with the first distribution of a detailed questionnaire. This will be available in hard copy and online. Information and opinion will also be obtained by meeting representative selections of stakeholders including regular congregations, musicians, staff, volunteers, occasional worshippers, civic dignitaries, the Bishop and his staff, Diocesan staff, Chapter, the College of Canons and the Cathedral Council; by inviting “mystery worshippers”; and by several open meetings. In this way we hope to reach the widest possible range of people who worship in the Cathedral. The plan is to complete this part of the process by the end of June.

Bishop Robert observed *“A worship audit can be a useful tool in enabling a church to take stock of its worship and renew its spiritual life. A Cathedral can expect to be changed and challenged by the exercise, not least by being forced to reflect on the experiences both of its regular congregations and its occasional visitors. An audit need not be overly burdensome, but it does need to engage with those who do not normally have the confidence to voice their opinions. The exercise costs nothing, but if handled wisely, the conversation within a Christian community, which such a review generates, can be hugely energising.”*

We hope and pray that this will be the case in the Cathedral over the coming months, and that as many people as possible will contribute to the audit, and engage in the process and debate.

Victoria Thurtell (Canon Precentor)
Heather Morgan (Chairman, Cathedral Community Committee)

The Beatitudes

How can we build our lives on the teaching and example of Jesus?

The Beatitudes explores the Christian vision for the world, including openness to God, thirsting for what is right, peace-making and living as citizens of God's Kingdom.

Feb 28th Session One: Living with Openness to God

Looks at what it means to live with openness to God and to the world.

March 7th Session Two: Thirsting for what is right

What does it mean to live with obedience to God and with a desire to put things right in the world?

14th March Session Three: Living Transparently

Exploring what it means to be transparent in all we do and are, this session looks at how we show others the mercy God gives to us.

21st March Session Four: Peacemaking

What does it mean to be a peacemaker after the example of Christ and what is the cost of this witness?

28th March Session Five: Living as Citizens of God's Kingdom

Looks at what Jesus meant by the kingdom and how we can live as its citizens.

4th April Session Six: Foundations

Explores what it means to build our lives on the teaching and example of Jesus, as we have seen in the beatitudes.

For further information and to book a place please contact:

Canon Anna Norman- Walker 01392 285973 chancellor@exeter-cathedral.org.uk

**Tuesdays 19.15-21.00, Pearson Education Centre
28th February until 4th April 2017**

WOMEN'S WORLD DAY OF PRAYER



Am I
Being
Unfair
to You?

PRAYING FOR
THE PHILIPPINES

Friday 3rd March 2017
ALL ARE WELCOME

EXETER CATHEDRAL

AT 10.30

REFRESHMENTS IN THE CHAPTER HOUSE

AFTER THE SERVICE

ST THOMAS METHODIST CHURCH

COWICK STREET, EXETER, EX4 1JE

AT 7.30

www.wwdp.org.uk

Registered Charity Number 238942

On Common Ground: Science and Faith in Conversation

We are delighted to announce, that in partnership with the University of Exeter, we have secured funding to run a series on four **Thursday evenings during Lent** as a part of a national project '**Scientists in Congregations**'.

It seeks to address questions including:

- Can there be a mutually enhancing relationship between science and faith?
- Do the findings of science challenge our faith in any way?
- Can God feature in scientific discourse?
- Is faith relevant in our contemporary 'scientific world'?
- Are scientists playing God? Can we use Christian ethics to evaluate the applications of science?

The Continuing Dance Between Science and Theology

Thursday 9th March at 7.30pm

Professor Tom McLeish FRS (Durham University),

Are Scientists Playing God?

Thursday 16th March 2016 at 7.30pm at the University of Exeter

PLEASE NOTE: This event takes place in the "Newman Red" Lecture Theatre at the University of Exeter

Panel discussion with panellists: Prof John Bryant, Rt Revd Dame Sarah Mullally, Revd Dr John Searle, Dr Morven Shearer (University of St Andrews)

Chair: Canon Dame Suzi Leather

Awe, Wonder and Beauty in Science: a route to God – or not?

Thursday 23rd March at 7.30pm

Prof John Bryant in conversation with Dr Ruth Bancewicz (Development Officer of the Faraday Institute, Cambridge) and Professor John Love (University of Exeter).

My Science, My Faith

Thursday 30th March at 7.30pm

Panel discussion with panellists: Dr Nick Higgs (Marine Biologist, Plymouth Marine Institute), Dr Rhoda Hawkins (Biophysicist, University of Sheffield), Dr Chris Southgate (Biologist and Theologian, University of Exeter), Dr Graham Swinerd (Astronomer and Space Engineer, University of Southampton), Rob Varley (CEO, Met Office).

All are welcome - scientists, non-scientists, people of faith, atheists, or all of the above.

Admission is free but booking is essential. Please telephone 01392 285983 (Monday to Friday) or book online. **Anna Norman-Walker, Canon Chancellor**

Celebrating 50 years of ecumenical work between Anglicans and the Church of Rome

I have been a friend of the Anglican Centre in Rome for some years now, having known friends who have worked there in one capacity or another.

Briefly, this centre was set up by Archbishop Ramsey and Pope Pius VI. It was a prophetic step at that time. Then the Pope gave the Archbishop his ring, and this ring has been worn by Archbishops ever since when they visit the Vatican.

Every year, there is a service in Westminster Abbey, with refreshments and a lecture for Friends of the Centre. The life of the Centre has had a precarious existence, for many reasons. However, it has reached 50 years, and now it is needed more than ever.

I have had a wonderful year going to all the 50th anniversary events. Last November, there was a Eucharist in Westminster Abbey. The Archbishop of Canterbury preached, emphasising that the discomfort of disunity can be a spur to work harder. We were given archiepiscopal permission to be a nuisance!! The long procession was an ecumenical feast of cardinals, orthodox patriarchs (with hats!) and included Prince Doria Pamphili. The Doria Pamphili family have had a Pope in their family history; there is a Palace and a famous gallery of their name in Rome. They are a significant Roman family, and have been generous in allowing the Centre to be housed in one wing of the Galleria Doria Pamphili for many years, and have graciously said that will continue. The Director lives there (I have stayed there when visiting a friend who was Director).

An appeal was launched last October in Rome to set up a fund to support this important work. The programme was of historic importance. There was a colloquium when “pairs” of theologians spoke about the tasks ahead on the road to unity, and those working on various “conversations” and programmes reported on their work. The main agencies are ARCIC and IARCUM (Anglican-Roman Catholic International Commission and International Anglican-Roman Catholic Unity and Mission). Briefly, and slightly inaccurately, the first deals with Doctrine, and the second focusses on what we can do together as a route to unity.

We had an afternoon off, and then went to the church San Gregoria in Cielo. This is the Church from which St Augustine was commissioned to go and convert the heathen Angles. We had a Vespers/Evensong liturgy. The choir of the Vatican and the Choir of Canterbury Cathedral sang together. The music included plainsong and a setting of the Magnificat. The Pope and the Archbishop of Canterbury arrived together, followed by 36 Bishops from all

over the world, an Anglican and a Roman Catholic walking together. The Pope and the Archbishop exchanged significant gifts. The Pope presented the Archbishop with a replica of the episcopal staff of St Augustine: such an imaginative and validating gift.

The Archbishop then removed his pectoral cross, the cross of nails from Coventry, and gave it to the Pope. It was profoundly moving. The generosity, respect, attentive reflective attitude was a living model of holding difference in the hand, as symbol of God's caring hands extended to all. A truly significant event.



We went out to waiting buses and the Roman rush hour, straight to Galleria Doria Pamphili, where the wine and canapes were ready in the beautifully-lit courtyard, then up the grand staircase to dine beneath the pictures. It was a truly international gathering.



The next morning, some went to the Vatican. The Pope and Archbishop had an official audience. Meanwhile, the rest celebrated a Eucharist in the Anglican Chaplaincy Church, praying for the audience as it happened.

There was an evening concert by Canterbury Cathedral choir, but my cousin and I went across the river to Trastevere, and had a jolly evening in an excellent small restaurant!

In December, there was another trip to Westminster Abbey: Evensong, refreshment and a moving and enlightening talk by the Roman Catholic Archbishop of Birmingham, describing the profound experience of a joint pilgrimage to the Holy Land with the Anglican Bishop of Worcester, and members of both congregations. He spoke of the sensitive process of setting it all up. Again, it was a superb example of wisdom, sensitivity and respect, which allowed a deep spiritual experience that incorporated difference and enriched all.

Finally, to Lambeth Palace this year. A grand finale hosted by the Archbishop of Canterbury, in the presence of the Prince of Wales. The Archbishop spoke of his growing realisation that this body is crucial on the road to unity.

Now the hard work begins to secure the foundation. The Centre already runs important courses. They have many opportunities for research and integrated study. If you visit the website, you can discover the riches.

Dean Jonathan has very kindly agreed that before long we can have an event to give our support to this work. The Dean of Clare College Cambridge, the Reverend Dr James Hawkey, has already agreed to come and speak. The Development Officer (the Reverend Jane Ollier) lives in Devon. Please watch this space, and join this work for the future accord between these two great Christian churches, that share so much.

The underlying sense throughout the Roman meeting was “Yes, there are new obstacles, but we journey on together.”

Alleluia!

Anne Eyre

Next Month: Please send material for the March edition by Wednesday 22nd February to Heather Morgan (01392 877623) hmm53@tiscali.co.uk, and Sheila Atkinson sm.a@blueyonder.co.uk. The other members of the editorial team are the Venerable Clive Cohen, Rosemary Bethell and Laurence Blyth.

What's on in March?

This is just a selection of the many events in the Cathedral in March. For full details please look at the Cathedral website.

- 1st Ash Wednesday
5.30pm Solemn Eucharist with imposition of ashes
- 2nd 2.30pm Cathedral Council
- 3rd Women's World Day of Prayer
12 noon The Way of the Cross-Stations of the Cross
Flower Arrangers' AGM
- 4th 11.30am Service for HMS Macassar
7pm Candlelit Concert – Cathedral Choir
- 9th 11.30am Town Hall Meeting for staff and volunteers
7pm On Common Ground : Science and Faith in Conversation
- 10th 12 noon The Way of the Cross-Stations of the Cross
- 12th 7pm Holy Ground
- 13th 2pm Julian Prayer Group in St John the Baptist Chapel
- 16th 7.30pm Exeter School Concert
7.30pm ***At the University of Exeter:*** On Common Ground : Science and Faith in Conversation
- 17th 12 noon The Way of the Cross-Stations of the Cross
- 18th 7.30pm Exeter Philharmonic Choir- Verdi *Requiem*
- 20th *Joseph of Nazareth (moved from 19th March)*
Chapter Finance Committee meeting
10.30am Music Foundation Trust meeting
5.30pm Solemn Eucharist
- 21st 7.30pm Exeter Chamber Choir Spring Concert
- 22nd 2.15pm Exeter School Founders' Day service
- 23rd 9am Chapter Meeting
7.30pm On Common Ground : Science and Faith in Conversation
- 24th 12 noon The Way of the Cross-Stations of the Cross
- 25th *The Annunciation of our Lord to the Blessed Virgin Mary*
11am Exeter Diocesan Mothers' Union Service for Lady Day
4pm Solemn Eucharist
- 26th *4th Sunday of Lent-Mothering Sunday*
- 28th Exeter Cathedral Preservation Trust meeting
Exeter Cathedral School Concert in the Nave
- 30th 7.30pm On Common Ground : Science and Faith in Conversation
- 31st 12 noon The Way of the Cross-Stations of the Cross