



Campaign total reaches £5.5 million

You have probably noticed that work has begun on the Green. We heard at the end of March that the Community Spaces Programme, funded by Groundwork UK and the Big Lottery Fund, is supporting our Vision for the Green's first stage of work with a grant of £450,000. We also received a grant of £150,000 from Viridor Credits landfill tax contributions to the community. Between them, we are able to do the first part of the work which will include much of the tree planting envisaged, the laying of new path materials, new seating along the walls, new bins and lamp posts and some interpretation material. We are looking for additional contributions to our tree fund and for the central mosaic and poetry engravings.



Amongst the range of the plans it is the ideas for interpretation that excite me most. The precise details of the interpretation are still being worked out with our consultant and the Fabric Advisory Committee but we expect them to include: significant moments in the history of the Green and the Cathedral, a variety of poetic texts to welcome people onto the site and to point them towards the spiritual dimension of the space and, ultimately, episodes from the life of St. Peter. They will, in a variety of different ways, be set into the ground. We hope that those who come for the first (and perhaps only) time will be given a sense of the layers of history and Christian witness which both the Close and the Cathedral represent; and that those who come regularly – perhaps just using it as a thoroughfare – will over time gradually absorb different aspects of the richness of the Close's history and the ways in which they are on more than just a path across the park.



I would like to also pay tribute to The Very Reverend Neil Collings, who was most recently Dean of St Edmundsbury Cathedral and previously Acting-Dean and Canon Treasurer of Exeter Cathedral. The Third Millennium Campaign was very dear to Neil's heart and he presided over the launch of the appeal during his time as Acting-Dean here. A collection taken at the funeral Eucharist for Neil raised £2434.37 (including gift aid) for the music element of the Campaign. I thank all those who contributed in his memory and also everyone who has supported the Campaign this year.

*The Very Reverend Jonathan Meyrick,
Dean of Exeter*



Grand Nave Dinner — the Sequel!

Plans are well underway, thanks to Judith Kauntze and her excellent volunteer team, for a superb night during which we will hear the magnificent organ and be entertained by the Cathedral Choir, Devon's young musical talent and others, including a very special guest appearance by Kirstie Allsopp.

We are extremely grateful to our generous sponsors without whom this event would not be possible: Brewin Dolphin, Ecclesiastical Insurance, Foot Anstey, Savills and Devon Life. We are also particularly pleased to announce the Brownsword Challenge: Andrew Brownsword, through his Charitable Foundation, is prepared to match, pound for pound the money raised to a value of £75,000. We hope everyone will join together to help us financially to achieve this target, thereby doubling the benefit to the Cathedral.



Third Millennium Campaign *events*

“Old Thunder” - An evening with Hilaire Belloc

On **11th September** a special one-off event will be staged in support of the Campaign. Presented by the broadcaster, Sue Lawley, “**Old Thunder**” is an evening’s entertainment about the life and work of Hilaire Belloc. Belloc is best known these days for his “Cautionary Tales”, but in his long life, Belloc wrote a vast amount of other work – great poetry, history books, novels and religious works. Brilliant, opinionated, controversial and prolific he was one of the most talented and important British writers during the first half of the 20th century. Together with Hugh Williams and Hugo Swire, the MP for East Devon, Sue is kindly giving her time to support the Campaign with this show, which will also feature music from the period. It is sure to delight and stimulate everyone who loves this country’s literary and musical heritage. Kindly supported by Packexe, tickets for this event (priced £20 and £15) are available now. Please see enclosed flyer to order your tickets.

Tasmin Little and the Exeter Symphony Orchestra

A spectacular concert will be held in the Cathedral on **13th November** featuring professional violinist Tasmin Little together with the Exeter Symphony Orchestra. Tasmin has played with many of the world’s greatest orchestras in a career that has taken her to every continent of the world. In addition to her regular solo performances, she now plays and directs orchestras such as Norwegian Chamber, London Mozart Players, Royal Philharmonic, European Union Chamber Orchestra and Britten Sinfonia. An evening not to be missed - please book your tickets early, details on the enclosed flyer.



Updates from recent events around the region

The ‘Ian Anderson plays the Christmas Jethro Tull’ concert last December raised an extraordinary £18,705. Many thanks to Ian Anderson for giving his time, sponsoring the costs of the band and the production, to the Rev’d. George Pitcher for co-ordinating the event and to all those that attended — it was a great show!



The Cathedral Crawl in March raised over £1,970. A huge thank you to Deborah Custance-Baker for organising another successful walk. Plans are in hand for another walk with varying distances on 27 March 2011.

A Fashion Show at Greenawell House, Moretonhampstead raised £2,022. Brilliantly organised by Muff Dudgeon, and kindly hosted by Alannah and Julian Seaward, guests were treated to a display of wonderful outfits from the Chagford boutique “Susan @ No10”. A big thank you to the volunteer models and to everyone who contributed to making the evening such fun.



A reception was held at the Bishop’s Palace when Jan-Eric Osterlund who, with his wife Jennifer, supports a chorister bursary, kindly presented the Bishop with a portrait of Bishop Courtney for the Palace collection.

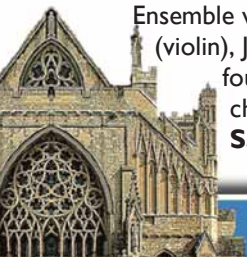
A reception at Bovey House was hosted by Caroline and Charles Fowle. Thanks to Jo Vollers for organising the evening, Hendrik Vollers for donating the wine and the teams of ladies who donated canapés. Guests kindly made donations on the evening including a number of regular giving pledges.

Burgh Island Lunch - A wonderful lunch was enjoyed by many Campaign supporters on a sunny spring day at Burgh Island Hotel. Owners of the hotel, Deborah and Tony Orchard-Clark kindly hosted and sponsored the event which raised a marvellous £3,110 for the Campaign. Fifty guests were treated to a three course lunch featuring seasonal and local South Hams produce as well as having time to immerse themselves in the unique atmosphere of the hotel.



Honeymeade Ensemble perform

Ashfords Solicitors in Exeter joined forces with the Campaign in a fundraising concert featuring the truly brilliant Honeymeade Ensemble. The group performed to a packed audience of 120 people in the Chapter House. Charles Pallot from Ashfords said: “It was a superb event. The music was fantastic and everyone had a great evening while raising money for such a worthy charity.” Jill Taylor, Campaign Director, said: “The music from the Honeymeade Ensemble was sublime with the audience showing their appreciation for the talented young professional musicians with a standing ovation at the end of the performance. Financially the evening was also a great success as the donations, with Gift Aid, brought in a very valuable contribution of £2,332 for the Cathedral’s Third Millennium Campaign, a sum that would not have been possible without Ashford’s very generous sponsorship of the interval wine and canapés and the Honeymeade Arts Trust who funded the performers and the programmes”. The Honeymeade Ensemble was created by musician Tamsin Waley-Cohen (pictured) and included Vlad Maistorovici (violin), Joel Waterman (viola), Thomas Carroll (cello) and Gemma Rosefield (cello). This is the fourth annual Festival of The Honeymeade Ensemble, who play a number of concerts in aid of local charities. The Honeymeade Ensemble have already been confirmed for next year - **Saturday 16th April 2011** please register your interest on the contact form overleaf.



Could you organise a Campaign event and help us raise the next £1 million?



Third Millennium Campaign *update*



Campaign Chairman, Sir Ian Amory gives an update on the music strand of the Campaign

The recent passing of Sir Gordon Shattock after a long illness has caused us to reflect on his tireless work to support Cathedral music which was prominent amongst his many interests. He and others started the Music Foundation Trust in 1988 with a view to raising £1m to try to ensure that music in the Cathedral would be funded in perpetuity; the target was reached in a very short time through the great generosity of many donors and has been well managed ever since though inflation in the Music Department's costs over the past 22 years has outstripped investment returns over the same period. In total the Foundation has received £2,185,000 and contributed £2,012,000 to the Dean and Chapter while the fund value has now grown to 2,650,000. Donors can therefore see that their generosity is making a real contribution while the endowment fund has been carefully managed by Trustees to enable it to benefit choral music, not only this year, but also for the future. Over the life of the Trust, an average of £91,000 pa has been contributed and the trust is presently guaranteeing £120,000 pa. However the annual cost of music now stands at about £350,000 and so the TMC is seeking to add £3m to this fund so that the annual grant can more nearly cover these costs of the music provision which is such an important element in the life of our Cathedral.

The music department is also leading a Schools Outreach programme taking high-quality musical opportunities into schools around the County each term to encourage children to sing. The project includes support for the Devon County Junior Choir and, though generous donations have been made by trusts such as the Northbrook Community Trust to these projects, more funding is needed if we are to continue to offer high-quality singing opportunities to children in Devon schools.

A further objective of the Campaign is to raise £1 million to fund the refurbishment of the magnificent Cathedral organ whose historic casement dates back to 1665. This part of the Campaign has not yet received the attention it deserves but we are hugely grateful to donors who love organ music who have contributed to the fund so far. The music department has a report on the work needed which will soon be accurately costed and once this has been done we hope to raise the profile of this part of the Campaign with an 'adopt a pipe' donation scheme - please register your interest if you are a lover of our organ music and would like to support its restoration in this way.

To summarise the Campaign's contribution to music so far:

- £533,250 has been disbursed to the Music Foundation Trust for the endowment fund
- £114,000 is being donated directly to the school (to meet donors' wishes) to fund current choristers over five years
- £66,250 is held for the organ fund for the planned future refurbishment
- £12,600 has been raised for this year's School Outreach project giving a total of £726,100.

Although that is a great achievement the music strand of the Campaign needs a real boost in the coming years to meet this challenging target of £3million. There are several elements of music that can be funded as separate projects and donors can contribute to a chorister scholarship, to a choral scholars post or to support the new post of Assistant Director of Music. If you would like to set up a standing order to support music in the cathedral by contributing a regular sum either monthly, quarterly or annually please contact the Campaign Office. Any amount whatever its size makes a difference to the success of this appeal; if, for example, fifteen people would be willing to donate £1,000 pa for five years with gift aid that would raise a very useful sum of nearly £100,000 (and similarly if thirty people would promise £500 pa with gift aid).

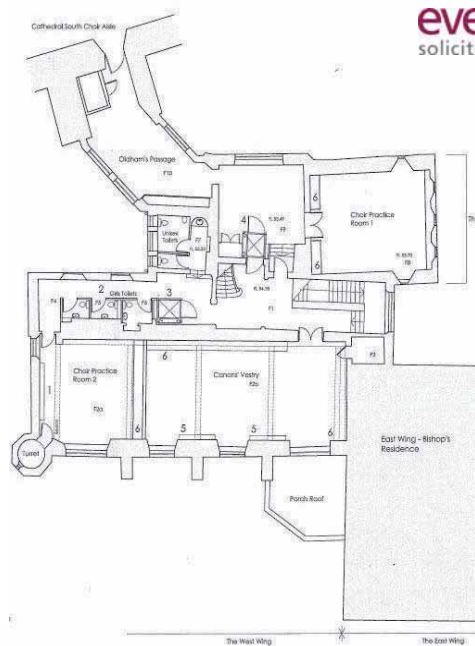
As the plans for the library and archives facility is now taking shape on the ground floor of the West Wing of the Bishop's Palace, with the aim of building the new environmentally controlled repository in 2011/12, the Dean and Chapter have been looking at the facilities needed to better accommodate the provision of music on the middle floor. As those of you familiar with the Cathedral operation may know, the facilities for our musicians falls far short of those desired with the boys vestry, girls' practice room and song school being disparately located away from the main vestries.

With the library moving the opportunity to bring practice, vestry and changing spaces into close proximity and up to standard is very appealing and will give opportunities for additional rehearsals and meetings to take place.

To achieve these facilities we will need a great deal of financial support from all quarters but it would be fabulous to achieve this goal during the lifetime of the Campaign, I hope you feel able to help.



The new Campaign brochure being produced with the support of Everys



Plans for the new facilities in the West Wing

everys
solicitors



Contact us

For whichever option selected please complete the contact details below and return to the Campaign Office, or email: campaign@exeter-cathedral.org.uk

Please tick to indicate your interest in these forthcoming events

- 10 December 2010 - Carols at The Castle
- 23 December 2010 - Corporate Carol Service
- 5 February 2011 - Leofric Service
- 27 March 2011 - Cathedral Crawl
- I would like to be invited to next year's 'Honeyeard' ensemble, 16 April 2011
- I am willing to contact trustees whom I know
- I would like to 'Adopt a Pipe'
- I am interested in leaving a legacy
- I would like to hold an event in support of the Campaign

Please send me the appropriate forms as I wish to donate the sum of £.....(please tick)

- monthly quarterly
- annually shares
- I would like to make a one-off donation

Please make cheques payable to **Exeter Cathedral Third Millennium Campaign**

- Gift Aid**
Please treat all donations that have been made to Exeter Cathedral in the last 6 years, and all donations I make hereafter, as Gift Aid donations until I notify you otherwise.
I confirm that I am a UK taxpayer and that I pay an amount of income tax and /or capital gains tax at least equal to the tax that the Cathedral will reclaim on my donation.
You can cancel this declaration at any time by notifying us.

Name: _____

Signature: _____

Date: _____

Address: _____

Postcode: _____

Tel: _____

Email: _____

- I am happy to receive interim news of the Campaign by email
- I would like you to remove my details from your mailing list.

**Campaign Office, 1 The Cloisters,
Exeter Devon EX1 1HS
Tel: 01392 285974**

email: campaign@exeter-cathedral.org.uk

Charity Registration: Exeter Cathedral is an ecclesiastical corporation established for charitable purposes, and complies with the Data Protection Act 1998



Looking forward to Christmas!

For many of you reading this newsletter it will still be the holiday season, but plans are already in hand for Christmas. On **10th December**, a carol concert followed by a sumptuous dinner will be held at the Castle Hotel, Taunton, kindly hosted by Kit and Louise Chapman and featuring our choir. A similar event last year, raised over £1,500. A brilliant way to get in the Christmas spirit, the evening will include musical entertainment between the courses. On **23rd December**, a corporate carol concert will take place in the Cathedral. This special concert, for members of the Exeter business community and their families, is being organised by local businessman Richard Jacobs. Building on the success of last year's concert, Richard hopes that local businesses will recognise the importance of the Cathedral and the way it raises the profile of the city. Our very grateful thanks to Matford Land Rover for their generous donation of £5,000 towards our appeal.



Email Addresses?

Here in the Campaign Office, we are increasingly using emails to advertise forthcoming events. If you do not currently receive emails from us but would like to, please send us an email.

campaign@exeter-cathedral.org.uk

Swishing Party

Anne Foreman has developed her own fundraising initiative in the form of a Swishing party. Anne invited guests to her house for lunch and asked them to bring with them an item of clothing/jewellery/accessories that they no longer wanted or needed. Guests then swapped items at the party, with everyone making a donation. £608 was raised from this party but Anne hopes that others may be inspired to host a similar occasion. Please contact us if you wish to host your own Swishing event.

Grant Giving Trusts

Like any charity, as well as seeking donations from both individuals and corporate donors, we look for funding via grant-giving trusts. If you are a trustee, or if you know a trustee of a grant-giving trust and feel able to assist us with advice and applications, we would be most appreciative of your input. A recent donation from the Gladys Kriebel Delmas Foundation has paid for James Ward to assist the Cathedral's Archive. James is working on the Heritage database, entering important information from the Chapter's 19th century minutes and details about properties formerly owned by the Dean and Chapter.



Legacy Pledges

You may feel able to contribute to the Campaign's aims with a donation now which would be much appreciated. You may, however, not be in a position to make as large a gift as you might like in your lifetime. If this is the case, you can remember the Cathedral in your will. While making a will is a personal matter and you may wish it to remain so it would be beneficial to the Cathedral if you would share your intentions with us by signing a pledge form. This allows us to acknowledge your legacy now, contributing to the Third Millennium Campaign.

You can leave a gift of the residue (or share of the residue) of your estate, a specific sum, shares or item of property. You may make your gift to The Dean and Chapter of Exeter Cathedral either generally or specifying if you wish to a particular aspect of the Cathedral life (including music, fabric, and library and archives). Alternatively, you may make your gift to one or more of the three charities, whose aims are to support aspects of the Cathedral and its mission.

- The Exeter Cathedral Music Foundation Trust (charity no. 297365)
- The Exeter Cathedral Preservation Trust (charity no. 276397)
- The Friends of Exeter Cathedral (charity no.207096)

